NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, AUGUST 18, 1883. | VOLUME XXXI—No. 22. Price Ten Cents.

HER GUERDON.

WRITTEN FOR THE NEW YORK CLIPPER.

A fair, slight figure among the vines
That duskily curtain the low-browed porch,
While a sullen glow in the dim west shines
Where the sunset quenches its crimson torch;
A fair, slight figure, a sweet, pale face,
And shadow-searching, expectant eyes,
While up from her heart with a tearful grace
The bird-like plaints to the red lips rise:
"Ah, Pain of waiting! my heart must break
If he comes not soon for his true love's sake."

The honeysuckles diffuse their musk
So subtly strong that the senses swim,
And one by one through the scented dusk
The firefly-elves their tapers trim;
The heavy wisterias nod and talk
To their trellised sisters beneath the eaves,
But the only step in the garden-walk
Is the Nightwind's groping among the leaves.
"Ah, Anguish of waiting!" she murmurs still;
"He would find the way if he had the will."

The abbess Night at her orisons
Is counting her rosary, star by star,
While the Moon's white face, like a pensive nun's,
Bends softly over a fleecy bar;
But the sweet, pale face at the cottage-door
Grows troubled and dark with its secret pain,
And the longing eyes are fast brimming o'er
As the ripe lips murmur in grief again:
"Ah, Torture of waiting! he love hath none,
Or he keeps his tryst with a dearer one."

A night-hawk passes, a catbird's plaint,
Uncanny and sharp, from the thicket rings.
She starts and listens. A footfall faint
On the distant gravel in ardor springs.
Nearer and nearer! Her breath comes quick—
The vines apart she impatient sweeps.
Glow, eyes! heave, bosom! throng, blushes, thick!
For the last moan now from the young breast leaps:
'Ah, Guerdon of waiting! Wild heart, have done!
Hear'st not the step of the kingly one?"

A hand's breadth over the laurel-tops
Bright Hesper hangs, like a bridal torch.
Nearer the step. At the gate it stops.
She flits like a shadow from out the porch.
Lips that linger and arms that fold—
Panting kisses and sighs suppressed!
And a shooting-star, with a furrow of gold,
Forms and fades in the distant west.
"Ah, Bliss of waiting! but 'tis most sweet
When lovers at last in the darkness meet!"

A MIGHTY FINE-LOOKING FELLOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY O. R. BEERS.

On a pleasant July afternoon three college girls—May Wheat, Lula Hann and Nettie Cotterell—who had been separated for a year, drove into a cool grove, near Milford Beach, to celebrate their reunion with a private picnic. The trio of merrymakers had selected the coolest spot in the grove, and, being entirely alone, they commenced to unpack their baskets with a vim. Net clutched a baked chicken by the neck, and, swinging it over her head, said:

"If this fowl has seen two springs, may its executioner die by the hand of an assassin!"

Pop! went a champagne bottle.

"Let's drink to the assassin!" shouted Lou.

"Was the vile murderer a man?" asked Net.

"He wore pants," said May.

"Enough—let us drink."

The three girls had just raised the glasses to their lips, when a voice awfully like a man's was heard.

Looking obliquely towards a small rock under a tall tree they beheld, to their astonishment, the fellow who owned it. Lifting his hat, he said:

"Ladies, I hope I don't intrude?"

Net looked him over critically in less than a jiffy, and, with the glass still uplifted, answered him:

"Etiquette is the only partition between you and our enjoyment; if you feel like smashing down the door and entering the sacred walls of our banqueting-house, one-third of the guests present will promise not to act barbarously cruel towards the stranger."

"Thanks," said the fellow; "but it seems to me that a one-third vote is rather far away in the minority. I—I shall have to decline unless a more favorable ballot is cast."

"Well, let's drink his health first," said Net, "and ballot for his initiation afterwards."

"It's a go," said May.

After the wine had been disposed of, the business of balloting for the new candidate commenced.

Said May: "I think we had better take an informal ballot first, just to see how we stand."

"Stand? Nonsense!" responded Net. "I'm a parliamentarian, and I, for one, invite him to dinner unconditionally."

"It's out of order," retorted Lou; "no prudent girl will admit of a fellow's society unconditionally."

"You are getting parlor etiquette mixed up with out-door-out-in-the-woods-down-by-the-sea lunch-eating," answered Net. "Now, what earthly harm can come from that fellow's assistance in disposing of our snack and wine? I make a motion he join us."

"Second the motion," said May.

"Moved and seconded that —— Say, Mister what's your name?" screamed Net.

"Elmer Allen," came the reply.

"It is moved and seconded that Elmer Allen, Esq., assist us three girls in our attact upon this *menu*, so generously provided by Miss Wheat. Those in favor of that motion will signify by screeching in the affirmative."

All three screeched, and the very owls flew away in alarm. Mr. Allen was notified of his election, and immediately joined the party.

"Ladies," said Mr. Allen, "you must certainly excuse my apparent eagerness to join you; but the truth of the matter is, lively, jolly, female society is not plentiful in this section, and I rather enjoy it."

"Indeed," said May coyly; "then you are a stranger in these parts?"

"Yes; and if it were not for a couple of friends whom I am expecting here every moment life would be unendurable."

"City chaps?" asked Net.

"Yes, New York City; we are spending our vacation in Milford—next year it will be spent somewhere else."

"Never mind about next year; prognostications are dangerous," said Net. "Let's all hands take a drink to the city chaps."

"Here they come," said Allen.

"Your friends?" added Net.

"Yes."

"Are they good-looking?"

"Well," responded Allen lazily, "one is a fair-looking chap."

"How about the other?" questioned May.

"Well, the other—he's what I call a mightily fine-looking fellow."

"Oh, give us an introduction!" shouted a chorus of voices.

"Perhaps you won't like him," said Allen coolly. "He's an eccentric fellow, and, although mighty good-looking, he never has been what you may term a ladies' man."

"Let mine be the task to revolutionize him," added Net, at the same time jumping from the rock on which she had been sitting. Brushing the cigarette ashes off her dress, and surveying herself, first one side, then the other, she said: "How do I look, May; fit to fall a captive, or sweet enough to captivate? Now, let him come, I'll tangle him up in the spider's web of love or else resolve myself into a committee of disgust."

"And what will I be doing all this time?" said Lou.

"Let Net do up the eccentric fellow," added May. "What do we want of a good-looking automaton? If the other fellow has any snap in him we can just tolerate Net and her pretty automaton; I for one will abdicate in her favor."

At this moment the heads of two gentlemen appeared over the brow of the hill, and the girls realized that an introduction was imminent.

"Ladies, tell me your names quicker than lightning if you desire an introduction," said Allen hastily.

Their names were given just in time, and an introduction followed. It was only the work of a second to tell who the good-looking fellow was, and about the same amount of time in which to discover that he was indeed an odd genius. Romulus Zell was the name of the hero, and his companion Tom Porter. It did not require a critical observation to tell that both were city-fellows. Porter gave evidence of anything but an imperious nature, for he immediately sought to make himself agreeable.

"You have been picnicking," suggested Porter, addressing his conversation to no one in particular.

"Yes," answered May, "picnicking in right royal style. We contemplated an ephemeral season of feminine ecstacy, and only for your friend Mr. Allen we might have been sitting on the pinnacle of supremest delight even now."

"Do you fancy wine is a mocker?" said Net as she handed Mr. Zell a glass.

"Not when administered in small doses and by the fair hands of the beautiful," answered Zell.

"Let Mr. Zell's dose be small," said Net as Allen was about to pour the wine.

"Do you consider that his hands are the fair hands of the beautiful?" suggested Zell.

The hint was sufficient; Net seized the bottle, and, thanking him for the compliment, poured the wine.

Net discovered that she was in a very embarrassing position, for the fellow that she so gallantly intended to revolutionize proved to be her beau-ideal of a man; then there was that indescribable something about him that made her feel ashamed of her folly; for she had sense enough to know that her public wine-drinking and cigarette-smoking was a willful departure from the conventional rules of society. To continue in such recklessness would not help the matter, and when the coachman called for the basket she was heartily glad to see it go.

"Is the coach down by the hotel the one you came in?" asked Porter of May.

"It is," said May, and added: "It is about time we started for home."

"Not yet," said Lou as she took Allen's arm and wandered off into the woods. "When you want me, whistle."

May and Porter sauntered towards the hotel, leaving Net and her eccentric companion still seated on the rocks. They had hardly been left alone when Net broke the silence:

"Where have we met before, Mr. Zell?"

"Never before, to my knowledge," he added.

"I have certainly seen your face and heard your voice before."

"That may be."

"Where could it have been possible?"

"In many different places."

"Then you travel?"

"Every Winter."

"I suppose," said Net in a rather hesitating manner, "that you prefer not to tell me your business."

"Not to-day."

"To-morrow?" added Net.

"Perhaps."

"Why to-morrow?"

MISS LOUIE LORD, ACTRESS.

FOR BIOGRAPHICAL SKETCH SEE ANOTHER PAGE.

"Because," Zell added, "I want to dream to-night on this afternoon's pleasure. Excuse me, but it has been a pleasure, and I thank the gods that sent me forth. It is seldom that I do such a thing, but if every afternoon afforded me as much joy as this one has I should never remain at my hotel."

"Your friend Mr. Allen said you were a gentleman of inexplicable habits, and I am almost persuaded to believe him."

"Mr. Allen knows as little about my habits as you do," added Zell dryly. "I am not unlike other gentlemen, except in a few things—perhaps in nothing. One thing I do love, however ——"

"What?" asked Net quickly.

"To know that I haven't an enemy in the world."

"Not one?"

"Not one, to my knowledge; but I may make a dozen to-morrow."

"How?"

"Can I see you to-morrow?"

"Yes."

"Then I shall run chances—chances that I never expected to take."

"You grow more mysterious."

"Let us wander towards your carriage—not that I am anxious to leave your society, but your friends may become alarmed."

Net descended from the rock unaided, though Mr. Zell profferred his assistance. It was evident to him that the girl was indulging in strange reveries. They had walked some distance before either spoke. Zell took her arm in his, remarking:

"The path is a dangerous one—please permit of my protection?"

"Certainly, though I have climbed the Alps unaided."

There was a hidden and not easily defined meaning in the remark, and Zell was clever enough to discover the danger of continuing the subject. He turned the point nicely by saying:

"You are not a native of Connecticut, Miss Cotterell?"

"No, sir. My home is in Chicago."

Romulus Zell started, but it was too evident for him to recover himself without its being noticed by Net.

"Often," responded Zell, "the streets of Chicago have echoed to my tread, and they are as familiar as the leaves of a playbook."

"A what?" said Net coyly.

"Playbook; I'm a great reader of all the old dramatists; in fact, any poem accommodated to action I prefer to other reading."

"An author yourself, perhaps?"

"No, not exactly. But here is the hotel. I will certainly see you to-morrow."

"If both of us live," added Net.

"Where may I see you?"

"At May Wheat's house, Stratford."

"I shall be there at eleven A. M. without fail, for I have much to say."

"I fancy that you have left much unsaid, and I am anxious to hear it."

A whistle from May and a merry laugh from the woods told that the three girls were not long to be separated. The carriage was soon ready, and as it started down the sandy road three hats were raised gracefully in air and six people fell into meditation. Inside the coach the most interesting scene was being enacted. Three girls who never before knew a sober, thoughtful, meditative moment were finishing up a picnic so strangely different from any of all the others that it needed no reminder to tell them of it. May was less sober than the others, and broke the silence by saying:

"Well, Net, he is a mighty handsome man, aint he?"

"He looks well enough," responded Net.

"And Mr. Allen—he's quite a dandy, aint he, Lou?"

"Quite a gentleman," responded Lou.

"Confound the men, anyway" continued May; "they came near spoiling our fun. Then to think that I made arrangements to meet that fellow Porter to-morrow and ambulate the thoroughfares of Stratford. Were either of you girls as foolish?"

Silence reigned supreme.

"It seems to me," May continued, "that neither of you is very loquacious. Have those lubberly fellows deprived you of your wits? Come, Net, tell me what you think of the handsome man."

"I wish I had never seen him."

"Why, what has he been doing?"

"Doing? He has done nothing out of the way."

"Then why do you wish such nonsense?"

"Oh, please don't speak of him, May. Talk to Lou—her fellow caused the whole trouble."

"Well, I guess not," said Lou hotly. "Mr. Allen is a gentleman, and is to visit me to-morrow morning for a ramble on the shore."

"Good," said May; "then I'm not the only fool, after all. You had better telegraph for the handsome man, Net; then we three idiots will all be spooning again to-morrow. I, for one, shall send my fellow adrift to-morrow night very handsomely."

"Why? Simply because he's not your style," suggested Lou.

"That may be it or it may not; I don't calculate that I am a suitable female to tie myself up in the meshes of a man's love just yet. What I want is liberty—free and undisputed liberty—the idea of a young girl becoming a slave to the quips and cranks of a spoony, jealous, but—go-as-you-please man—none for me, thank you."

May continued her mild sarcasm until the carriage rolled into her dooryard. The three girls alighted, and after tea went to their rooms. May, as she expressed it, "slept like a top;" but more than half the night was passed in wakeful thoughtfulness by Net. She was overanxious for the morrow to come—she knew not why, unless it was because she expected to hear strange revelations from Romulus Zell. May resumed her tattle at the breakfast-table, as unabashed as if she never flirted in her life. Lou laughed occasionally at May's quaint expressions, but Net sat like a stoic, and, after eating her breakfast in dreamy silence, she went to her room and commenced to arrange her toilet. Time passed more rapidly than she imagined, for she had hardly put on the finishing touches when May bounced into her room, and, with a wild gesticulation, exclaimed:

"Net, the Romeos are here!"

"Whom do you mean?" asked Net excitedly.

"Zell, Allen and Porter, the three champion flirters, are in the parlor, and made up like princes," answered May. "I'm not half dressed, neither is Lou, so you must entertain them until we come down."

"Not a bit of it," said Net. "I'll wait until you are ready; but please hurry."

The twenty minutes that passed seemed an age to Net; finally, the three girls were ready for their grand entree into the parlor. All of them felt a trifle timorous, and Lou was sure that she would appear stupid.

"Come on," said May; "I'm not afraid of a man;" and with this encouraging remark they entered the parlor.

"Good-morning, ladies," said Allen. "How do you feel after yesterday's adventure?"

After assuring their visitors that they were enjoying the best of health, a walk was proposed, and the three couples started forth. Unconsciously, different directions were taken. Mr. Zell and Net had not wandered far when they entered a small track of woodland. It was a cool, delightful morning; the sun had dried the dew, and the perfume of the wild flowers was wafted past them by the lazy zephyr; birds were flitting from tree to tree; the faraway sound of the farmer's voice was heard, and the bark of the hunter's dog—with these exceptions earth seemed asleep.

"Did you dream last night?" asked Net.

"Yes, but not in slumber; it was a sleepless dream, and occupied much of my sleeping hours. Miss Cotterell, I told you yesterday that I should run chances to-day—chances that I never expected to take. I am come prepared to do so."

"I am an overanxious listener, Mr. Zell."

"Thank you; but would you like me to read a leaf from the history of my life?"

"Not if you think it would jar my incredulity or lessen my admiration."

"It may do both."

"Then I should prefer not to hear it."

"It is, perhaps, better so; I hope you will forgive me, but I had hoped differently; for, if you will not hear me, our parting must be now and forever."

"Mr. Zell, I do not understand you; perhaps you did not understand me."

"Yes, Miss Cotterell, I did understand your answer thoroughly, but my life and myself you are unable to comprehend."

"Then tell me what you will."

"You are a college-graduate, are you not?"

"Yes."

"And have chosen no vocation in life?"

"Why do you ask?"

"That I may know to whom I am telling my story."

"Mr. Zell, this sudden change in our conversation distresses me; will it not suffice if I add that I have chosen a vocation, but as yet it must remain a secret?"

"Why, Miss Cotterell? You too are becoming mysterious."

"Never mind about me. At present ask of me nothing, for I prefer being the listener."

"Very well, you shall hear, though my story is a short one. My parents live in Boston, and are very wealthy. Five years ago I conceived a fondness for the stage. It grew upon me until I was actually mad to become an actor, and I concluded to adopt the stage as a profession. My father, being a minister, of course objected; but I was resolute, and when I left home against his will I was disinherited and disowned. From that day I made up my mind to prove to my parents that there were indomitable pluck, honor, courage and strength in me to succeed. I abstained from every pleasure, studied and read, had but few friends; had no love but my profession, and I now thank my lucky star, for I know I shall succeed. You are the first lady that I have walked with off the stage in all that time, and if I like you it is no fault of mine, for I struggled desperately against it; but it was no use. With my success all things have changed, and, though a hard-working, painstaking lover of my profession, I am not ashamed to meet face to face a living human being."

"I fancied you were an actor from the first," added Net.

"And I suppose our acquaintance ends now?" continued Zell.

"Why should it?" said Net.

"Then you think no less of me for being an actor?"

"Why should I? Would it be highly consistent for one leaf to call the other green?"

"What do you mean?" said Zell quickly.

"Listen. You asked me if I had chosen a vocation. I closed my first season last April as an actress, and have already been re-engaged, for I proved a success from the beginning. Like you, my dream in sleep or awake was the stage—nothing but the stage—and my father, thinking he would make me sick of it, secured me an engagement, and now I wouldn't leave the profession if I had to pay for acting."

"Are your friends aware that you have adopted such a profession?"

"No; nor will they know of it until I get ready to return home."

"When will that be?"

"In August."

"I go to Chicago during that month."

"Do you join a company there?"

"Yes; the Messrs. —— Combination."

"Then your stage name is not Romulus Zell?"

"No; but how did you know that?"

"Because I am a member of that company, and know every name in the cast."

Aug —, 1883, a company left Chicago on an Eastern tour for forty weeks. Romulus Zell and Nettie Cotterell were among the party, a bride and bridegroom. May Wheat kept her word and sent Tom Porter adrift in a very unceremonious manner. Lou Hann is still corresponding with Elmer Allen, and when Net appears in New Haven she has been promised an invitation to a wedding.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 18, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CONSTANT READER, Boston.—It was a misdeal. It is folly to needlessly encumber and complicate rules by departing from a general law to meet every special case that may arise. The imaginary case that you make out is so far fetched that the effect of your proposed rule would be to make cheating comparatively easy by guarding against a cheat that is practically impossible of accomplishment. Even had the dealer but one antagonist, he would certainly be seen if he looked at his cards and then, not liking them, went to the pack and got another card and dealt it out on the board for the purpose of claiming a misdeal. You are unfortunate in your illustration. Make such a case not a misdeal, and, assuming that there are cheats in the game, any other player is as likely to look at his cards and slyly shove back a sixth, or to let the sixth lie without looking at it if five suit him, as the dealer is to go to the pack for a sixth in order to manufacture a misdeal under the general law as it stands. Close investigation in this case would probably elicit that somebody has been looking at his cards as fast as he got them, that at some time before the last round two have been dealt him at once, that when he got five he did not take the sixth, because those he already had suited him, and for him to have taken the sixth or to have acknowledged then that a sixth had been dealt to him or to his place would have made his hand foul, shutting him out alike from the right to play and from the right to claim a misdeal. 2. "The best judges who disagree" with someone who has rendered a decision is an old gag. These alleged best judges are invariably brand-new. How new they are in this case is illustrated by their proposing to facilitate cheating because they foresee that, if the other players are stone-blind, a dealer might at some time put the pack down after he has finished, look at his cards, decide to make a misdeal because his cards do not suit him, and then, taking up the pack again or going to the pack, deal off a card to the board! Had you asked us for it, we could have given you a better reason than that why, when too many cards have clearly been dealt, and there is no owner for them, it ought not to be a misdeal. But, no matter how much better our reason may be than that of these "best judges," we could not possibly give any reason at all that would satisfy good card-players that there should not be a misdeal. The extra card on the board, without an owner, suggests to B that, but for that card, his hand would propably be totally differen', and he would be able to make A, C and D lay down theirs. Unless it was dealt on the last round, it necessarily had to change every hand in the game; and it might have changed every hand if dealt even on the last round. Another reason is that the presence of an unclaimed card is presumptive proof that somebody has been trying to stand on a hand that was foully obtained, being made up of cards that it is long odds does not belong to him by right. When a presumptive cheat cannot be located, the common good requires for its security that, as we answered you two weeks ago, "nothing shall go unless by mutual agreement." If no cheating is suspected, no one is harmed by making a misdeal of the affair. At the moment, the man who then holds four aces and a king would think it hard; but he has sense enough to know that had there been no extra card dealt it is odds that someone else would have held at least two of those aces. No one could complain of the wrong you picture on the part of the dealer, if it ever occurred. If there are any players so blind that a dealer could go through that long and complicated process without their seeing him do it, they will be ashamed to acknowledge that they ever sat down to play poker.

T. E. S.—1. It is the rule of this paper that straights do not play in poker except by agreement. There has within the past ten years been a dispute as to whether or not an agreement to play straights enforces the playing of straight-flushes without a special agreement. This paper has always ruled that the straight-flush is a special hand, which may be played when simple straights are not, and need not be played when simple straights are. There has, however, never been any disagreement upon the one point that straights are worthless unless specifically admitted into the game. It is only during the past twenty years that there have been any books treating more than incidentally of poker. This paper had therefore to decide card disputes ten years before there was any book, as it has to decide thousands of disputes now upon points not covered by any book, and upon thousands of additional points as to which there has been a controversy either because the disputants have not any book or do not care to accept as authority one by some unknown author or compiler. There is before us one of the earliest editions of "American Hoyle" (1864), and it says: "Straights are not considered in the game, although they are played in some localities; and it should *always* be determined whether they are to be admitted at the commencement of the game. In some coteries, a royal or straight flush outranks four cards of the same denomination; but this, like all other modifications, *must be agreed upon* before commencing the game." We do not make this quotation because we regard this "Hoyle" as a guide. It has shifted too frequently in its succeeding editions, apparently for no other purpose than to create a demand for those editions. It has thus helped to inextricably muddle card-playing while pretending to make it simple and uniform. It is irresponsible, but it nevertheless is useful at times, and we use it now for your benefit. The last edition of that work at hand, that of 1880, says: "Straights are not always played; it should therefore be determined whether they are to be admitted at the commencement of the game." We make these quotations because it is this work that is mainly responsible for the confusion and the thousands upon thousands of disputes that have occurred as to the value of hands, and has necessitated our compromising the matter by making it the rule that the value of a straight must also be agreed upon at the time that it is agreed to play straights. Up to about the time of the first appearance of this "Hoyle," twenty years ago, a straight beat only two-pair virtually the whole country over. A Southern book on poker, issued in 1881, makes it beat but two-pair yet; and we may add that even this Southern work requires that it shall be agreed upon beforehand whether straights are to be played or not. Yet, while without authority or warning, this "Hoyle" has in several editions changed some of its prior methods, it has not yet dared to make a straight a regular poker-hand, although it has ventured in a late editions to change in another respect by laying it down as a rule, while recognizing that the straight-flush is also an irregular poker-hand, that the man who agrees to play the simple straight unconsciously agrees, also, to play every one of the forty straight-flushes contained in a pack of fifty-two cards!

F. P. S., Toronto.—You can accept any work that pleases you as an authority for yourself. It is a peculiarity of human nature that whatever is accepted as authority by one man ought, as he thinks, to be so accepted by everybody else, or at least by the bulk of mankind. The effect of this is to make him always right, because he virtually gives the decision. You did not last week ask us to be the mouthpiece of any particular dictionary, but you do now; and we answer that we are not disposed to aid in promulgating the various crotchets that constitute the rivalry among dictionary makers and contribute to the sale of their books. While recognizing that in certain documents the plural is spelled "monies," we answered that the plural of "money" should be "moneys," upon the principle that gives us "valleys," "turkeys," "donkeys," etc., and that gives us "whiskeys" if the base is "whiskey," but "whiskies" if the base is "whisky," as it often is. It is so, also, with "turkey," a fowl. If spelled that way, its plural is "turkeys." It is proper, however, to spell it "turkies," but only because "turky" would be the better spelling of the singular, in order to avoid confounding it with the country Turkey, from which the foul never came. "The Encyclopædia Britannica" indeed used to spell it "turky," and perhaps it so spells it yet. The word you gave us to pluralize was "money," not "mony." There was no necessity for writing to us if you wished us to pluralize it after the manner of some work you had consulted. Your writing to us presupposed that you desired our decision; and you got it to the effect that the proper plural of "money" is "moneys."

CANIS GERMANICUS.—1. Gin is often given to dogs to prevent growth, but we would not like to say that it does. The quantity is regulated by the size and age of the animal. A dog the age of yours—six months—would be a little too matured to be affected by dosing with gin. 2. For food give boiled sheep's-heads (with bones carefully removed), mixed with Indian-meal, oatmeal, crackers, or the like; tripe or entrails, carefully cleaned, are good for him. Drop in a sprinkle of salt when mixing the food, and avoid overfeeding. Twice a day is often enough to feed him. 3. The constant flow of water from the eyes is indicative of distemper. Other symptoms are likely to follow, such as a hot, dry nose and thick discharge therefrom, loss of appetite, etc. Should such be the case, write again.

R. J. M., Kansas City.—1. A man can play with more cards than five at draw-poker, or with fewer. This answers the question you put. 2. Unless A discovered, before he looked at the faces of his cards or before he raised them from the board, that he had been served with too many, he cannot claim to have the dealer's errors rectified. If he makes known that he has too many cards, he must withdraw from the game for that hand, forfeiting any money he may have in the pot. It is the same if he has fewer than five cards, although he may be holding four aces. It is possible for him to go on and play with either hand, but he cannot win it, if discovery is made by any of those betting against him that his hand is either short or long, and he will forfeit every cent he may have put up.

H. W. K., Denver.—1. Schaefer and Vignaux never played billiards together in Europe. It was privately arranged some months ago, before they played their "match" at the Academy of Music, this city, that they should next Fall play "matches" and "tournaments" in Europe; and probably Sexton, Wallace and Daly will be sent over to help them. Vignaux is still under engagement to American billiard-table manufacturers, a new contract having been entered into with him. It is understood in professional circles. 2. Slosson defeated Vignaux in Paris, France, for $2,000, Jan. 30 to Feb. 3, 1882, by 3,000 to 2,353. 3. It was then that Slosson, as victor, extended his hand to Vignaux, and the latter failed to take it.

J. L., St. Louis.—The second bet is to be determined by the game. Every bet made presupposes that one side has a chance to win and that the other side has a chance to lose. The other side in this case would have no chance to do anything but lose if you could shirk the second bet by withdrawing the first, upon which the second was directly based. The meaning of the second bet, as the other side understood it, and as you know that you understood he intended it, was that you should bet the same way as you had done in the first instance.

B. W. H., Chicago.—It is "utterly two two" to use the expression "two twins," for it is but another way of saying "two two." It is not much more justifiable to say "a pair of twins," as "twins" when used alone can mean nothing but two of nearly contemporaneous birth; and two are a pair. "Four twins" is excusable as referring to four individuals born in pairs, or sets of two. It does not mean eight. That is expressed by four pair or four sets of twins.

ANGRICUS.—1. Tom Paine was buried on the farm at New Rochelle, Westchester County, N. Y., that had been presented to him by this State during the Revolution. 2. The Connecticut River is about 325 miles long, and the Hudson River about 330. 3. You could call him a Chinaman if you wished to do so, for he is one in the sense of having been born in China. This is one of the advantages of languages being classic. There are few words that have not more than one meaning, especially in dictionaries.

W. W. L., Shenandoah.—By the terms of the agreement governing the contest, the man who was knocked or fought down was required to rise to his feet, unassisted, in ten seconds from the time he went down. This Slade did not do, nor could he do, after receiving the blow which felled him, face downwards, in the third round of his engagement with Sullivan; therefore the New Zealander must be held to have been "knocked out," inasmuch as he could not "come to time." There was no necessity for police interference, as Sullivan was already the winner.

M. L., Detroit.—1. It is not necessary for A to place his rejected card in a pile separate from the others. It should go into the discard pile, and its location there, if the discards are properly made, will show that A had held it. The location of the other discarded cards will show, also, who had held them. In some coteries, however, the discard of the opener of a jackpot is placed on one side; but there is no real necessity for this. 2. The right of a player to break the pair on which he opened is unquestionable.

G. F. L., Peoria.—1. The Milwaukee team in 1878 included Weaver and Golden, pitchers; Bennett and Holbert, catchers; Goodman, Peters and Foley on the bases; Redmond, short-stop; and Dalrymple, Creamer and Morgan in the outfield. 2. The Indianapolis team in 1878 were Nolan, McCormick and Healey, pitchers; Flint, catcher; Croft, Quest and Williamson on the bases; Warner, short-stop; and Clapp, McKelvy and Shaffer in the outfield. Nelson also played as short-stop during part of the season.

A. W., Providence.—Horse-racing is carried on to a far greater extent in England than in the United States, important meetings being held there all the year round, while minor meetings are "too numerous to mention." The first on the list of principal yearly events, the Kempton Grand Hurdle-handicap, is run in February, and the last, the Great Metropolitan Steeplechase, about the last o November.

J. B. W., Lowell.—Poolselling is arbitrary. It is conducted in different ways in different localities. On the English plan of betting, when a man bets five to one and the result is a tie, the odds-giver gets but three back; but this has never found much favor in this country, although of late years it has frequently been brought into practice. Of course, nobody objects to it when it is bookmakers that lay the odds.

ROBERT.—1. The Detroits defeated the Chicagos Aug. 8 by 5 to 1. The full score is given in another column. 2. The St. Louis-Eclipse game scheduled for Aug. 1 was played two days earlier, the date being changed by mutual consent. The scores of the concluding championship games between these clubs played July 30 and 31 will be found in our last issue.

J. B. D., Boston.—He did not. Mace and Goss fought three times on turf, Mace winning the first and last, and the second, in which neither struck scarcely a blow for more than an hour, being declared a draw by a much-disgusted referee. Both principals were thereafter in bad odor until they redeemed their reputation by fighting a hard battle in a ring sixteen-foot square.

F. G. W.—1. Ed. Hanlan defeated E. C. Laycock in a scullers' race for the championship of England and $5,000 on the usual Thames course Feb. 14, 1881. Hanlan won with the greatest ease by four lengths. 2. We never saw it stated. 3. You can purchase Sayers' life in pamphlet-form from Ed. James, whose address is in advertisement.

T. J. E.—The first six-day race in which Frank Hart engaged in this city was that for the Astley belt, in September, 1879. He sprained his ankle while racing with Hazael on the fourth day. Hiram Jackson was a competitor in that race, retiring early on the fourth day, with a score of something over 200 miles. Hart finished fourth, his score being 477 miles 137 yards.

INQUIRER, Sanford.—1. The race for the Epsom Derby in England is over a distance of a mile and a half. 2. Neither Sam Hurst nor any other man named Hurst ever fought Tom Sayers. Hurst, alias "Staleybridge Infant," beat Paddock for the championship after Sayers' retirement. In 1861 Jim Mace beat Hurst and became champion.

S. S., Bodie.—The four-mile race between Mollie McCarthy and Ten Broeck, in which the former went so fast that she was distanced by the latter in the grand time of 8:19¾ (or more than a minute slower than Ten Broeck's best time), occurred at Louisville, Ky., July 4, 1878.

MILTON, Atchison.—"Centre" is spelled properly as here. Such orthography as "theater," "center," etc., is a peculiarity of Webster's Dictionary as compiled by Noah Webster himself, and has no wide following. It would be too much to say that it is absolutely wrong, however.

W. H., Oswego.—1. Of late years there is never any book containing the *latest* rules of pool and billiards. The rules are tinkered with too frequently for special purposes. 2. There is no later book containing such rules than "Modern Billiards," published in 1881 by the H. W. Collender Co., Broadway, this city.

W. J. W., Paris.—Not having been called, C could show his hand to anyone he pleased or withhold it from anyone. A prudent player will not show it to anyone, as his exhibiting it to one bluffed bettor and not to another is an act liable to misconstruction.

JOE AND DAN, Oskaloosa.—A, having failed to kill *more* birds than B, lost his wager. Knowing that there was a possibility of a tie-score, he should have considered that fact when he made the bet, if he did not, in such event, wish the bet decided in a common-sense way.

H. E. F., St. Augustine.—1. The announced agreement was that Wilson would receive $1,000 outside of his percentage of the gate-receipts in case Sullivan failed to knock him out, i. e., render him incapable of responding to the call of "Time." 2. Cannot state the precise amount received by Tug.

DONCASTER.—1. Morrissey defeated Heenan at Long Point, Canada, Oct. 20, 1858. 2. The police did not interfere in the fight between Heenan and Sayers, friends of the latter breaking into the ring when they found their man beaten, whereupon the referee left his post and did not return.

J. L., Baltimore.—1. No Baltimore team ever won the professional championship. 2. The Lord Baltimore nine ranked second in 1872, although, if the games played with disbanded clubs that season had been excluded, the Baltimores would have been fourth on the list. 3. No answers by mail.

C. A. P.—1. Con Fitzgerald defeated Ned Wilson at Port Penn, Del., $1,000, in 10 rounds, 16m., Oct. 27, 1863. 2. Wilson fought twice only in the P. R., as above, and a draw, with Harry Gribbin at Riker's Island, $1,000, 59 rounds, 1h. 17m., April 24, 1860. His fighting weight was 145lb.

A. J. F., Canton.—Tug Wilson did not knock Sullivan down at the time they boxed in Madison-square Garden, or at any other time. The only man who ever knocked John Lawrence down in an encounter of the same description was Charles Mitchell.

S. B., Broadway.—As you put the case, R loses. He had to name more winners than 8, unless the latter, in accepting the bet, expressly contracted to name more winners than R. In the latter event the bet would be a stand-off.

C. H., Louisville.—Authorities disagree as to the length of the Mississippi and Missouri Rivers. Most authorities make the Missouri the longer by about one hundred miles. Properly, the two rivers are one, with a length of about 4,506 miles.

G. B. M., Buffalo.—1. We believe the legend has no foundation in fact. 2. Guns are not now tested in that way. Their test is the penetrating power at a given distance.

GRISWOLD HOUSE, Detroit.—Umpire Lane was wrong. The run should have been counted, the third man not being forced out or put out before reaching first base.

J. R., Decatur.—No one player usually acts as captain. An infielder generally is selected, although several prominent professional clubs are captained by outfielders.

E. W., Rochester.—1. There is no record whatever. 2. John Reilly is playing with the Cincinnati Club. 3. He was released by the club. 4. They are not playing with any club at present.

A. B.—A loses. The concluding championship game between the Athletics and Baltimores was played Aug. 7, the schedule-date having been changed by mutual agreement.

G. C., Pontiac.—You win. The Cincinnati Club competed for the League championship in 1880, completing the season with a record of eighty games played.

GARRISON, St. Augustine.—The man running from third base to home would have to be touched by the ball in the hands of the catcher in order to be put out.

CONSTANT READER, Paducah.—The Tecumseh Club of London some seasons ago had about the strongest nine of all the Canadian clubs.

SUBSCRIBER, Bodie.—The cards are then dead. The beggar or anybody else can demand a new deal, or all the contestants can agree to accept the remaining card as trump.

P. K.—Flood is not a colored man. He keeps a public house, and has for many years been well known in the neighborhood of Murray Hill.

PATRON, Albany.—Yes. The race at Lachine was over a five-mile course, with a turn, and Courtney led Hanlan at the end of three miles.

W., Washington.—A dog-cart is a two-wheeled vehicle, usually drawn by one horse, but two are sometimes hitched on tandam-fashioned. A village-cart is differently constructed.

OLD READER, Baltimore.—It is not likely that any players have been engaged for next season, and if there had the management, of course, would keep it secret.

K. S., San Quentin.—In the female six-day race at Baltimore, Md., ending June 16 last, Madame Tobias won, with 310 miles; Carrie Anderson second, 306 miles 10 laps.

H. D., Baltimore.—The cue-ball is to be placed anew on the verge of the pocket, and the striker can continue play. He has not incurred a "scratch" because of his ball thus going into pocket.

H. W.—When it has been agreed to play straights, it should also be agreed upon whether they will beat three-of-a-kind, as in some coteries, or but two-pair, as in most.

N. C., Long Branch.—A loses. The silver dime is ten cents for the same reason that a U. S. copper coin is one cent. The latter represents one cent of U. S. money, and the former ten cents.

S. G., Janesville.—You can get them of Peter Debusche, 116 Poplar street, St. Louis, Mo.

O. D., Rochester.—Double-decked street-cars have been in use in this city within the past eight years.

M. M., Atlantic City.—Dick Turpin was executed in York, Eng., in April, 1739.

A. H. N., Philadelphia.—The championship goes to the club which wins the greatest percentage of games played in the series.

C. D., Pittston.—Do not know whether the firm is in existence or not.

C. H., Sea Girt.—Liverpool is generally supposed to be the larger port.

ANDRESS.—Chas. Reiche & Bro., 55 Chatham street, and Louis Ruhe, 98 Chatham street.

PATRON, St. Louis.—We give the averages at the close of the season only.

J. Y., Renova.—The salaries paid to League pitchers vary in amount.

J. H. J., Philipsburg.—An advertisement in our columns might procure you the services of a pitcher and catcher.

T. M. A., Creston.—It was a dead ball when it tumbled into the pocket. See answer to "H. D., Baltimore," for a similar case.

W. G. V., Mattoon.—It was too late for A to claim the deal as a right.

STAKEHOLDER.—When the bet was made the fire had occurred fourteen years or over. A wins.

J., Matteawan.—John T. Hoffman was elected Governor twice—in 1868 and in 1870.

J. H. R., Galveston.—The cards falling 4, 6, 2, 5, 3, there is a run of five for the player of the last card.

SUBSCRIBER, Omaha.—Ward and Ewing of the New York Club.

A. J. W., Lansingburg.—Two, three or four can play whist.

J. M. G., Providence.—C is out on his high.

H. L., New Haven.—A cannot change his discard.

W. F. B., St. Louis.—Oysters are sold at all times in this city.

C. M., Bradford.—1. No. 2. See answer to W. W. L.

E. F., Pittsburg.—See answer to "W. W. L."

DENTS.—An error should certainly be charged to the short-stop.

J. A. H., Florida.—1. With No. 48, Vol. 30. 2. John L. Sullivan was born in Boston, Mass., Oct. 15, 1858. He fought Paddy Ryan on Feb. 7, 1882.

J. S. A., Avon.—Ten Broeck distanced Mollie McCarthy in the first heat of their four-mile-heat match at Louisville, Ky., July 4, 1878.

C. F., Windham.—1. The Providence Club won the League championship in 1879. 2. The Bostons won the League championship in 1877 and 1878, and the Chicagos in 1876, 1880, 1881 and 1882.

W. H. P., Philadelphia.—The Metropolitans defeated the Athletics on that day by a score of 14 to 5. The game was not stopped by rain.

J. T. W.—We do not publish challenges that come to us unaccompanied by a forfeit, and thus save ourselves from imposition in that way.

M. M., Atlantic City.—1. Yes. See reply to "W. W. L." 2. Slade expressed himself as satisfied that he had been fairly beaten, and had no desire to try and continue.

BLOOMINGTON.—The time you mention is fairly good for a lad. With proper training and practice you ought in time to improve considerably in speed.

T. C. Q., Galveston.—We are satisfied that the statement then made as to his weight was incorrect, and we need not, therefore, give the figures.

A READER, Lowell.—We do not remember to have heard the name before; but then professionals frequently assume some other name when there's a chance to win money by so doing.

E. M. B., New Haven.—Edwin Bibby was born at Ashton, in Lancashire, Eng., Nov. 15, 1848. He has resided in this country several years.

J. A. W. B., Washington.—1. Billy Edwards thrice defeated Sam Collyer in the prize-ring. 2. He did not.

LOTTA, Louisville.—A letter addressed in care of this office will reach him.

WAXEND, Pensacola.—The fight between Sullivan and Ryan took place at Mississippi City Feb. 7, 1882.

C. H. S., Loraine.—You will find the records in THE CLIPPER ALMANAC for 1830.

E. M., Boston.—The time taken of intermediate miles in a horse-race of two or more miles does not form a record.

J. B. G., El Paso.—Address Daniel J. Foster, South Fifth avenue, this city.

PULASKI HOUSE, Savannah.—B wins if the score stood a tie at the end of the fifth inning.

H. S., Buffalo.—It is a mistake. The Buffalos won but four games from the Providence Club on the latter's recent Western trip.

A. B.—Gladiateur has no time-record, for the reason that running-horses are not officially timed in English races.

BUSHWICK.—The Fall meeting of the Coney Island Jockey Club will commence on Saturday, Sept. 1.

J. S., N. Y. City.—J. L. Sullivan and Ryan fought at Mississippi City Feb. 7, 1882. Hyer and Yankee Sullivan fought Feb 7, 1849.

M. O'C., New Haven.—Slade himself pronounces Maori Mow-ree, the ow as in "how."

L. A. G., Allegheny City.—We never heard so, and do not believe that he did.

A SUBSCRIBER, Sanborn.—You will find the desired records in THE CLIPPER ALMANAC for 1883.

E. M., Warren.—1. Hanlan has won the greater number of races. 2. Cannot spare space for their full records.

T. E. McK., Montreal.—The statement to which you allude was corrected in the following week's issue.

A. P. H., Philadelphia.—Charles Mitchell knocked John L. Sullivan down in the first round of their glove-encounter in this city.

STIFF FENCE, Philadelphia.—There are no reliable records of such performances.

A. B., Rochester.—Address Chas. A. Minton, secretary N. Y. Yacht Club, care of this office.

F. H.—It is impossible for anyone to give the exact number of people present on those occasions. See report in CLIPPER of Aug. 11.

L. M.—Ryan and Goss fought one hour and twenty-eight minutes.

F. G., Newark.—Your better plan would be to write a note of inquiry to the secretary of the Albion Society, in care of this office.

J., Franklin.—1. Mace and Sullivan never encountered each other with the gloves on. 2. See answer to "W. W. L."

CONSTANT READER, Louisville.—He was not required to weigh, and his exact weight on the day cannot be given.

HOP R H.—Suitable short sketches might be accepted.

VOX POPULI.—The bet is off.

U. S. NAVY.—See reply to "W. W. L."

T. B., Blossburg.—We do not know the party to whom you refer.

THE CLAM CHAMPIONSHIP.

Elizabeth, N. J., has something to be proud of, although there is danger of her losing it, for it is not a permanent resident. It is only a boarder at one of her hotels. A few days ago, having exhausted the larder of that hotel and still feeling hungry, it came over to this city and ate sixty clams, covering them up with forty glasses of lager-bier. The beer was not taken in ponies, nor were the clams the diminutive Little Necks. They were full-grown ones from Fire Island. Sixty of them ought to satisfy an ordinary man for a lifetime; but the hotel-boarder in Elizabeth is an extraordinary being, and hankereth for another shipment of clams. With the view of procuring the saline bivalve in something like a sufficient quantity, he has informally challenged anyone in New Jersey to eat clams for the championship, the loser of the contest to pay for them, as well as for the accompanying liquid refreshments. If the challenger is successful both in getting the match and in getting away with it, he will issue a more comprehensive challenge, and not confine himself to New Jersey. It is proposed, indeed, to institute a championship of the world at this peculiar kind of competition; and it will have its values, not the least being the physiological advantage of ascertaining to what extent the human stomach can possibly resist nausea. There are certain professions—actors, for instance—who would be miserable if they could not gag. It will be the aim of competitors for the clam championship of the world to see which can go the longest without gagging. Actors are clearly ineligible, from force of habit. They would not "stand the ghost of a show."

RAISING THE WIND.

France a statue gives us free
To put up in our bay;
But none "puts up" for Liberty
In this degen'rate day.
The statue is too high, they find—
They say it will not pay—
And if they chance to "raise the wind,"
'Twill only blow away.
Though they can't raise the cash,
Our rich men, you shall see,
Will surely make a dash
To *raze* our Liberty.

HANLAN AND COURTNEY.

The public are now looking longingly in the direction of Watkins Glen. In the regatta that is to take place there this week it is expected that Hanlan and Courtney will once more measure blades, that there will be no crippling of boats as there was at Chautauqua, that there will be no withdrawal just after the start as there was on the Potomac River, and that both men will be in dead earnest, as they seemed to be, at least until near the finish, in their memorable meeting on the St. Lawrence River at Lachine. Since Courtney and his backers have had fifteen hundred dollars deposited as a forfeit towards the making of six matches, Hanlan seems to have abandoned the idea that he could name six men, not including himself, who could beat the Union Springs sculler; and therefore Courtney is not likely ever to have to face the six pullers he was threatened with at the time that Ross and Hanlan rowed their race. Meantime, Lee, who is one of the six Hanlan had in mind, can get a match with Courtney without the necessity of handicapping his backers by selecting five other oarsmen to row the remainder of the six companion-races proposed a few weeks ago. There is a manifest disposition on the part of Courtney to row somebody, and it only needs the same disposition on the part of others to insure a match, instead of a regatta, in which the prizes latterly are divided up among a combination of oarsmen on the system of graduated percentages.

A MARTIAL "CHESTNUT."

Sherman for younger men makes way
To martial rank aspiring.
The story's old, though told to-day,
For merit always is retiring.

UMPIRING IN BASEBALL.

Recent reprehensible scenes on the ballfields of the Harrisburg Club, the Columbus Club and our own Metropolitan Club should admonish all who have the best interests of the national game at heart that prompt action is called for. We were in the hope last Winter that one effect of the remodeling of the system of governing umpires and umpiring in games played under the supervision of the two professional associations of this country would be to protect umpires from abuse or insult; but neglect to enforce wise regulations, coupled with the encouragement thoughtlessly given the partisans of clubs by writers for the press who too harshly criticise or unduly magnify errors of judgment on the part of umpires, has more than offset the advantages that were to have been expected from the announced new system.

There is no other position in baseball so difficult to fill as that of the umpire. The pitcher's and the catcher's are alike secondary to it. In professional games as played of late years, not only is the post of umpire one of peril, but it is also one requiring from its occupant keener sight, steadier nerves, quicker perception and clearer judgment, in the aggregate, than any other position on the ballfield calls for. He must have determination above almost everything else, ignoring partisan clamor while he is arriving at a decision, and having the moral courage to defy it after his decision has been reached. It is difficult to find a man qualified to be an umpire, and after he has been found it is again difficult to induce him to accept the position in the face of what is impending—rowdyish opposition on the ballfield and discouraging querulousness in the public press. Indeed, nowadays it is at times more dangerous than ever before to be an umpire in a baseball match. The man's bodily safety is jeopardized by the unreasoning extreme to which partisanship is carried when the club that is the favorite gets an adverse decision at a critical moment, and his reputation for integrity cannot but be tarnished by the equally unreasoning criticism of which he is oftentimes made the subject in press reports of momentous contests between local clubs and visiting nines. No legislation on the part of professional associations can accomplish much towards bringing baseball nearer the point of perfection, so long as in practice it is but little less than an infamy for a man to be an umpire. The best-considered rules for umpiring games will be worthless, if proper men cannot be found willing to fill the most important position in the game. Good umpiring is essential to the life of baseball; and under no system of laws devised for the improvement of umpiring can there be good work done by an umpire until the public is made to understand that he must be respected, as well by the spectators as by the players. The regulations intended to secure protection to umpires must be enforced at all hazards. There should be combined and ceaseless efforts on the part of association clubs to this end, and they cannot begin too soon. The press, instead of encouraging partisan opposition to umpires, should frown upon it as far as is consistently possible. Instead of the favorite club being accorded the benefit of the doubt always, let the umpire have it once in a while. The tendency at present is to give it to him only when his decision is in behalf of the pet club. An umpire as such is properly amenable to criticism only when in his decisions he fails to correctly interpret the rules. On questions of fact he is necessarily supreme, and unimpeachable alike by press and by hoodlum unless it can be proved—not merely suspected—that a dishonest motive controlled the decision. It is to the interest of the game, as tending to improve the grade of umpires by encouraging fit men to emerge from retirement and assume the position, to praise them when they undeniably do well, and to preserve silence when their decisions do not agree with our own view of the matters involved, the more especially as with regard to most occurrences on the ballfield we cannot prove that our own view is any nearer right than the umpire's. When we can catch an umpire astray on a point involving mainly the interpretation of a rule, then it will be time to go for him. Ignorance is incapacity, and we can then handle him without gloves, calling even for his resignation; but in common fairness, and especially in consideration of the fact that he is absolutely defenseless unless the clubs themselves unite to protect him, let the press cease giving even the slightest encouragement to the "hoodlums," the "heelers" and the other partisans whose zeal, if unrestrained, will some time make baseball umpiring hazardous to some good man's health and well-being, and baseball itself infamous. This is one of those evils that will not cure themselves. If it is let alone, it will grow worse. Severe repressive measures will then have to be adopted. Milder ones, such as are in the power of the professional associations, would undoubtedly prove salutary just now.

THEATRE-BUILDING.

There seems to be just now a rage for erecting theatres in this city. Booth's Theatre is in course of demolition, and yet its fate proves no warning. To say nothing of the Metropolitan Opera-house, because it has long been projected, we are to have this season a dramatic theatre in Third avenue upon the site of a variety house, a dramatic theatre in the Bowery on the site of the old Volks' Garden, and a new and larger theatre on the site of the unsuccessful Bijou. Salmi Morse's transformation of a stable in Twenty-third street into a playhouse is to be devoted to both opera and drama, and a vaudeville theatre in Twenty-seventh street has also been promised. In addition to these, there are two or three novelty-houses on a minor scale in course of fitting-up, and a museum is to be built in Twenty-third street nearly opposite Booth's Theatre. It cannot be that these various places of amusement have been planned because of a belief that there is much money made in theatrical management in this city. Scarcely a regular theatre here has made any money worth speaking about since the reign of Poole & Donnelly on the popular-price plan came to an end at the Grand Opera-house. There has not been a time during the past fifteen years when this city has not had more theatres than it could support, and it is not easy to account for the springing-up of so many new ones now, unless it be that capitalists, lacking other channels in which to invest idle money to advantage, see in theatrical property a chance to plant some of their cash where thieves cannot break in and steal, and where, until insurance companies return them their principal, they will receive a fairer rate of interest on it than can be got in any other way by some man ambitious of managerial distinction working day and night in order to pay rent. If some actor who fancies that he can also be a manager wishes to "work for the landlord," there can be no possible objection, so far as he is concerned; but the presence of additional theatres cannot but draw away from the attendance at the old ones, and a result may be that nearly all our managers will find themselves "working for landlords."

A FREE TRANSLATION.

"Do something religious," the parson cried,
"If you would enjoy your life."
"I will," the sinner bold replied,
And he stole the deacon's wife.

THE TURF.

LONG BRANCH RACES.

Aug. 6, attendance light, weather fine and track fast: Purse $500, for two year-olds, entrance ($25 each) to second, selling allowances, six furlongs—P. Lorillard's Manitoba (103, Shauer) first, in 1:17¼; Iolanthe (92, McKinney) second, by a length; Blue Bell (105, Holloway) third, by two lengths. Manitoba and Blue Bell were equal favorites........The Elizabeth Stakes, for three-year-old fillies that did not win a two-year-old stake of the value of $1,500, at $50 each for starters, $1,500 added, $500 to second, penalties and allowances, a mile and a quarter—Appleby & Co.'s Carnation (110, W. Hayward) first, in 2:12; Breeze (113, Feakes, the favorite) second, by three parts of a length; Vintage (106, Holloway) third, by five lengths .....The Freehold Stakes, for all ages, $100 each for starters, $1,500 added, $500 to second, penalties and allowances, a mile and a half—Fred Gebhard's Eole (110, W. Donahue, the favorite) first, in 2:36; Monitor (110, W. Hayward) second, by half a length........Handicap-sweepstakes, for all ages, $25 each, $500 added, $100 to second, a mile and a quarter—Appleby & Co.'s Jack of Hearts (118, W. Donahue, the favorite) first, in 2:12; Topsy (100, Maynard) second, by four lengths; Girofla (95½, M. Donahue) third, by two lengths........Selling-race, $500, for three-year-olds and upwards, one mile—Perry & Walker's Long Knight (100, Shauer) first, in 1:43¾; Checkmate (117, Fishman) second, by a length and a half; Heel-and-toe (97, O'Leary, the favorite) third, by four lengths ....Steeplechase-handicap, all ages, full course—W. C. Daly's Kitty Clark (158, Nolan, the favorite) first, in 5:18¼; Pasha (136, Hurley) second, by half a length; Captain Yorke (130, Ford) third, by three-quarters of a length.

Aug. 7, weather, attendance and track all good. Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—Kelso's Rica (111, O'Leary, the favorite) first, in 1:56¼; Mattie Rapture (95, M. Donahue) second, by a head; Checkmate (114, Fishman) third, by four lengths.....The Camden Stakes, for two-year-olds, $50 each for starters, $1,500 added, $500 to second, allowances, six furlongs—Kelso's Water Lily (100, O'Leary, the favorite) first, in 1:16¾; Leo (103, Shauer) second, by three parts of a length; Albia (100, Barrett) third, by the same distance......The Trenton Stakes, for three-year-olds, $50 each for starters, $1,500 added, $500 to second, selling-allowances, a mile and a quarter—P. Lorillard's Pizarro (125, Feakes) and Gonfalon (118, Shauer) walked over.......Handicap-sweepstakes, for all ages, $30 each, $600 added, $125 to second, a mile and five furlongs—G. L. Lorillard's Monitor (127, Costello, the favorite) first, in 2:49¼; Aella (110, Brennan) and Parole (123, Feakes) ran a dead heat for second place ....Selling-race, $500, for three-year-olds and upwards, seven furlongs—J. McMahon's Mary Corbett (98, T. Hyslop) first, in 1:30; Constantina (106, W. Donahue) second, by a length; Marshall (110, Shauer) third, by a head; Lena (91, Walker, the favorite) fourth....Handicap hurdle-race, $500, all ages, $100 to second, seven hurdles—Joe Donahue's Rochester (140, M. Lynch, the favorite) first, in 3:18; Macbeth (150, P. Lynch) second, by three lengths; Chipola (120, Rollow) third, by eighth lengths.

Aug. 9, one of the most delightful days of the season, fairly good attendance and good track: Handicap-sweepstakes, for all ages, $25 each, $500 added, $100 to second, seven furlongs—D. D. Withers' Duplex (116, J. Sparling) first, in 1:29; Jacobus (98, Fisher) second, by two lengths; Strathspey (118, W. Donahue) third, by four lengths......The Optional Stakes, for two-year-olds, $50 each for starters, $1,500 added, $500 to second, selling allowances, six furlongs—P. Lorillard's Blossom (95, Gallagher, the favorite) first, in 1:15½; same owner's Leo (100, Shauer) second, by three lengths, Thackeray (117, W. Hayward) third, by a length......The Passaic Stakes, for three-year-olds and upwards, $50 each for starters, $1,500 added, $500 to second, six furlongs—P. Lorillard's Breeze (106, Shauer, the favorite) first, in 1:15¾; Eolist (101, M. Donahue) second, by six lengths; Fatinitza (113, W. Hayward) third, by the same distance........Handicap sweepstakes, for all ages, $25 each, $500 added, $100 to second, a mile and a quarter—W. Mulkey's Topsey (100, Maynard, the favorite) first, in 2:10; Charley Marks (95, Bryant) second, by two lengths; Girofla (95½, M. Donahue) third, by a length..........Selling-race, $500, for all ages, a mile and a furlong—J. Walden's Flower of Meath (110, Holloway, the favorite) first, in 1:59; Marshall (102, J. Barnes) second, by half a length; Clara A. (100, Shauer) third, by a neck.......The Scud Stakes, welter-weights, $25 each, p.p., $300 added, $75 to second, six furlongs—G. L. Lorillard's Volusia (155, Costello, the favorite) first, in 1:17¼; Antrim (142, Carroll) second, by two lengths; Corsair (150, Little) third, by four lengths......Handicap-steeplechase, $500, of which $100 to second, short course—J. P. Dawes' Charlemagne (153, Hurley) first, in 3:14½; Abraham (125, Green) second, by a length; Lily Morson (140, Pope, the favorite) third, by the same distance.

Aug. 11, commencement of second Summer meeting; weather fine, assemblage large and track fast. The day was rendered memorable, first by the victory of old Monitor in the race for the Champion Stakes (his fourth try for that important event), defeating the prime favorite Eole and his oft-opponent Parole; and second, from the fact that all the flat races were taken by the Lorillard stables, Pierre's entries securing three and George's two. The victory of Monitor was hailed with much enthusiasm, and after the grand race made by him he assuredly deserved all the plaudits he received as he dashed past the post a little more than a neck before Parole, who had really run the best race of the trio, as he got about two lengths the worst of the start. Purse $500, for three-year-olds, entrance ($25 each) to second, penalties and allowances, one mile—P. Lorillard's Pizarro (118, Feakes, the favorite) first, in 1:43¾; Kinglike (108, J. Sparling) second, by three lengths; Long Knight (105, O'Leary) third, by a length and a half ....The Breeders' Stakes, for two-year-olds, $50 each for starters, $2,500 added, $1,000 to winner, $500 to second, $750 to the nominator of the winner and $250 to the nominator of the second, six furlongs—G. L. Lorillard's Louisette (104, Brennan) first, in 1:16¼; same owner's Thackeray (110, Wm. Hayward) second, by a neck; Tolu (104, M. Donahue) third, by five lengths. Duchess (107, W. Donahue) was the favorite, but finished sixth....The Champion Stakes, for all ages, $250 each, h. f., $2,000 added, $500 to second, a mile and a half—G. L. Lorillard's Monitor (118, W. Hayward) first, in 2:36¼; Parole (118, Feakes) second, by a neck; Eole (120, W. Donahue, the favorite) third, by a scant length. The latter obtained the best of the start, while Parole was two lengths behind Monitor when the flag fell. Eole quickly opened a gap of a couple of lengths, by which distance he led at the end of the first half-mile, with Parole, running under a pull, four lengths to the rear of Monitor. After going another quarter-mile the latter closed on the leader, with whom he was level at the three-furlong point. The pair ran locked for some distance, when Monitor got his head in front, and had almost a neck the advantage at the end of the mile, Parole being then about five lengths back. As they went around the lower turn Monitor increased his lead, while Parole closed much of the gap. A furlong from the goal the favorite appeared to falter in his stride, and Parole, coming fast, passed him and assumed second position, getting up to Monitor's flank in front of the betting inclosure. At this juncture Parole's admirers commenced shouting, but the call made upon Monitor by Hayward was bravely responded to, and, stalling off Parole's rush, the representative of the Westbrook Stable landed himself a winner by a neck. Eole was splendidly ridden, and fought gallantly to avert defeat, but without avail........Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and three furlongs—P. Lorillard's Gonfalon (107, Shauer, the favorite) first, in 2:25; Brunswick (102, Walker) second, by a length; Volusia (106, Brennan) third, by three lengths......Selling-race, $500, all ages, six furlongs—P. Lorillard's Battledore (90, Gallagher, the favorite) first, in 1:16¼; Clarence (93, McKinney) second, by four lengths; Clara A. (108, Watkins) third, by a length. C Littlefield bought the winner for $880. .....Handicap-steeplechase, $600, all ages, $100 to second, full course—J. P. Dawes' Charlemagne (156, Curtin, the favorite) first, in 5:13½; Captain York (128, Ford) second, by two lengths; Abraham (126, Green) third, by a head.

THE SARATOGA RACES.

The third week's racing of the Saratoga Association was ushered in on Monday, Aug. 6, with warmer weather, clear skies, a fine attendance and a good track. Results: Purse $300, for maiden two-year-olds, $50 to second, five furlongs—R. W. Walden's Welcher (106, McLaughlin, the favorite) first, in 1:04, after a dead-heat with Hanap (95, Sax) in 1:04¾; King Kyrle (100, Weathers) third ....Purse $450, for all ages, $100 to second, penalties and allowances, a mile and a furlong—B. C. Randall's Owen Bowling (107, McLaughlin) first, in 1:57¾; Buccaneer (104, C. Riley, the favorite) second, by a neck; Slocum (97, Sax) third, by a length..... Purse $350, all ages, $50 to second, allowances, six furlongs—R. C. Pate's Ascender (109, Fitzpatrick) first, in 1:15½; Pearl Jennings (113, Stoval, the favorite) second, by two lengths; Boz Sedam (115, McCarty) third, by three lengths......Purse, $350, selling-race, $50 to second, one mile—Carroll & Mackey's Taxgatherer (106, Smith) first, in 1:44¾; Glengarine (103, Stoval, the favorite) second, by a length; Callao (112, Murphy) third, by a head.

Aug. 7, attendance large, weather and track excellent: Purse $400, all ages, $50 to second, allowances, six furlongs—P. A. Brady's Force (110, Murphy, the favorite) first, in 1:15¼; W. P. Burch (103, Thayer) second, by half a length; Fellowplay (115, Spellman) third, by three lengths; King Fan (106, McLaughlin, the favorite) fourth. ......The Pocahontas Stakes, for three-year-old fillies, $50 each, h. f., $1,000 added, $200 to second, penalties and allowances, a mile and five hundred yards—Oden Bowie's Empress (108, Ural) first, in 2:14¾; Miss Woodford (116, McLaughlin, the favorite) second, by a length; Blue Grass Belle (108, Lewis) third, by six lengths......The Welter Stakes, for all ages, $25 each, p.p., $500 added, $100 to second, one mile—Yonkers Stable's Navarro (151, Fitzpatrick, the favorite) first, 1:45¾; Referee (135, Murphy) second, by two lengths; J. Forbes' Disturbance (151, Brophy) third, by six lengths.

Aug. 8, weather very pleasant, attendance large and track good: Purse $300, all ages, $50 to second, six furlongs—Ed. Corrigan's Freeland (115, Stoval, the favorite) first, in 1:16; Callao (113, Sheridan) second, by a head; Vera (106, Blaylock) third, by two lengths. Purse $500, for all ages, $100 to second, penalties and allowances, heats of a mile and a furlong—Burnham & Co.'s Capias (110, McLaughlin) first, in 1:59, 1:56½; Nettle (100, Smith) second, and Jim Nelson (112, Murphy) third, by eight lengths ......Purse $300, for all ages, $50 to second, allowances, five furlongs—R. C. Randall's Nora M. (92, Weathers) first, in 1:03; Rena B. (105, Blaylock) second, by a short head; Fairview (108, McLaughlin) third, by three lengths......Handicap hurdle-race, $400, all ages, $100 to second—P. A. Brady's Guy (15?, McGrath, the favorite) first, in 2:23; Miss Moulsey (138, Meany) second, by two lengths; Bill Bird (126, M. Meany) third, by ten lengths.

Aug. 9, weather fine, attendance good, and track first-class; Purse $500, for all ages, $100 to second, penalties and allowances, one mile—R. C. Pate's Ascender (104, Blaylock, the favorite) first, in 1:42¾; Bonnie Lizzie (101, Riley) second, by two lengths; Owen Bowling (107, McLaughlin) third, by the same distance......The Virginia Stakes, for two-year-olds, $25 each, p. p., $700 added, $150 to second, five furlongs—Dwyer Bros.' Burton (110, McLaughlin, the favorite) first, in 1:03¾; Lloyd Daly (104, Taylor) second, by two lengths; Loftin (107, Stoval) third, by the same distance. ....Selling-race, $400, for three-year-olds and upwards, six furlongs—Hayden & Barry's Glengarine (108, Blaylock, the favorite), first, in 1:16¾; Dan K. (103, McLaughlin) second, by a length; Bell Boy (110, Hughes) third, by the same distance......The Trouble Stakes, steeplechase-handicap for all ages, $50 each, h.f., $1,000 added. $200 to second and $50 to third, two miles and a quarter—W. Kavill's Postguard (16?, McGrath, the favorite) first, in 4:24½; Disturbance (153, P. Meany) second, by two lengths; Rienzi (132, Stanley, third, by a furlong.

Aug. 10, weather close and threatening, attendance fine and track in good order: Purse $350, for maidens and horses beaten and not having won a race at Saratoga this year, allowances, one mile—Morris & Co.'s Rena B. (102, Sax) first, in 1:44; Bonnie Bird (110, Blaylock) second, by two lengths; Callao (117, Ural) third, by three lengths. Rena B. and Bonnie Bird sold even in the pools .. Purse $500, of which $100 to second, penalties and allowances, a mile and a half—Burnham & Co.'s Capias (113, McLaughlin, the favorite) first, in 2:40; Apollo (115, Spellman) second, by a head; Boatman (103, Blaylock) third, by half a length...... Purse $300, for two-year-olds, $50 to second, penalties and allowances, six furlongs—Memphis Stable's Bridget (107, Smith) first, in 1:17¾; Conkling (110, Blaylock) second, by a neck; Modesty (102, Stoval, the favorite) third, by a like distance......Selling-race, $350, of which $50 to second, a mile and a furlong—Dwyer Bros.' Wandering (93, Purcell, the favorite) first, in 1:56½; Helen Wallace (107, Thayer) second, by a length; Referee (104, Lewis) third, by three lengths.

Aug. 11, the opening-day of the second Summer meeting, was signalized by the great surprise of the season here in the defeat of the famous three-year-old Barnes, the champion of the Dwyer stable, by the crack Southern colt Drake Carter, who achieved so great a reputation by his easy victories in the Southwest early in the year, but who at subsequent meetings before coming to Saratoga failed to realize the expectations of his backers. His defeat of George Kenny showed that he was coming into form again, however, and now his victory over the latter's stable-companion for the rich Hotel Stakes, run in exceptionally fast time, has inspired his owners and the friends of the Morris & Patton stable with renewed hope in his ability to "down" all the other three-year-olds who have shown prominently this season, especially as the great Leonatus has had the misfortune to break down while at exercise. Carter's two victories over the Dwyer colts prove conclusively that not only is he possessed of a great turn of speed, but that his staying qualities are first-class, while the state of the track makes but little difference to him, mud not militating against his chances to any appreciable extent. The loss of this race, following so closely the defeat of Miss Woodford by Empress, made the week a disastrous one for the Dwyer Brothers, who always back their horses well when they have a chance to win, and who in each instance cited had to give long odds in order to get their money on. The weather on the 11th inst was charming, the gathering of spectators very large, and the track was in admirable condition. Purse $500, for all ages, $100 to second, penalties and allowances, one mile—R. A. Johnson's Wapakoneta (113, Swiney) first, in 1:44; Boatman (104, Blaylock) second, by two lengths; All Hands Around (92, Sheridan) third, by a length. W. P. Burch (99, Maynard) was the favorite.....The United States Hotel Stakes, for three-year-olds, $50 each, h. f., $1,000 added, $300 to second and $100 to third, a mile and a half—Morris & Patton's Drake Carter (115, Spellman) first, in 2:36; Barnes (118, McLaughlin, the favorite) second, by a head; Tennyson (113, O'Neill) third, by a furlong. From start to finish the contest between the two former was of the closest, most exciting description, the struggle up the homestretch being particularly severe, the horses alternating in the lead, but Carter had the most to finish with.......Handicap-sweepstakes, for all ages, $20 each, $700 added, $200 to second and $50 to third, a mile and five hundred yards—W P. Burch's Colonel Sprague (110, Maynard) first, in 2:14; Fellowplay (115, Spellman, the favorite) second, by a length; Buccaneer (105½, McLaughlin) third, by the same distance......Purse $400, for maiden two-year-olds, entrance ($20 each) to second, five furlongs—Morris & Patton's Voltaire (102, Sax) first, in 1:03¾; Bob May (102, Maynard, the favorite) second, by a length; Powhatan (106½, Swiney), third, by two lengths.

Aug. 13, weather, attendance and track all good: Purse $350, for three-year-olds, non-winners in 1883, a mile and seventy yards—D. Colaizzi's Violator (110, J. McLaughlin, the favorite) first, in 1:49; Brocade (100, Weathers) second, by half a length; Referee (107, Hughes, an equal favorite with Violator) third, by two lengths......Purse $400, penalties and allowances, heats of six furlongs—W. P. Burch's Jim Nelson (110, J. McLaughlin) first; Carson (110, Blaylock, the favorite, won second heat) second. Time, 1:16½, 1:17¼, 1:16¼......Purse $400, penalties and allowances, a mile and a quarter—Louisiana Stable's Wallensee (113, J. McLaughlin) first, in 2:11½; Gleaner (110, Stoval) second, by two lengths; Nettle (101, Smith) third, by a head; Lord Raglan (108, Ural, the favorite) fourth......Selling-race, $350, a mile and a furlong—E. Heffner's Dan K. (106, McLaughlin, the favorite) first, in 1:57; Helen Wallace (107, Lewis) second, by a neck; Baby (105, Blaylock) third, by two lengths. No bid for winner. This made Jimmy McLaughlin winner of all four races.

BRIGHTON BEACH RACES.

Aug. 6, weather pleasant, assemblage large and track in good condition: Hurdle-race, welter-weights and selling allowances, a mile and a half—J. Graver's Moscow (146, Verplanck) first, in 2:49; Ben Edwards (118, Harris) second, by two lengths; Ranger (124, M. J. Daly) third, by four lengths; Major Wheeler (118, Philbin, the favorite) fourth......Purse $250, for maidens of all ages, $50 to second, one mile—W. B. Jennings' Ligan (74, Church) first, in 1:46; Lewinski (93, White) second, by a length and a half; Emma E. (105, Cryst) third, by a like distance; Ben Woolley (92, Carter, the favorite) fourth.........Selling-race, $250, for horses that had run and not won here in 1883, one mile—F. E. Sage's Bluestring (80, Meehan, the favorite) first, in 1:45½; Caller Ou (108, Cryst) second, by two lengths; Minnie K. (92, Logan) third, by four lengths...............Selling-race, $250, all ages, $50 to second, a mile and a furlong—F. E. Sage's Flanders (96, Logan) first, in 1:57½; Lord Edward (96, Conkling, the favorite) second, by six lengths; Babcock (89, Rayford) third, by two lengths. ..... Purse $250, all ages, $50 to second, to carry 100lb, sex-allowance, a mile and a quarter—J. Reber's Nellie Peyton (97, Hunt) first, in 2:11; Lute Fogie (97, Logan, the favorite) second, by a neck; Mamie Fields (97, Caldwell) third, by two lengths......Purse $250, all ages, $50 to second, welter-weights, a mile and a furlong—W. O Scully's Newsboy (133, Watkins) first, in 2:02; Arsenic (139, W. Lakeland, the favorite) second, by a neck; Periwinkle (115, Cowal) third, by six lengths.

Aug. 10, weather cloudy and warm, attendance good and track first-rate: Selling-race, $250, for three-year-olds, $50 to second, one mile—Wm. C. Daly's Little Katie (93, Garrison) first, in 1:45; Rushaway (102, Stone, the favorite) second, by a neck; Periwinkle (92, Cowal) third, by eight lengths. No bid for the winner..... Selling-race, $250, all ages, $50 to second, a mile and a quarter—P. M. West's Lord Edward (100, Yetman) first, in 2:12½; Nimblefoot (106, Watkins) second, by three lengths; Arsenic (105, Williams, the favorite) third, by a length. No bid for the winner......Purse, $250, for horses that had run and not won at Brighton in 1883, of which $50 to second, a mile and a half—W. Sanford's Marie (105, Cross) first, in 2:42½; Little Dan (108, Meehan, the favorite) second, by eight lengths; Lillie Dale (115, Hunt) third, by a neck......Purse $350, all ages, $50 to second, mile heats—P. M. West's Barney Aaron (108, Garrison) first, Edwin A. (115, Watkins, won the first heat) second. Time, 1:44¼, 1:45¼, 1:50¼. Nellie Peyton (105, Hunt) was the favorite......Selling-race, all ages, $250, a mile and a furlong—F. E Sage's Flanders (95, O. Johnson, the favorite) first, in 1:58¼; Montauk (90, Garrison) second, by three lengths; Ligan (72, Church) third, by a length.

Aug. 11, weather fine, assemblage very large, and track all right: Selling-race, $250, welter weights, a mile and a quarter—J. Grayer's Moscow (146, Verplanck, the favorite) first, in 2:19¼; Major Wheeler (118, Philbin) second, by a length; Ben Edwards (121, Harris) third, by five lengths. Winner not sold..... Selling-race, $250, for two-year-olds, $50 to second, six furlongs—W. C. Daly's Jessie D. (formerly Iolanthe, 88, Garrison, the favorite) first in 1:17¾; Ligan (80, Church) second, by a neck; Andrew Smith (93, Yetman) third, by three lengths. Winner not sold ....Selling-race, $250, all ages, $50 to second, a mile and a furlong—Phil Duffy's Charley Epps (100, Stone) first, in 1:59; Cathcart (102, Yetman) second, by three lengths; Blarney (100, Conkling, the favorite) third, by a length. Winner not sold ....The Culver Railroad Stakes, for four-year-olds and upwards, $25 each, play or pay, $500 added, $100 to second, a mile and a half—W. F. Browning's Lute Fogle (105, Logan, the favorite) first, in 2:38¾; Infanta (105, Conkling) second, by three lengths; Babcock (108, Williams) third, by eight lengths. ......Selling-race, $250, for three-year-olds, $50 to second, a mile and a quarter—Brannon Brothers' Centennial (110, J. Caldwell, the favorite) first, in 2:14; Periwinkle (87, Cowal) second, by two lengths; Little Katie (97, Garrison) third, by a dozen lengths. Winner not sold......Purse $250, all ages, $50 to second, a mile and a furlong—Wm. Lakeland's John Ledford (78, Rayford, the favorite) first, in 1:57¼; Charley Kempland (105, Caldwell) second, by a length; Minnie K. (89, Logan) third, by six lengths.

Aug. 13, weather close and warm, attendance good and track dusty: Purse $250, for maidens of all ages, $50 to second, one mile—Irvine & Co.'s Wyandotte (108, Watkins) first, in 1:44; Mark (108, Haggerty, the favorite) second, by four lengths; Emma E. (105, Cross) third, by a length......Selling-race, $250, all ages, six furlongs—Old Mill Stable's Knight-templar (106, Conkling, the favorite) first, in 1:17¼; Early Bird (80, W. Edwards) second, by three lengths; Retort (90, Garrison) third, by a head. Winner not sold. ....Selling-race, $250, six furlongs—Phil. Duffy's Charley Epps (103, Stone, the favorite) first, in 1:17¼; Bradford (92, Camp) second, by a length; Nimblefoot (107, Watkins) third, by four lengths. Winner bought in for $1,150........Purse $250, of which $50 to second, one mile—Philips & Co.'s Brigand Belle (111, Cross) first, in 1:45¼; Miss Archibald (115, Butler) second, by six lengths; Jim McGowan (111, Haggerty) third, by a length......Purse $250, all ages, $50 to second, one mile—L. Martin's Orange Blossom (87, Barnes) first, in 1:44¾; Joe Mitchell (87, Caldwell) second, by five lengths; La Gloria (105, Cross) third, by half a length; Swift (89, Garrison, an equal favorite with Orange Blossom) fourth..... Selling race, $250, all ages, seven furlongs—M. J. Daly's Charley Gorham (90, Cowal) first, in 1:31; Monk (92, Garrison) second, by two lengths; Flanders (98, O. Johnson) third, by a like distance. Hotachimie (88, Caldwell, the favorite) threw his jockey.

THE BUFFALO RACES.

The annual meeting of the Buffalo (N. Y.) Driving Park Association commenced on Tuesday, Aug. 7, under auspices that were quite favorable, although the weather was unseasonably cool, and the attendance did not number over twenty-five hundred persons. Results: Class 2:29, purse $1,500—E. Annam's Maxy Cobb first, in 2:21, 2:22, 2:20¼; Zoe B. second, George V. third, and Kitty Patchen fourth. Class 2:24, purse $1,500—A. W. Campbell's Sleepy Joe first, Louise N. (won first heat) second, St. Cloud (second in every heat) third, and Barbara Patchen fourth. Time, 2:20¼, 2:20, 2:21, 2:20¼. Six-year-olds and under, $1,500—J. I. Case's Jay-Eye-See first, Director (won first heat) second, and Clemmie G. third. Time, 2:22, 2:21¾, 2:18¼, 2:24.... Aug. 8, attendance somewhat larger, weather better, and track not so hard as on the preceding day. Class 3:00, purse $1,500—E. Bither's Phallas first, Index (won second heat) second and Gerald third. Time, 2:23¼, 2:33, 2:24½, 2:27. Class 2:22, purse $2,000—E. Simmons' Wilson first, Tony Newell (won fourth heat) second, Cornelia (won first heat) third and Gladiator fourth. Time, 2:22½, 2:20, 2:20½, 2:21¾, 2:21½ ....Aug. 9, attendance much larger, weather warm and track good: Class 2:20, pacers, $1,000—B. J. Johnson's Westmont first, Lone Jack (won the first heat) second, Eddie D. third and Billy S. fourth. Time, 2:19, 2:18¾, 2:22, 2:18¼. Special purse, $5,000—Orrin Hickok's St. Julien first, Edwin Thorne (won first heat) second, Trinket third and Fanny Witherspoon fourth. Time, 2:17¾, 2:18, 2:17¼, 2:19¼. Class 2:20, purse $2,000—Charles Wagner's Phyllis first, Overman (won second heat and trotted dead with Phyllis for the third) second, Billy Button third, and Deck Wright fourth. Time, 2:18½, 2:19¾, 2:20, 2:20½, 2:21 .... Aug. 10, attendance large and conditions favorable: Class 2:26, purse $1,500—M. Casey's Stranger first, Frank (won first and second heats) second, and Almont (won third heat) third. Time, 2:25, 2:23½, 2:24¾, 2:27¾, 2:24¼, 2:29. Pacing-race, free-for-all, $2,000—William McDonald's Buffalo Girl first, Flora Belle (won second heat) second, and Gem third. Lucy and Richball were distanced in the first heat. Time, 2:13, 2:13¾, 2:14½, 2:16¼. Class 2:18, purse $2,000—Monroe Chief first, Adele Gould (won first heat) second, William H. third, and J. B. Thomas fourth. Time, 2:19, 2:19¾, 2:21, 2:19.

LEONATUS BROKEN DOWN.

On Saturday, Aug. 11, it became known that Chinn & Morgan's great three-year-old racer Leonatus, winner of the Kentucky Derby, Tobacco Stakes, Woodburn Stakes, Hindoo Stakes, Ripple Stakes, Himyar Stakes, Dearborn Stakes, Green Stakes and the Illinois Derby, who easily beat everything opposed to him, and who had never been fully extended in a race, had broken down, and would probably never again face the starter. It appears that, while at exercise at Monmouth Park on the morning of the 10th inst., Murphy riding him, the colt grabbed his shoe and stumbled, at which time it is supposed the injury was done which showed itself in the afternoon, being discovered in passing the hand down the off-foreleg. It is stated that $40,000 was refused for him after he won the Kentucky Derby, and Mr. Chinn is represented as asserting that in a private trial given the colt, with shoes on, he timed him a mile in 1:39¼. With the great son of Longfellow—Semper Felix out of the way, the race for the rich Omnibus Stakes at "the Branch" should prove almost a certainty for Drake Carter, after his victories over Barnes and George Kinney, with the former of whom the Dwyers hoped to win it.

CONEY ISLAND JOCKEY CLUB.—The Fall meeting at the popular track at Sheepshead Bay will open on Saturday, Sept. 1, and there will be racing every Tuesday, Thursday and Saturday till Sept. 22, inclusive. This will give ten days of the good sport always provided for the patrons of this seaside resort, on each of which days save the last there will be a card of six races, including a steeplechase. The Great Long Island Stakes, four miles, will constitute the attraction on the closing day.

SEVEN FINE HORSES, worth on an average over $2,000 each, lost their lives by the burning of the training-stables of J. B Shockency, on the fair grounds at Lexington, Ky., Aug. 9. Six of them were owned by Jacob Shackelford of Richmond, Ky., and the other by Mr. Overstreet. The fire is stated to have undoubtedly been the work of incendiaries.

DANIEL SWIGERT last week purchased by cable to England the celebrated stallion Prince Charlie, by Blair Athol, dam Eastern Princess, and he will be placed at the head of the Elmendorf Stud, near Lexington, Ky. Prince Charlie was foaled in 1869, and his career on the turf was remarkably successful.

JOHN MURPHY last week drove Frank Work's team, Edward and Dick Swiveller, a mile at the Gentlemen's Driving Park, this city, in 2:17, and subsequently drove Shepherd F. Knapp's pair, Sam Hill and Charley Hogan, in 2:21½.

THE DEATH of the veteran trotting driver Moses Whipple is announced in a dispatch from Troy, N. Y., dated Aug 9. He never recovered from the effects of injuries received by being thrown from a sulky about a year ago.

MR. BRADLEY, Superintendent of the Monmouth Park racecourse, was stricken with paralysis at the termination of the racing on Aug. 9. The whole of his left side is affected, but he is slowly recovering from the attack.

PATRICK DICKINSON of Greenburg, Ind., has found horse-dealing profitable. Last September he bought Gurgle for $700, and on July 23 sold her to J. I. Case for $6,000. He also bought Bronze last year for $450, and disposed of her to Mr. Case for $7,000.

THE BRIGHTON STAKES, about a mile and a half, were run for at Brighton, Eng , Aug 7, R. Jardine's Whin Blossom winning by half a dozen lengths, with Thebais second and Hackness third.

DR. FOSTER'S LAH-DE DAH beat L. C. O'Donnell's Alice in a trot for $500 a side at Baltimore, Md., Aug. 9, winning three straight heats, in 2:37, 2:41, 2:42.

ALMONT LIGHTNING, bay stallion, by Almont, dam Mollie Bowman, foaled in 1875, has been sold by Gen. M. T. Withers to J. C. Jewett of Buffalo, N. Y., for $5,000.

IOLANTHE has been purchased by W. C. Daly, who has changed the filly's name to Jessie D. She ran her first race in her new owner's colors Aug. 11 and won it.

D. C. REED'S FANNIE GOLDDUST and Henry Grave's Black Basinger are matched to pace for six thousand dollars at the Chicago (Ill.) Driving Park, Sept. 1.

MCCANN THE JOCKEY while riding Alexis in a hurdle-race at Brighton Beach on Aug. 11 was thrown, one of his arms being broken.

J. R. KEENE has nominated a filly by Wanderer and one by King Alfonso for the Oaks Stakes at Epsom, Eng., to be run in 1885.

J. BARNES had the mount on Frankie B. in a race at Brighton Beach on Aug. 11, and, being thrown, cut his head quite seriously.

AQUATIC.

COMING EVENTS.

Aug. 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 14, 15—Professional and amateur rowing regatta, Watkins, N. Y.
Aug. 17—Scullers' race, open, $400, $200, $100, Lake Washaucum, Sterling, Mass.
Aug. 18—Professional and amateur single-scull races, Fall River, Mass.
Aug. 22—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 1—Kill von Kull Rowing Association annual regatta, Staten Island Sound.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

COURTNEY'S CHALLENGE.

As yet we have received nothing from Edward Hanlan direct in reference to the challenge which was published in THE CLIPPER two weeks ago, and in which the champion was called upon to make good his alleged verbal offer to match six named scullers of high repute against Charles E. Courtney. The latter's backer deposited with us fifteen hundred dollars, being a forfeit of two hundred and fifty dollars for each of six matches, for one thousand dollars a side each match, which amount remains in our hands uncovered. Hanlan's silence, so far as a direct response to the defi is concerned, has been explained by him in a reported conversation with a newspaper correspondent, the champion saying in reply to a question that he should not make any response to the challenge, for the reason that he had never stated that he would match six men against Courtney, adding: "What I did say was that I knew six men who would row him. I don't control anybody but myself. I shall pay no attention to the challenge, as I never made or authorized the statement on which it was founded." Hanlan having declined to do any of the desired match-making, the way is now made clear for George Lee to secure a match with the Union Springs sculler, whose money is waiting for him to cover it. George Hosmer is represented as stating to the correspondent above alluded to that he was prepared to make a match for one thousand dollars a side with Courtney if the latter really desires it, and he thought that all the others named in the challenge were equally ready. There is an old sporting saying to the effect that "money talks;" and if these men will act upon it and cover Courtney's money we fancy that they will have no trouble in effecting matches. All interested are now at Watkins, and after the regatta there is rowed something may be done in the matter.

WORK WELL DONE.

The committee of the Passaic-river Amateur Rowing Association having charge of the local arrangements for the annual regatta of the N. A. A. O. last week richly deserve the thanks of participating oarsmen and pleased spectators for the way in which they looked after the comfort and convenience of both. The arrangements were as near perfection as it is possible to arrive at in such affairs, the course being kept free from boats having no business there, everything possible being done to insure the people witnessing the races while comfortably seated, and they were kept well posted as to the positions of the racing oarsmen by means of signals displayed at the grand-stand, while the press representatives were afforded admirable facilities for viewing and reporting the races. No expense was spared by the P. R. A. R. A., and the manner in which this affair was conducted furnishes an excellent reason for having the National regatta take place annually on the placid Passaic.

ABOUT LAYCOCK.—A recent issue of *The Bulletin*, published at Sydney, N. S. W., says: "Elias Laycock is open to row any man in Australia over the champion course, and will stake £300 to £200; or any man in the world over the same course for £500 a side, and will allow £100 for expenses. At present we do not think there is any man in Australia fit to row Laycock, although it cannot be long before a man of his age shoots his bolt; and, as for the £500 match, if it is intended to draw Hanlan, we do not think it will act, as the champion is making too much money in the States. As stated elsewhere, the Ogdensburg citizens have subscribed no less than £400 for the winner of the Hanlan-Ross match. We doubt if as many shillings could be raised in Sydney for a similar object."

WATKINS REGATTA.—This event, held under the auspices of the Watkins Regatta Association, was to have opened on Seneca Lake Aug. 14, closing to-day, 15. The principal professional scullers of the country are there, with many prominent amateur oarsmen, making the occasion one of great importance. Next week's CLIPPER will contain a special and full account of the racing.

HULL YACHT CLUB.—The fourth regatta held by this club this year was sailed on Saturday, Aug. 11, and again was the club favored by fine weather, including a stiff and steady breeze from northeast. The winners of first prizes in the respective classes, with their actual sailing and corrected time, were as follow: Second-class centreboards, B. Jenny Jr.'s Nimbus, actual time 1h. 41m. 28s., corrected 1h. 17m. 42s. Fourth-class, catboats, J. F. Brown's Niobe, 1h. 10m. 42s. and 44m. 19s. Fifth class, H. N. Curtis' Kismet, 1h. 16m. 2s. and 47m. 59s. Sixth class, catboats, C. F. Adams' Dandelion, 1h. 18m. 41s. and 48m. 59s.

THE SCULLING of J. Kilion of the Bradford Club, Cambridge, Mass., winner of the junior single-scull race at the National regatta last week, was in speed, skill and power combined a revelation, and if he continues to improve, as he doubtless will under the careful, experienced eye of George Faulkner, the veteran Boston oar, he will at least make an exceedingly strong bid for the seniors a year hence. He certainly has the right stuff in him. His time in his trial-heat was 5m. 52½s. Great!

AQUATIC SPORTS IN OHIO.—An aquatic carnival was held at Olentangy Villa, near Columbus, O., Aug. 10, at which the events forming the programme resulted as follows: Tub-race, 100yds.—Owens first, M. F. Welsh second. Swimming-race, one mile—M. F. Welsh first, in 37m.; L. D. Blondell second, in 40m. 30s.; John Zettle did not finish. Single-scull race, a mile and a half—Dr. Kane first, in 15m.; Hynes second. Swimming-race, 100yds.—M. F. Welsh first, John Zettle second.

A MATCH-RACE for $200 between the open yachts Parole and Whisper, respectively owned by Capt. Jake Schmidt and Capt. B. Alley, was sailed off Staten Island, N. Y. H., Aug. 10. The distance sailed was twenty-two miles, the course being twice covered, and the Whisper won by 6m. 1s., the time of each boat at start and finish being as follows: Whisper, start 1h. 26m. 25s., finish 4h. 19m. 1s.; Parole, 1h. 26m. 38s. and 4h. 25m. 2s.

THE BECKWITHS gave swimming exhibitions daily during the past week opposite Hanlan's Hotel, Toronto, Ont., to large crowds. They remain this week under re-engagement, and have been engaged to give two daily exhibitions in a glass tank during the two weeks of the Provincial Exhibition in that city, beginning Sept. 11. They were dined by the Toronto Swimming Club on the evening of Aug. 8.

THE BUNKER-HILL YACHT CLUB held their fifteenth annual regatta off the eastern end of Long Island Aug. 11. The winning vessels were as follow: First-class—D. C. Musgrove's Gracie, actual time 4h. 25m.; corrected 4h. 20m. Second-class—G. W. Linnell's Romp, 2h. 5m. and 2h. 2m. 32s. Third-class—Bowman's arrow, 1h. 7m. and 1h. 2m.

LAST YEAR there were 146 entries for the annual open regatta of the Beverly Yacht Club at Marblehead. This year, up to last Saturday, 155 have been received, among them the Bedouin, Wave, Rover and Vixen of New York. The Wenonah, Cruiser, Regina, Mischief and Gracie are expected.

THE ONE HUNDRED, the Herreschaff steam-yacht, which is claimed to be the fastest of her class in the world, was on Aug. 10 sold at Providence, R. I., to Mark Hopkins, late of the Pacific Slope, and was to start 13 for St. Clair, Mich., by way of the Erie Canal.

JAMES TAYLOR and Henry Coulter of Pittsburg, Pa., offer to row any other pair of oarsmen forty-two years old or thereabouts, five miles, for five hundred dollars.

GEORGE ALTMEYER outrowed George Gang in a scullers' race, three miles, at McKeesport, Pa., Aug. 11. His time was 21m. 16s; Gang's, 21m. 40s.

JAMES NORRIS and Peter Day of Halifax, N. S., have been matched to row a three-mile single-scull race on Bedford Basin on Thursday, Aug. 16, for $50 a side.

THE ANNUAL REGATTA of the Halifax Bankers' Association will take place on the Northwest Arm, Halifax, N. S., on Saturday, Aug. 18.

HENRY HEIL defeated August Knoke in a three-mile single-scull shell-race at Bellaire, O., Aug. 11. Time, 22m. 30s.

CRICKET.

THE ANNUAL MATCH

between the United States and Canada cricket clubs will be played Aug. 15 and 16 in Toronto. The following players have been selected to represent the United States: F. E. Brewster, R. N. Caldwell and H. MacNutt, Young America; J. A. Scott and D. P. Stoever, Belmont; S. Law, J. B. Thayer Jr. and W. C. Lowry, Merion; L. W. Wister and V. F. Valdes, Germantown; and J. G. Hubbard, Longwood. The following are the representatives of Canada: A. Gillespie, Hamilton; E. R. Ogden, I Zingari; S. Ray, Whitby; C J. Logan and A. C. Allen, Trinity School, Port Hope; H. Brock, G. N. Morrison, Toronto; D. W. Saunders, Guelph; G. Simpson, Guelph; M. Boyd, Toronto; and H. Morphy, Guelph, with F. Harley as the twelfth man. Young Valdes takes the place on the United States team vacated by Chas. E. Haines of the Merion Club, detained at home by pressure of important private business. The United States team, unfortunately, is not the strongest that could be selected, but it is expected to render a good account of itself. The home-team is the best that Canada ever put in the field, and includes one man—E. R. Ogden—who by virtue of his residence in Chicago for several years ought not to be allowed to play. The Canadian eleven defeated a fifteen of Ontario Aug. 11 and 13 by 104 runs. Behan's 46 on behalf of the losers was the highest score of the game.

THE LARGE SCORE of 326 runs was made in a game played Aug. 11 in Philadelphia, Pa., between the first eleven of the Quaker City Club and a team composed of members of the Germantown and Philadelphia Clubs. The amalgamated eleven, going to the bat first, made the occasion memorable by placing on record the enormous aggregate of 326 runs, the highest single-inning total of this and many preceding seasons. The chief contributors were Patterson, Earle and Gillingham with 75, 68 and 49, respectively. When stumps were drawn the Quaker Citys had lost three wickets for 32 runs.

CRICKET IN NOVA SCOTIA.—The St. John Cricket Club of St. John, N. B., visited Halifax, N. S., Monday, Aug 5, and were defeated by the Garrison C. C. of that city by an inning and 12 runs. The score was: St. John, first inning, 70 runs; second inning, 82. Garrison, first inning, 164 runs. On Wednesday, 8, the St. Johnners met with a second defeat at the hands of the Wanderers C. C. of Halifax, the score being: St. John, 40 runs; Wanderers, 59.

THE TRIGGER.

RIFLEMEN who went to Walnut-hill range, near Boston, Mass., Aug 11, made the following scores: Creedmoor Practice Match—A. L. Burt, 46; L. A. Benson, 46; R. Reed, 45; C. A. Cunningham, 45; A. S. Benton, 45; A. Lovejoy, 45; A. Hammond, 44; H. Field, 44; E. Rowell, 44; C. Coffin, 44; Frank Williams, 43; T. G. Henry, 43; Eugene Noyes, 43; L. F. Bancroft, 43; F. C. Thomas, 43; H. M. Spring, 42; N. Emery, 42. Creedmoor Prize Match—R. Reed, 46; E. Russell, 45; A. B. Archer, 44; A. T. Andrews, 44; T. G. Henry, 44; F. C. Thomas, 43; H. M. Spring, 42; N. Emory, 42. December Target Match—G. Warren, 77; R. Reed, 76; A. T. Andrews, 74; C. Coffin, 72. Rest Match—G. Warren, 97; L. F. Bancroft, 93.

MEMBERS of the Massachusetts Rifle Association on Aug. 4 shot at Walnut-hill range with the following result: Creedmoor Practice Match—G. B. Fellows, 47; R. Reed, 45; T. Howard, 44; H. W. Haskell, 40; C. A. Hall, 39; G. Warren (mil.), 37; C. B. Burleigh, (mil.), 35; H. Newton, 36; A. F. Hall (mil.), 34; H. A. Call (mil.), 29. Decimal Target Match—A. L. Burt, 76; B. A. Green, 75; G. Warren, 73; B. A. Saunders, 70; W. O. Haskell, 69. Rest Match—G. Warren, 91; H. Newton, 65. Creedmoor Prize Match—A. Law, 46; G. Warren, 46; R. Reed, 45; L. Andrews, 45; E. L. Haskell, 44; Rueben B. Hill, 43; S. N. Miles, 44.

CLAY-PIGEON SHOOTING.—The Summer tournament of the Philadelphia gun clubs was inaugurated on the grounds of the West Philadelphias Aug. 10. Four clubs entered teams of ten men each, every one of whom fired at ten birds, thrown from concealed traps placed at a distance of fifteen feet from the shooter. Eight clubs had entered, but in consequence of darkness coming on only five could take part in the competition, which resulted as follows: Orion, 65; Quaker City, 50; Sportsman, 36; A. B. Vance, 48; Girard, 42. The next meet will be held at Bridesburg, Pa., on Thursday afternoon, Aug. 16.

THE bi-monthly Medal Match of the Salt Lake Shooting Club took place July 28. The gold medal was won by Henry Denhalter on a clean score of 12 birds. Wm. Stahl won the silver medal, killing 11 birds. Terms of match, 12 birds each man, five ground-traps, 25yds. rise, 10 yds. boundary.

SPORTING NOTES.

.... Report says that an athletic young man down in Athens, Ga., takes five sacks of shot, each sack weighing 125 pounds, in each hand and raises them from the floor. Mebbe.

.... A snake of the viper species, with two small claw-feet attached to its body, was killed near Booneville, Ind. It stood perfectly erect upon its feet when attacked.

.... A handsome colored lithograph, showing the camp-ground and racetrack at Hampden Park, Springfield, Mass., has been gotten up by the Springfield Bicycle Club, in connection with the extensive preparations being made for the approaching three days' tournament under the auspices of said organization. President Ducker was in the metropolis a few days ago and speaks in enthusiastic terms of the tourney, which he says will be made up of seventy-two hours of solid fun, from which it is inferred that those participating will be expected to "keep agoing" day and night during its continuance.

.... John P. Haines of Cranmoor Farm, Toms River, N. J., has a St. Bernard slut which he values at $20,000, and for which he has refused $10,000. Her name is Judy, and she is insured against accident for $10,000. She gives two litters of puppies annually, and, as each pup sells readily for $100, the revenue from her amounts to from $1,000, to $1,500.

.... The annual picnic and sports of the "Albion Athletic Association" will be held at Echo Park, Philadelphia, Sept. 24.

.... Says an English sporting contemporary: "Professor Beckwith is confined to his room with the gout, but the baby is getting along swimmingly. The veteran is very prolific in his old age."

.... Among the standing committees appointed last week by the American Yacht Club was one to select sites for club-houses outside of this city, and another to arrange for coaling stations along the Sound and the Hudson River, where yachts can be coaled at a nominal advance on cost-price.

.... Messrs. Bull, Cash, Joiner, Dolan, Pollard and S. I. Scott of the American military rifle team arrived here Aug. 7 on board the steamer Abyssinia; but as the vessel got over the bar late and was detained at quarantine all night, the crowd who had assembled on the dock to welcome them were disappointed.

.... A match at polo on roller-skates for the championship was played by the Newport, R. I., team and the Salem (Mass.) Club at the former place Aug. 7. The local team won three straight games.

.... During a fox-hunt at Newport, R. I., on Aug. 10, Mrs. August Belmont Jr. was thrown from her horse and somewhat injured.

.... Charles Truesdale is stated to have rowed through the rapids in the Niagara River last week, starting near the head of the hydraulic canal and landing at the upper end of Goat Island. The feat has been frequently performed.

.... A dog-race, for $250 a side, between Arthur Chambers' Maggie and James Sykes' Beauty, the latter being allowed nine yards two inches start because of a difference of 3lb 10oz. in their weights, took place Aug. 11 at Pastime Park, Philadelphia. Maggie won by three yards.

.... A match at polo on roller-skates was played Aug. 11 at the rink at Nantasket, Mass., by the Salem Club and a team made up of rink-employes. The Salems won three goals to one scored by their less-experienced opponents.

.... "The Alarming Destruction of American Forests" is the subject of an article which will appear in the August number of "Forestry," from the pen of Wm. Little of Montreal, an authority who has made the subject of American forestry a life-study. Mr. Little states that at the present reckless and wanton rate of cutting, the United States will be entirely denuded of its merchantable yellow (American white) pine in seven years.

.... Wm. Quinter of Frost Valley, Pa., is accredited with having eaten fifteen sparrows at one meal, and proposes to try to eat twenty-four each day for thirty days.

.... The Canadian lacrosse teams arrived at Quebec from England Aug. 13, on board the steamer Dominion.

.... Punch's Hotel, for years a sporting hostelry at the corner of Pitt and King streets, Sydney, N. S. W., has been transformed into a banking-house.

.... Prof William Miller realized $2,700 out of the glove-fight with Larry Foley and his benefit in Melbourne, Australia.

THE UNLUCKY HORSESHOE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN M. MACDONALD.

'Tis a pretty superstition,
One which many men maintain,
That the finder of a horseshoe
Ample fortune will attain.

But the rule has its exceptions,
And I call to mind the case
Of a man in Southern Texas
For whom it took another phase.

He was rambling through the country,
And when near the Sabine's shore
Discovered horseshoes in profusion,
But selected only four.

The event was inauspicious,
And brought not felicity;
For a *posse comitatus*
Left him hanging on a tree.

The sign failed on that occasion,
But the apology is sound—
The County-sheriff's trotting-mare
Had on the shoes our pilgrim found!

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.
TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

CHAPTER II.—ONE MYSTERY VANISHES.

Three days after the nocturnal scene in which Jeanne had involuntarily participated there was a crowd at the Morgue. The story of the mysterious death had circulated throughout Paris, and the newspapers, momentarily without a sensation, had embellished it to the utmost elaboration. Consequently, upon that day the dead-house was visited by a multitude composed not wholly of workingmen upon a strike or of grisettes in quest of a passing sensation, but of people of repute and many ladies of fashion, inasmuch as many private carriages could be seen standing in its vicinity.

At a short distance from the Morgue, beneath the sparse trees lining the narrow promenade almost beneath the tall towers of Notre Dame, wandered a plainly-dressed and cautiously-veiled female. She finally stopped in front of the dead-house, and evidently desired to enter, for she gazed upon it persistently. That woman was Jeanne.

After two days of anxiety she had read in her newspaper a rather confused account of the incident at Valentine's, with the announcement of the body's having been carried to the Morgue, to remain exposed for the customary sixty hours. Jeanne had no time to lose did she wish to assure herself as to the identity of the victim of a murder committed in her sight with that of the English woman formerly connected with her destiny. Consequently, she watched for a moment when she could venture into the Morgue unobserved.

She found herself surrounded by workingmen in blouses and gossips in caps, who did not suspect the presence of a fine lady. Much less did they suppose her able to explain by a single word a mystery perplexing all Paris. Jeanne experienced a pang at the heart upon perceiving the glass partition separating the dead from the living, behind which were hung up the sad relics suspended above the corpses. Among the wretched memorials was the Tallien hat worn by the stranger at the Circus. Jeanne recognized it at a glance, and would have retired, but it was too late, as she had taken her place in the line of visitors, forced to cross the hall under the supervision of peace-officers, in order to pass out into the street.

She was carried along by the crowd, and upon reaching the glass frame had courage enough to glance upon the bodies. At first she saw naught save the hideous corpse of a drowned man. The stranger lay exposed above upon the first row of black-marble tables. By a commendable violation of the rules the clothing remained on the corpse. But the head was placed in the full glare of light, her hair streaming from her forehead, in no wise concealing features scarce changed in death She appeared to remain in slumber. Jeanne turned pale. Her doubts vanished. It was in reality the woman for whom she had searched so many years.

It only remained for her to disclose the stranger's name, and she read upon the wall a notice that at the side of the dead-house there was an office for the receipt of information touching the identity of unknown persons.

The visitors, in line, were not permitted to pause, but were forced to advance towards the place of exit, to gain which they must pass the office-door.

Jeanne had not forgotten her oath or the assassin's threats; still she thought that a declaration as to what she knew concerning the stranger could be made without allusions to that which she had seen at Valentine's. She could not imagine that so simple a declaration would lead to subsequent developments; still she feared that, in the event of her silence, the body would be buried in the Potter's Field, a fate horrible to her susceptibilities. Consequently, yielding to this generous sentiment, Jeanne sought to disembarrass herself from her neighbors, as, to reach the office-door, she must quit the line.

She was endeavoring to leave it when a voice whispered to her, so low as to reach no other ear:

"Have a care for your daughter!"

Jeanne quickly turned her head, and the annoyance caused by the threat changed into consternation when a rapid glance disclosed the persons in her immediate vicinity. They were but four or five; for, approaching the exit-door, the crowd commenced disbanding. Jeanne saw behind her an individual in a black-silk cap, a street-lounger, a stout, red-faced woman, apparently a market-vender, two masons covered with plaster, and a dapper little man who might have been mistaken for a landholder in the Marais were it not for his long, gray beard and bushy eyebrows. He alone could be suspected, and with reason, for he almost touched her; still he was quietly engaged lighting a pipe, which he held in his mouth and could not have spoken without letting it fall. Assuredly, the assassin could not be there. Jeanne was nearly stifled within the hall smelling of the dead, and hastened to seek relief in the open air.

Then came to her meditations upon the new situation, indicated by this mysterious warning, and her first care was to disengage herself from the crowd still hanging around the Morgue.

The promenade into which she wandered was separated from the street by an iron railing. She seated herself upon a bench at the end of this abandoned square.

"The assassin knows that I have a daughter," she said to herself, trembling in terror. "He knew it not when he threatened me alone at Valentine's. But now it is upon her he would be avenged. 'Have a care for your daughter!' It was not his voice, for I should have recognized it. No! it was that of some scoundrel, a spy upon me. That man told me that he would know all about me, and it is no empty boast, as within three days he has discovered the secret of my life. Who could have told him? Gudule. No; she would rather die than betray me. Has he discovered the house wherein Therese dwells? No; the locality is too obscure, and Gudule is ever on the watch. But I cannot remain in this uncertainty. It is two days since I have kissed my daughter, and I must see her at once."

She arose with the intention of hastening immediately to Therese's dwelling, but a second thought restrained her.

"The infamous assassin cannot be far off," she thought, "as he or his agents hang upon my steps. No, I will not go there. I may teach him the road thither, which he may not know as yet."

She arose and made her way towards the gate of the square. She crossed through it, and had scarce done so before she found herself face to face with Rodin, upon the point of entering.

"I've caught you," quoth Valentine. "You have read the newspapers and wished to see her again. Now, since I have met you, accord me a quarter of an hour. It will not be too much, for I have a long talk for you."

This commencement was not reassuring for her. Evidently, had Valentine known or even surmised what Jeanne had witnessed, she would not have assumed this off-tone in speaking of the affair.

"I have a deal to tell you," resumed Rodin, "and had work to find you, for I was discreet enough not to present myself at your house, although having a great mind to. But, now I have got you, I will not let you go. Has the corpse been recognized?"

"No, I believe not," stammered Madame De Lorris. "Had it been, it would be no longer exposed, and that is how I came to see it."

"So have I, and once is enough," resumed Rodin. "Now, if you have no fear in crossing Paris with me in a close carriage, I will take you back to the Place de l'Etoile, which is only a few steps from your house. We will have time to talk on the way."

Jeanne asked nothing better; still she thought again of the mysterious warning, and imagined its donor to be concealed somewhere in the vicinity. So she cast her eyes about her without catching sight of the young man with the silk cap or the old man with the gray beard.

"What are you waiting for?" inquired Valentine.

"Nothing," answered Jeanne. "Walk in advance, and I'll follow you."

"You are right, for I observe down there Martine Ferrette's rosy face and puffed hair. The little wretch has capital eyes, and can recognize you through your veil, as I did. Walk fast."

Thus spoke Rodin, who was never embarrassed under difficulties. Jeanne regulated her movements after those of this astute woman, and they reached without misadventure the hack destined to screen them from the curiosity of observers. Valentine ascended into it the last, and gave orders to the driver.

"Here we are in a rolling confessional," quoth she, "and nobody can overhear us. Now to business, and you commence, my dear. Tell me in detail all you saw through the holes."

Jeanne trembled. She should have expected this invitation for information, and still she had not prepared a recital in anticipation.

"Very little," she answered. "The woman was seated near the partition-wall, with her back towards me. A few minutes afterwards she arose and laid herself down upon the bed, without my seeing her face. I hoped that she would change her position, but she went to sleep."

"That was the first time it happened to her, and it did not work well. Did you try to wake her?"

"I dare not, and, as I did not care to pass the entire night in observation, I left."

"At what hour, then?"

"I cannot say. I only waited some twenty minutes."

"Oh! more than that. Justine told me she did not see you go out, and she did not come downstairs until about midnight. But I understand; you did not look at your watch. Then you returned home without knowing what happened to that woman? You must have been astounded upon reading yesterday morning's newspapers, for I suppose you had no difficulty in imagining how it affected her and me, and I am in no wise astonished at your risking a journey to the Morgue. Is it the Englishwoman you were hunting after?"

"I—I think not."

"How! think not! Did you not look at her?"

"I was too much excited. There were drowned people there—a shocking sight—and I passed through rapidly. However, I am pretty sure it was not she. Moreover, I don't care about being certain. The incident of my youth wherein the English woman played a part was of no importance. It was sheer curiosity bringing me to the Morgue, and there I will let it rest."

"Then I was right in not informing the magistrate that one of my friends had recognized the stranger at the Circus, and might furnish intelligence concerning her."

"A hundred times over, for I know nothing. I was deceived, and a judicial examination would have proven most disagreeable."

"I thought as much. What would you say when they first considered it to have been an assassination?"

"An assassination!" repeated Jeanne, turning aside to conceal her paleness.

"Exactly so, my dear. It is their business to make crimes out of everything."

"Finally, what happened—after my departure?" stammered Madame De Lorris, more and more troubled.

"During the night nothing that I know of. The assembly at my house was magnificent. They played until five o'clock, and I quietly went to bed. At noon I was still asleep, when Justine entered out of breath to tell me that the chambermaid found a woman dead on the second floor. You think I was astounded, but I did not lose my head. I ran there, and found it too true. I forbade anybody touching the body, and sent for the magistrate, who came right away, and I had a hard time of it. Questions rained upon me, and he took up the cudgels to give my house a bad name—violations of the law regulating furnished houses, and all that sort of thing."

"But from what you are saying it would appear that someone is charged with a crime."

"Wait a bit; I have not finished. The worthy magistrate accused everybody, and at one time I thought that I, the porter, Justine and my servants would be on our way to prison. But the doctors came; they examined, quarreled, discussed, and so on, until they declared that the woman had been killed by a stroke of apoplexy."

Madame De Lorris breathed more freely as she saw that she could not be brought into the case.

"And they were not mistaken," resumed Rodin, "for she had her face violet, like one of my customers dying in my house fifteen years ago, but not on a Louis XIII bedstead. By the way, I am not going to keep that piece of furniture, but will send it to auction."

"I can well imagine," interposed Jeanne, from whom mere mention of the murderous contrivance extorted a sigh, "that the keeping of that piece of furniture must be repugnant; still I think it does not belong to you. Was it not bought by the man for whom the stranger waited nightly?"

"Yes; but it was agreed that the furniture should be mine when his tenantry ceased," replied Valentine. "And, moreover, I think he will never see fit to claim it."

"Still he will reappear."

"Never. I'll answer for that. He reads the papers, and when he learns that the woman waiting for him three weeks has gone suddenly into the other world he will take good care not to come back."

"Yes, his conduct is not to be explained; but did you not tell me that you had no direct dealings with him, but with his intendant?"

"Oh! that was an idea of mine, because the individual presenting himself to me had not the style of a gentleman; still there are millionaires and even lords devoid of *chic*."

"What sort of man was he?" inquired Jeanne, assuming an air of indifference.

"Like the rest of the world, neither handsome nor ugly, young nor old. The only thing about him I remarked was that he had not a sign of a beard."

De Lorris said to herself:

"It was not he addressing me at the Morgue."

Then she added aloud:

"No matter what he is like, provided he does not torment you."

"I hope as much!" exclaimed Rodin. "But these police-agents do not amount to much, seeing that they could not discover the name and domicile of a woman appearing every night at the Circus for fifteen days. She did not lodge in the street, I suppose, and must have known somebody in all Paris. I must likewise say that I did not aid them."

"What is more singular is not to have found upon her a letter or carte-de-visite, or even a scrap of paper."

"They would have found something better had I thought proper."

"What, then?"

"Ah! I must tell you that Justine, who is a smart girl, saw the dead woman before they called me, and found upon her an article which she brought to me—a portrait, framed like a medallion."

"And you have kept this portrait?"

"By my faith, yes! I detest police-agents, and never do them a favor. Perhaps I am wrong, for, should they take the whim of presing investigations further, they may search me and find the medallion on my person. But it is all the same; and as it annoys me to keep the thing, I will some morning disencumber myself of it by throwing it into the Seine."

"You must not do that," said Madame De Lorris with animation. "Think that at some future time the family of this unfortunate woman may be discovered."

"I don't care for the family. The portrait should be that of her daughter or granddaughter, for she was old enough to have one. It can't be claimed, since no one knows it to be in my possession—except Justine, who is as mute as a tombstone. I don't want it, as it may compromise me. The thing is settled; it goes to the bottom of the river, unless you take charge of it and hide it in a safe place," added Rodin with a smile.

"Why not?" inquired Jeanne with an appearance of indifference. "The police will not search my house, as you were wise enough not to mention my name, and I will not be sorry to preserve a material souvenir of this affair. If ever I am tempted to commit a new imprudence, I have only to look upon this relic ——"

"And that will prevent you from fresh stupidities. Then take it, dear friend, for to play with success the part of a virtuous woman prudence is the order of the day. Ah! I forgot to tell you the medallion is surrounded with diamonds," said Valentine, drawing the article from her pocket.

Jeanne turned pale. At a first glance she recognized the child represented in the portrait. It was the head of a charming young girl, crowned with blonde hair and illuminated with large blue eyes. The child in no wise resembled Jeanne, who was a pronounced brunette; but mothers are never mistaken. The portrait was that of Therese in her fourth year, which Therese, now in her nineteenth, would possibly not recognize, as she had greatly changed since her earlier infancy.

Jeanne had seen it in the hands of the unfortunate woman when she had ascended into her bed of death, and wondered how it had escaped the assassin's researches.

"Avow that Justine is honest," remarked Rodin. "She at first thought the dead lady to have merely fainted, and loosened her dress to give her air. In her bosom she found this jewel, and nothing prevented her keeping it, as in fact she should have been tempted to have done, as the diamonds are splendid—real Brazilians, as I can tell."

"That is precisely why I cannot accept it as a gift," replied Madame De Lorris, unwilling to betray her anxiety for its possession. "You are right in getting rid of it. I will keep the portrait, but allow me to return the diamonds, which I will cause to be unset myself."

"That suits me. After all, this stupid business has half ruined me, and I must try to pick up a little. Pocket the portrait, with its accessories, which you can send to Justine some day."

The hack stopped at the Avenue Marceau, and Jeanne got out, carrying with her the medallion.

The mansion inhabited by the repentant sinner was hidden at the bottom of the Villa d'Eylan, a locality resembling one of those floral hamlets to be found in the suburbs of London.

Jeanne reached her house upon foot after a short walk, but before entering she cast her eyes about her several times to assure herself that she had not been followed. No suspicious face being observed, she hastened to place herself beyond reach of vexatious intrusion in the bosom of her home. Once within doors, Jeanne could contemplate in seclusion the portrait of her child. The medallion was of massive gold, square in form, very heavy, very thick, a veritable casket, which could not be carried like a brooch or a collar.

"It was Lady Cairness," meditated Jeanne, "who has thus set Therese's portrait. She still remembered her! And nevertheless all my letters remained unanswered. I am fallen, it is true, and Lady Cairness could not maintain relations with one of my class. Still Therese was the child of her brother. Therese was innocent of my faults, and that brother, my earliest lover, was about to recognize her, to bestow upon her his name, when he succumbed to a mysterious death. His sister Alice knew that when she married Lord Cairness, and she had sworn never to abandon that child George adored—George Avor, last of his race. What has she done for Therese during the past fifteen years? She inhabits a castle in the heart of Scotland. Did her husband forbid her answering me? Perhaps. Still, six months since I accidentally learned of her widowhood, and I desired to write to her again to announce my change in the mode of life. I wanted to tell her that my daughter, chastely brought up, was ignorant as to my fall, had I dared. Now that Therese is all to me in this world, I have dreamed for her an illustrious name in England. Until then she shall bear my own until the day she marries, should I succeed in effecting a marriage.

"I was Jeanne Valdieu when George loved me. Fortunately, that name of a brave soldier I have never dishonored, since, in the society in which I have fallen, I have only been known as Jeanne De Lorris."

Tears flowed from her eyes. At that moment she heard talking in the little parlor preceding the dressing-room, wherein she was seated. The soft voice of Celeste was alternated with another voice, very masculine and soronous—a voice of command. The faithful chambermaid was refusing to introduce a gentleman, and hence the discussion.

"Orders! I know that; but that is nothing to me," resumed the voice, this time causing Madame De Lorris to tremble. "You say that your mistress does not expect me. Parbleu! I know that. She will be the better satisfied at seeing me. Come, little one, out of the way, and let me pass."

The door opened, a man entered, and Jeanne in astonishment exclaimed;

"Gontran!"

"Gontran d'Arbois in person," gayly answered the newcomer—"Gontran d'Arbois in flesh and bone, although he should have left them in Africa—the genuine, the only Gontran." And addressing the astounded Celeste: "You perceive, soubrette after my heart, I am not put out of doors. Now, turn upon your heels and return—when I ring for you."

The intelligent chambermaid interrogated her mistress' eyes and comprehended the situation. She disappeared the more willingly as she foresaw a vague hope of retaining her place, thanks to this unexpected return. She divined that a cavalier thus announcing himself would in no wise encourage madame to desert the militant society.

He was a tall fellow, solid, well-shaped, slender and vigorous, brown as an Arab, with an open countenance and gay, determined manner—the real type of a soldier.

"How! it is you!" murmured Jeanne, more excited than she desired to be shown.

"The very same!" exclaimed Gontran. "Still on a familiar footing. I thought an instant since you were going to say 'Monsieur' or 'Lieutenant,' for I was a lieutenant in those happy days when we cherished each other; but I made my way, praise Heaven! It is rude *chic*, and really fine, not to forget old friends when owning a mansion in the Avenue d'Eylan."

"I have forgotten much, but you—never."

"Then, Jeanette, let me kiss you. Oh! upon both cheeks—as a comrade—according to the new regulation."

She permitted him with a good grace, and Gontran proceeded, seating himself unceremoniously upon the edge of a toilet-table.

"You know, my Jeanne, that I tumble in here like a bull in a china-shop; but I don't want to annoy you. There is a deal of water that's passed under the bridges since the time you came to see me at the huzzars' quarters at St. Germains. That is why ——"

"Well, what have you become?—whence come you?"

"From Gabes, in Tunis, my dear. I have become Commandant. That astonishes you, eh? Well! it is nevertheless true. I, who used to poke fun at the fat major, you remember. I only want stomach to resemble him entirely, but stomachs don't grow in Africa."

"You are as lithe as before, and have not grown old."

"Thanks. I have thirty-five years on the top of my head, and carry them well. Ah! and if you allude to the heart—no, in that part I am not changed."

"You are very happy," said Jeanne in a tone of melancholy.

"It is that you have sorrows?" inquired Gontran. "Tell me them, my little one. I promise relief. I am first-class at consoling the afflicted. I have full time to cure you. Six months' furlough, Jeannette; and I forgot to tell you that I have inherited from my uncle."

"Then you are rich?"

"Not a millionaire, but I have wherewith to enjoy life and even to pay your debts, should you be embarrassed."

"Thanks, Gontran; I am grateful to you. I have renounced a gay life. I am going to retire into the country."

"What sublime blowing!"

"It is serious. My horses have been sold, and my mansion is for sale."

"Well, I can imagine it. You dream of marriage, and calculate to find some country gentleman to make you happy. Are you silly? You would not remain contented for a year."

"I am persuaded of it, and consequently do not contemplate marriage."

"And you leave your friends for no motive—for the plessure of retirement. Come, now, confess you have some sorrow—some grievous sorrow."

Jeanne hung down her head without replying. She was almost tempted to declare the entire truth to this worthy fellow, with a strong claim upon her confidence. Since her first fault Gontran had been the only man she had really loved. She had once dreamed of marrying him, and he would not have declined, as he was crazy after her. Still it would have been necessary to inform him as to her having a daughter, and to ask him to legitimatize the child of another, and this she dare not. Gontran, ruined on her account, passed by superior orders into the Chasseurs d'Afrique without having learned the secret of Therese's existence. Madame De Lorris was rejoiced at seeing him again; nevertheless, she felt it to be too late to recommence the past, and much more to avow that which she had previously concealed from him.

"Word of honor, Jeannette, you have been crying," he said, briskly arising. "Is it so serious?"

"Ask me nothing, my friend," murmured Madame De Lorris. "I have reasons for my silence."

"Which you will not explain. Say no more, my dear. I will not question you, upon one condition."

"What is that?"

"That you dine with me this evening. I have arrived from a country where we eat nothing but lobscouse and drink wines fabricated at Cette. In the matter of women, I have seen for the past year only tattooed negresses and *cantinieres* of three terms in the service. I am athirst for Cliquot champagne, and will take no pleasure in tasting it unless in your company."

"I—I am not free, my friend," stammered Madame De Lorris.

"Ah! very well, I understand," said Gontran; "you expect somebody. That is quite natural, as you did not anticipate my falling upon you to-day like a bomb."

"I expect nobody, and I have nobody; still ——"

"Has your lord and master given you this medallion?" interrupted the Commandant, perceiving the jewel which Jeanne had deposited upon the toilet-table, where he had been seated. "The devil! he does things well. These brilliants are superb."

And he took the article to examine it closely.

"Hold!" he exclaimed. "Here is a portrait. To whom belongs this charming little girl? Neither to you nor to him, I presume."

"Gontran! I beseech you, return me that medallion," said Jeanne, without seeking to conceal her emotion.

"Fear not," he said gayly. "I'll not carry it off. Permit me only to look at it. What a ravishing little girl! I'd like to be its father. She is blonde, and looks something like you. It ought to be a reliquary. Oh! oh! it is one—it opens."

While handling the medallion Gontran had unconsciously touched a spring hidden in the case, and the cover flew open.

Jeanne, lost in astonishment, advanced to examine.

"More wonderful!" exclaimed the Commandant, "here is a paper. A box of surprises, this machine. Say, Jeannette, this is not a billet-doux, I suppose, for the paper is yellow. If you wish, we will read it together."

"No—no—I will read it alone," murmured Madame De Lorris, extending her hand, which trembled perceptibly.

"How excited you are!" quoth Gontran. "There must be terrible secrets that you distrust the most devoted of friends, past, present and future! You are wrong. I perceive that you are experiencing a painful crisis—do not deny it—your emotion betrays you. Well! I would not be the Gontran who loved you and loves you still did I not offer to sustain you in your trials. Refuse not my assistance, but let me defend you against all. I have a sound head and a strong arm, as you are aware."

"Read!" she exclaimed with an enthusiasm she could not restrain. "I have no secrets from you."

Gontran unfolded the paper extracted from the medallion.

"Stay!" he exclaimed after glancing over it. "This is funny. It commences like a will."

"A will!" repeated Jeanne in surprise.

"Listen to the preamble: 'The following is declaration of my last will.' Well! that sounds like a will, only it is the first time I have seen a will locked up in a locket, instead of a lock of hair. The testator must have been suspicious of his lawyer."

"Continue, I beg of you."

"Ah! the testator is a testatrix: 'I, Alice Avor, widow of Lord Cairness.' Who was that lady? Did you know her?"

"I knew her years ago; but finish, in Heaven's name!"

"I will finish:

" 'Being sound in body and mind, but foreseeing that I shall be surprised by death, and desirous of repairing, as much as lies in my power, misfortunes assailing an innocent girl, and of realizing the intentions oftentimes expressed of my lamented brother, George Avor, deceased at Dover July 13, 1867, I give and bequeath the sum of one hundred thousand pounds sterling, deposited with my bankers, Messrs Campbell of London ——' Peste! that legacy is worth picking up ——"

"The name! tell me the name of the legatee. I am dying of impatience at your comments."

"Alas! the name is not yours, my friend. 'I give and bequeath,' you know what, 'to Therese Valdieu, born in Paris Nov. 19, 1862.' An unknown! I have never heard tell of this Therese Valdieu, neither have you."

"Is it really Therese Valdieu? Are you sure?"

"Parbleu! I know how to read what follows: 'Daughter of Jeanne Valdieu and of George Avor, my brother, who had not time to legitimatize her before his death. For reasons it is inexpedient for me to detail I have ceased for fifteen years to see Therese Valdieu or her mother, and am ignorant as to where they are at present; still they should inhabit Paris, where the mother is called ——"

"Not possible!" ejaculated Gontran.

"Jeanne De Lorris, is it not?"

"How does it concern you? The name is Valdieu."

"So is mine, but I never told you."

"Good! but—you have a daughter, then?"

"A girl I adore, who shall never blush for me, for she shall never know my mode of life."

"And you concealed it from me, who would have loved the little one, and am disposed to love her still. Where is she?"

Jeanne did not answer from excitement, and Gontran continued, reading:

" 'I shall be speedily called into France upon business, detaining me, perchance, for a long while, and will profit by my sojourn in Paris to seek out my brother's child. Still, as in course of this journey my life may be in danger, I declare by these presents my express will, and pray the persons finding upon me this medallion to take proper measures to have this will executed.'

"That is all," said Gontran, "except the date, January 20, 1882 and the signature. And now, dear Jane, when will you present me to Mademoiselle Therese? The sooner the better, as I shall experience infinite pleasure in being present when you announce to her the great news."

"I will never announce it," said Jeanne with animation.

"Why so? Do you design refusal of this heritage falling from the skies? I warn you that you have not the right, as the law is clear on that point."

"I have at least the right of silence. My daughter believes that she bears her father's name, that I was married and am a widow. I will never disclose the truth; but she will imagine it should I inform her that an English peeress has bequeathed her an enormous legacy."

"Bah! she will marry one of these days, and her husband will reveal the secret of her birth."

"Marry! an honorable man marry the daughter of Jeanne De Lorris, known to all Paris."

"Should he love her. I would myself were it not for you, without a dowry, did I love her. You see I am frank. It is understood, I suppose, that the inheritance is unimpeded."

"Yes, Alice Avor is dead."

"Well, you did not state the date of her death. That can be obtained from the records."

"Impossible," said Madame De Lorris with a shudder.

"Why impossible? Since you know the English lady to be dead, you ought to know when and where she died. Nothing prevents you giving me the information, and I will procure the certificate of decease making your daughter a millionaire."

"No, I cannot—I cannot," said Jeanne, lowering her head.

"My dear friend, I do not understand you."

"Ask no questions, I pray you. Suffices it to know that Therese runs the gravest of dangers, should I speak."

"I will ask nothing more. Let me only say that, should you change your resolution and regret refusal of my services, you will find me ever ready to reoffer them. Hence be at your ease. I am an old friend. Treat me as such."

Jeanne tendered him her hand, but did not reply. She was questioning herself as to whether she could accept Gontran's co-operation without breaking the engagement for her maintenance of silence.

"Come," said the officer after a long pause, during which Jeanne revolved in her mind the peculiarities of her position; "shall I hope for the honor of serving under your orders?"

"Pardon my hesitation," answered Jeanne. "You shall know all. Have you read the newspapers for the past few days?"

"Not much. Politics weary me, because I don't understand them."

"If you have read the city items you must know that a woman died suddenly in a hotel in the Rue de Ponthieu."

"At Valentine's. You call that a hotel; you!"

"This morning I accidentally passed by the Morgue, and had the curiosity to enter, and I recognized the woman there exposed. She was Alice Avor."

"Impossible! A lady at the Morgue!—a lady lodging at Valentine's!"

"I wished I could not credit my eyes, but I am certain that it was she."

"Ah! then it is not difficult to establish her death. You had but to ring the office-bell and make the declaration."

"I dared not. I was thunderstruck, and my first thought was to fly the frightful spectacle. It was well I did so, for I had not been home an hour before a messenger brought a small package and went away without saying from whom or whence he came. Naturally, I opened the package and found Therese's portrait and an anonymous letter."

"Show it me."

"I burned it."

"That is unfortunate. It might have enabled us to have traced its author."

"It read like this: 'The portrait of your daughter is returned. If you wish her to live, tell no one that you have recognized the dead woman. We desire her to be buried without the world's knowing that she has disgraced her name. Should you speak, Therese perishes.' "

"Not a word concerning the will?"

"No. Had you not accidentally touched the spring I should never have known that Lady Cairness had bequeathed her property to her brother's daughter."

"It is probable that your correspondent was no better informed than you were at the moment of my appearance. But you take these threats too much to heart. They don't kill people in Paris in open daylight. Scoff at these nightmares. Identify the English lady squarely, and send the will to the president of the tribunal of the Seine. Moreover, I can act as your substitute."

"How is that?" inquired Madame De Lorris, feigning not to understand.

"Parbleu! very simple. I'll run to the Morgue and see the corpse, and, as she inhabited Paris before, I can identify her. If they don't believe me, they can write to her relatives in England, and they will substantiate. Can I act as I please?"

"Yes," said Jeanne.

"Then I'm off to the Morgue, to return in an hour or two, and make my report while we dine together. Oh! I know a secluded restaurant where no one will see you enter with Commandant d'Arbois. And if you are satisfied with me you can introduce me some day to your daughter."

Silence gives consent, and Jeanne said not a word. Still she felt that she was playing a strong game in opening a campaign against the assassin watching her in darkness.

TO BE CONTINUED.

BASEBALL.

THREE REMARKABLE GAMES were played Aug. 3, the one in Philadelphia, Pa., between the Foley Club and a picked nine requiring fourteen innings before the former could win by 3 to 2. Thirteen innings were necessary to decide the game in Dayton, O., between the local team and the Muldoon Centre Club of Cincinnati, the visitors finally winning by 5 to 4. It took eleven innings for the Port Hurons to defeat the Pittsburg Browns by a score of 6 to 4 in Port Huron, Mich.

W. S. ARNOLD of Albany, N. Y., announces his desire to have a good team in that city to finish up the season, preparatory to organizing for 1884. Five hundred dollars bonus and a guarantee of solid financial backing will be given to any Interstate team to transfer themselves to Albany.

THE UNION CLUB of Chicago, Ill., has no intention of disbanding, and will have as strong a team in 1884 as money can procure. All communications for the present should be addressed to President A. H. Henderson.

J. RANNEY, whose address find in an advertisement, wants an engagement with a professional nine.

NEW YORK vs. PHILADELPHIA.

The fifth game between the above-named clubs was played Aug. 7 in Philadelphia, Pa., the home-team then making their reappearance at Recreation Park after a month's absence in the West. The Philadelphias made their only run on an error by Troy and safe hits by Gross and Coleman in the first inning. Farrar's muff of a thrown ball in the third inning and Ferguson's fumble in the eighth gave the New Yorks four runs and the victory. In the seventh inning the Philadelphias got three men on bases with no one out, and Welch then retired the side without a run being scored. Harbidge and Pierce made some good running-catches, and Warner fielded finely at third base. Both Welch and Coleman pitched effectively.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	0	0	1	0	Ewing, c.	4	1	2	5	1	2
Manning, r. f.	4	0	0	2	0	0	Connor, 1st b.	4	1	0	10	0	0
Gross, c.	4	0	2	6	1	1	Ward, r. f.	4	1	1	3	0	0
McClellan, s. s.	4	0	0	0	2	0	Gillespie, l. f.	4	0	1	4	0	0
Coleman, p.	4	0	1	0	6	0	Caskins, s. s.	4	0	1	0	4	1
Ferguson, 2d b.	4	0	1	0	3	1	Welch, p.	3	0	1	0	6	0
Harbidge, c. f.	4	0	1	3	0	0	Troy, 2d b.	3	0	0	1	1	1
Warner, 3d b.	3	0	0	0	3	0	Hankinson, 3d b.	3	0	0	1	0	0
Farrar, 1st b.	3	0	0	13	0	1	Pierce, c. f.	3	1	0	3	0	0
Totals	34	1	5	24	16	3	Totals	32	4	6	27	12	4

Philadelphia	1	0	0	0	0	0	0	0	0—1
New York	0	0	2	0	0	0	0	2	—4

Two-base hit—Gillespie. Three-base hit—Ewing. First base on balls—New York, 1. First base on errors—Philadelphia, 2; New York, 2. Left on bases—Philadelphia, 2; New York, 4. Struck out—Philadelphia, 5; New York, 4. Passed ball—Ewing, 1. Umpire, Furlong. Time, 2h. 10m.

The New Yorks defeated the Philadelphias for the sixth time in succession Aug. 8 at the Polo Grounds, this city. Hagan's pitching puzzled the New Yorks, who did not make a safe hit until the seventh inning, and only three in the entire game. Poor fielding by Ferguson and Warner, however, helped them to four unearned runs in the first five innings, while good batting earned the winning run in the ninth. The Philadelphias bunched their hits in the last two innings, when they scored three runs, two of which were earned. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Welch, r. f.	4	1	1	3	1	0	Purcell, l. f.	4	1	1	0	0	0
Connor, 1st b	4	1	0	8	1	0	Manning, r. f.	4	0	1	4	0	0
Ward, p.	4	1	0	0	7	2	Gross, c.	4	0	0	4	0	1
Gillespie, l. f.	4	0	0	0	0	0	McClellan, s. s.	4	1	1	2	6	1
Caskins, s. s.	4	1	0	3	3	0	Harbidge, c. f.	4	1	1	3	0	0
Troy, 2d b	4	1	1	4	5	1	Ferguson, 2d b.	4	0	1	4	3	2
Pierce, c. f.	4	0	0	1	0	0	Warner, 3d b	4	0	1	2	1	2
Clapp, c.	4	0	1	8	1	0	Farrar, 1st b	3	1	1	7	1	0
Hankinson, 3d b.	4	0	0	0	3	0	Hagan, p.	3	0	0	1	4	3
Totals	36	5	3	27	21	3	Totals	34	4	7	27	15	9

New York	1	1	1	0	1	0	0	0	1—5
Philadelphia	0	0	0	1	0	0	0	1	2—4

Earned runs—New York, 1; Philadelphia, 2. First base on errors—New York, 7; Philadelphia, 2. Struck out—New York, 4; Philadelphia, 6. Left on bases—New York, 4; Philadelphia, 3. Bases on balls—New York, 1; Philadelphia, 1. Three-base hits—Farrar, Harbidge. Two-base hit—McClellan. Double-plays—McClellan, Ferguson and Farrar (2); Caskins, Troy and Connor. Wild pitches—Ward, 1; Hagan, 1. Passed ball—Gross, 1. Umpire, Furlong. Time, 2h. 15m.

These teams met again in Philadelphia Aug. 9, when the home-team secured their first victory over the New Yorks. The visitors earned their three runs on successive singles by Clapp, Connor and Ward, and a two-bagger by Welch in the third inning. The Philadelphias took the lead in the fourth, when four safe hits, including a three-bagger by Coleman, earned three runs, and errors by Connor and Clapp yielded two more runs. A muff by Pierce and a passed ball helped the Philadelphias to two runs in the seventh. Manning made a remarkable catch and McClellan effected a difficult stop of a hot hit. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f	5	0	2	3	0	1	Clapp, c.	5	1	1	1	0	2
Manning, r. f.	5	0	0	2	0	0	Connor, 1st b.	5	1	2	12	1	1
Gross, c	5	1	2	3	1	2	Ward, r. f.	4	1	2	2	1	0
McClellan, s. s.	4	1	1	1	4	1	Gillespie, l. f.	4	0	1	3	0	1
Coleman, p.	4	1	1	1	2	0	Caskins, s. s.	4	0	0	3	3	0
Ferguson, 2d b	4	1	1	3	0	1	Welch, p.	4	0	1	1	2	0
Harbidge, c. f	4	1	1	3	0	1	Troy, 2d b.	4	0	0	2	3	0
Warner, 3d b.	4	1	0	2	3	0	Hankinson, 3d b.	4	0	1	1	3	0
Farrar, 1st b.	4	1	1	9	0	0	Pierce, c. f.	4	0	1	2	0	1
Totals	39	7	9	27	10	6	Totals	38	3	9	27	13	5

Philadelphia	0	0	0	5	0	2	0	0	0—7
New York	0	0	3	0	0	0	0	0	0—3

Runs earned—Philadelphia, 3; New York, 3. Two-base hits—Welch, Gillespie. Three-base hit—Coleman. First base on errors—Philadelphia, 2; New York, 3. Double-play—McClellan and Farrar. Left on bases—Philadelphia, 5; New York, 8. Struck out—New York, 1; Philadelphia, 1. Bases on called balls—Philadelphia, 1; New York, 1. Passed balls—Gross, 1; Clapp, 2. Umpire, Furlong. Time, 2h. 10m.

These clubs met again at the Polo Grounds Aug. 11, when the New Yorks by superior batting secured their seventh victory of the series. Welch's pitching proved puzzling to the Philadelphias, who made but four safe hits, three of which were credited to Gross. Humphries cleverly supported Welch behind the bat, throwing well to the bases and figuring in two brilliant double-plays. Dorgan, having recovered somewhat from the sunstroke received July 4, reappeared with the home-team. Two bases on called balls and two errors by Troy gave the Philadelphias a run in the second inning, and a two-bagger by Gross and a single by McClellan earned their second and last run in the ninth. The New Yorks earned two runs in the second inning on safe hits by Welch, Troy and Hankinson, and scored three more runs on errors by Hagan and Gross, together with four hits, including a three-bagger by Gillespie. Connor and Welch led in batting, while Caskins excelled in fielding for the winners. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	0	0	1	0	0	Humphries, c.	4	0	0	6	2	0
Manning, r. f.	4	0	0	2	0	0	Connor, 1st b.	4	1	3	12	1	0
Gross, c	4	1	3	3	1	2	Ward, c. f.	4	0	0	3	0	0
McClellan, s. s.	4	0	1	0	5	0	Gillespie, l. f.	4	2	2	1	0	0
Harbidge, c. f.	4	0	0	1	0	0	Dorgan, r. f.	4	0	1	0	0	0
Ferguson, 2d b.	4	1	0	4	2	0	Caskins, s. s.	4	0	0	3	2	0
Warner, 3d b.	3	0	0	1	1	0	Welch, p.	4	1	3	1	6	3
Farrar, 1st b.	3	0	0	9	1	0	Troy, 2d b.	3	1	1	0	2	2
Hagan, p.	3	0	0	3	4	2	Hankinson, 3d b.	3	0	1	1	1	1
Totals	33	2	4	24	14	4	Totals	34	5	11	27	14	6

Philadelphia	0	1	0	0	0	0	0	0	1—2
New York	0	2	1	0	1	0	0	1	—5

Earned runs—New York, 4. First base on errors—Philadelphia, 1; New York, 1. First base on balls—Philadelphia, 3. Struck out—Philadelphia, 5. Left on bases—Philadelphia, 4; New York, 5. Two-base hit—Gross. Three-base hits—Gross, Gillespie. Double-plays—Humphries and Connors; Humphries and Hankinson; Hagan, Ferguson and Farrar. Wild pitches—Welch, 2; Hagan, 1. Passed ball—Gross, 2. Umpire, Furlong. Time, 1h. 50m.

BROOKLYN vs. ALLEGHENY.

The Brooklyn team returned home from their ten days' tour through New Jersey and Pennsylvania Aug. 8, and met the Allegheny Club for the first time and at Washington Park before a very respectable assemblage of over two thousand people. The Brooklyns achieved a noteworthy victory, as will be seen by the appended score. Driscoll and Morgan pitched and caught for the Alleghenys and the latter did some good catching, but Driscoll was punished for six earned runs. Swartwood played at first base in the first inning, and then exchanged positions with Taylor. Battin and Mansell led in the fielding and the latter at the bat for the visitors, Householder and Schenck fielding finely, and Fennelly leading at the bat on the other side. The game was capitally umpired by the veteran Dicky Pearce.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Swartwood, rf, 1b.	4	1	2	3	0	1	Greenwood, r. f.	5	2	2	0	0	0
Taylor, 1st b., r. f.	4	0	1	5	0	0	Schenck, 3d b.	5	3	2	6	2	0
M Mansell, l. f.	4	2	2	1	0	0	Smith, l. f.	5	0	1	0	0	0
Dickerson, s. s.	4	0	1	1	2	2	Fennelly, 2d b.	5	1	3	1	2	1
Creamer, 2d b.	4	0	0	3	5	3	Walker, c. f.	5	1	1	2	1	1
Battin, 3d b.	4	0	0	4	1	0	Householder, 1b.	5	0	1	13	0	0
Neagle, c. f.	4	0	0	3	0	1	Geer, s. s.	4	0	0	4	1	1
Morgan, c.	4	0	0	4	1	2	Corcoran, c.	4	3	1	6	1	2
Driscoll, p.	3	1	0	0	1	0	Kimber, p.	4	3	2	1	4	1
Totals	35	4	6	24	10	9	Totals	42	13	13	27	11	6

Allegheny	1	0	0	0	0	3	0	0	0— 4
Brooklyn	3	0	1	3	0	4	2	0	—13

Earned runs—Brooklyn, 6. First base on errors—Allegheny, 3; Brooklyn, 7. Struck out—Allegheny, 5. Left on bases—Allegheny, 4; Brooklyn, 5. Base on balls—Allegheny, 1. Wild pitch—Driscoll, 1. Passed ball—Corcoran, 1. Umpire, Dick Pearce. Time, 1h. 35m.

METROPOLITAN vs. ALLEGHENY.

In the contest at the Polo Grounds on Aug. 7 the home-team were given a fine chance for a "slugging" display by the Allegheny pitchers, Barr pitching a very poor game. In fact, he was punished so badly in the first two innings that Taylor was put in to pitch. By this time the Mets had got well in at the bat, and then punished Taylor's pitching as badly as they had done that of Barr, the final result being the success of the Mets by the following one-sided score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	6	2	4	1	1	1	Swartwood, 1st b.	4	0	2	12	0	2
O'Rourke, c. f.	6	3	1	4	0	0	Taylor, r. f.	4	0	3	1	2	1
Brady, 1st b.	6	4	4	12	0	0	Mansell, l. f.	4	1	1	2	0	1
Roseman, r. f.	6	2	3	0	0	0	Dickerson, s. s.	4	0	0	1	3	1
Esterbrook, 3d b.	5	0	1	0	2	0	Hayes, c.	4	0	1	4	1	2
Holbert, c.	5	0	1	4	6	2	Creamer, 2d b.	4	0	0	2	3	3
Kennedy, l. f.	5	0	0	0	0	0	Battin, 3d b.	3	0	1	2	4	0
Keefe, p.	5	3	3	0	5	2	Morgan, c. f.	3	0	0	0	0	1
Crane, 2d b.	5	2	2	6	3	0	Barr, r. f.	3	0	0	0	0	0
Totals	49	16	19	27	17	5	Totals	33	1	8	24	13	11

Allegheny	0	0	0	1	0	0	0	0	0— 1
Metropolitan	2	4	0	3	0	0	5	2	—16

Earned runs—Allegheny, 1; Metropolitan, 4. First base by errors—Allegheny, 1; Metropolitan, 5. Struck out—Allegheny, 3; Metropolitan, 2. Left on bases—Allegheny, 6; Metropolitan, 8. Double-play—Holbert and Nelson. Passed ball—Hayes. Wild pitches—Barr, 2; Taylor, 1. Umpire, Walsh. Time, 2h.

THE NEW YORK CLUB on their way home from the West visited Altoona, Pa., Aug. 6, and defeated the local team by 14 to 1.

ATHLETIC vs. METROPOLITAN.

The tenth championship game between the above-named clubs was played Aug. 9 at the Polo Grounds, this city, and resulted in a decisive victory for the Metropolitans. Corey pitched for the visitors, but was poorly supported, especially by Rowen, who gave out in the fourth inning, and O'Brien took his place behind the bat, while Blakiston donned his uniform and filled the vacancy at centre-field. A muff by Bradley in the second inning and a bad miss by Birchall in the fourth proved very costly, as in each case two men were out before a run was made, and eight unearned runs were afterwards scored. The Mets took advantage of the new ball introduced in the seventh inning to make five safe hits, which earned three of the four runs then scored. The Athletics failed to bat Keefe with effect except in the sixth, when they bunched five hits and made four runs. Stovey made a clean home-run in the seventh inning by a long hit to centre field. The Mets fielded almost faultlessly. Remarkable stops made by Moynahan and Esterbrook were the chief features. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	0	3	0	1	Nelson, s. s.	5	1	1	1	8	0
Stovey, 1st b.	4	1	2	8	0	0	O'Rourke, c. f.	5	1	3	1	0	0
Knight, r. f.	4	1	0	1	1	0	Brady, 1st b.	5	0	1	11	0	0
Moynahan, s. s.	4	1	1	0	5	0	Roseman, r. f.	5	0	0	1	0	1
O'Brien, c. f., c.	4	1	3	1	0	0	Esterbrook, 3d b.	5	2	1	1	0	0
Corey, p.	4	1	2	2	2	1	Holbert, c.	5	3	3	7	0	0
Rowen, c.	2	0	0	4	0	1	Kennedy, l. f.	5	3	2	1	0	0
Blakiston, c. f.	2	0	0	1	0	0	Keefe, p.	5	2	2	0	0	0
Bradley, 3d b.	4	0	1	2	0	1	Crane, 2d b.	4	2	1	4	5	0
Stricker, 2d b.	4	0	0	2	3	3							
Totals	37	5	9	24	11	7	Totals	44	14	14	27	13	1

Athletic	0	0	0	0	0	4	1	0	0— 5
Metropolitan	0	3	0	5	1	0	4	1	—14

First base on errors—Athletic, 1; Metropolitan, 6. Bases on called balls—Athletic, 2; Metropolitan, 3. Earned runs—Athletic, 3; Metropolitan, 3. Total base-hits—Athletic, 16; Metropolitan, 16. Home-run—Stovey. Three-base hit—Bradley. Two-base hits—Holbert (2), O'Brien, Corey. Struck out—Athletic, 2; Metropolitan, 4. Passed balls—Rowen, 2; O'Brien, 1. Wild pitches—Corey, 3. Double-plays—Nelson, Crane and Brady (2); Knight and Bradley. Left on bases—Athletic, 4; Metropolitan, 5. Umpire, M. Walsh. Time, 2h. 15m.

The above result was reversed Aug. 10, when the Athletics succeeded in scoring the winning run after an exceedingly exciting contest of ten innings. The only change in the composition of the two teams was the substitution of Reipschlager in the place of O'Rourke, who had sprained his ankle in the preceding game. Bradley pitched for the visitors, and, being supported by faultless fielding after the first inning, proved far more effective than Corey. The home-team took the lead in the first inning, when singles by Nelson and Roseman, a wild throw by Bradley and a passed ball let in one run. Each club scored a run in the third inning, the Mets earning theirs on a three-bagger by Nelson and a sacrifice-hit, while the Athletics scored on a muff of a thrown ball by Holbert. The Mets made their third and last run after two men were out in the fourth inning, Kennedy then going to first base on called balls and being sent home by a long hit of Keefe, who was, however, put out at the plate in trying to score a home-run. Singles by Birchall and Knight, a miss by Roseman and a three-bagger by O'Brien allowed the Athletics to tie their opponents' score in the eighth inning, and a three-baser by Birchall and a single by Stovey helped them to the winning run in the last half of the tenth. The fielding features were two very difficult running-catches by Brady. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	2	2	0	3	1	Birchall, l. f.	5	2	2	5	1	0
Reipschlager, c. f.	4	0	0	1	0	0	Stovey, 1st b.	5	0	1	12	1	0
Brady, 1st b.	4	0	1	14	1	0	Knight, r. f.	4	0	1	0	0	0
Roseman, r. f.	4	0	2	3	1	1	Moynahan, s. s.	4	1	0	0	3	0
Esterbrook, 3d b.	4	0	0	1	3	0	O'Brien, c.	4	0	2	6	1	1
Holbert, c.	4	0	1	1	4	2	Corey, 3d b.	4	0	0	2	5	0
Kennedy, l. f.	4	1	0	2	0	0	Blakiston, c. f.	4	0	2	1	0	0
Keefe, p.	4	0	2	2	1	0	Bradley, p.	4	0	1	0	0	1
Crane, 2d b.	4	0	1	3	4	0	Stricker, 2d b.	4	1	1	4	6	0
Totals	37	3	9	27	17	4	Totals	38	4	10	30	17	2

Metropolitan	1	0	1	1	0	0	0	0	0	0—3
Athletic	0	0	1	0	0	0	0	2	0	1—4

First base on errors—Athletic, 3. Bases on balls—Metropolitan, 1; Athletic, 2. Earned runs—Metropolitan, 1; Athletic, 1. Three-base hits—Nelson, Keefe, Birchall, O'Brien. Two-base hits—Crane, O'Brien. Total base-hits—Metropolitan, 14; Athletic, 15. Struck out—Metropolitan, 3; Athletic, 3. Left on bases—Metropolitan, 2; Athletic, 7. Passed ball—O'Brien, 1. Double-plays—Esterbrook and Brady; Stricker, Stovey and O'Brien. Umpire, M. Walsh. Time, 1h. 50m.

Over nine thousand people witnessed the game Aug. 11 in Philadelphia, Pa., between these clubs. The contest was close and exciting throughout, the Mets finally managing to win by their superior fielding and base-running. The visitors led off with a run, the result of a single by Nelson, a wild pitch and a sacrifice-hit. A base on balls given O'Brien and a two-bagger by Bradley helped the Athletics to a run in the second inning, while errors by Bradley and Birchall and a single by Lynch in the same inning allowed the Mets another run and the lead again. The home-team tied the score in the eighth on errors by Nelson and Crane and a timely hit by Moynahan. The Mets made the winning run in the last half of the ninth inning on errors by Bradley and Stricker and a safe hit by Lynch. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	1	2	1	1	Nelson, s. s.	4	1	1	1	5	1
Stovey, 1st b.	4	1	1	6	0	1	Orr, 1st b.	4	0	1	12	1	1
Knight, r. f.	4	0	0	3	1	0	Brady, r. f.	4	0	1	0	0	0
Moynahan, s. s.	4	0	1	2	2	0	Roseman, c. f.	4	0	0	2	0	0
O'Brien, c.	4	1	0	5	1	1	Esterbrook, 3d b.	4	1	0	0	3	0
Corey, p.	4	0	1	0	2	0	Reipschlager, c.	4	1	0	6	0	1
Blakiston, c. f.	4	0	1	1	0	0	Kennedy, l. f.	4	0	1	2	0	1
Bradley, 3d b.	4	0	1	2	2	5	Lynch, p.	4	0	2	1	2	0
Stricker, 2d b.	3	0	0	3	3	1	Crane, 2d b.	3	0	0	3	2	1
Totals	35	2	6	24	12	9	Totals	35	3	6	27	13	5

Athletic	0	1	0	0	0	0	0	1	0—2
Metropolitan	1	1	0	0	0	0	0	0	1—3

Total base-hits—Athletic, 7; Metropolitan, 9. First base on errors—Athletic, 2; Metropolitan, 6. Left on bases—Athletic, 6; Metropolitan, 8. Wild pitches—Corey, 2. Passed ball—Reipschlager, 1. Bases on called balls—Metropolitan, 1; Athletic, 1. Umpire, M. Walsh. Time, 1h. 40m.

ATHLETIC vs. BALTIMORE.

The concluding championship contest between the above-named clubs took place Aug. 7 in Philadelphia, Pa. The Athletics outplayed their opponents at all points and won easily. Seven successive safe hits, including a three-bagger by Blakiston, helped the Athletics to six runs in the fifth inning. The Baltimores bunched three hits, including a home-run by Henderson, in the seventh and eighth innings, and, aided by errors by Stovey, Stricker and Bradley, scored five runs. Knight's batting and Corey's pitching were the chief features. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	0	3	0	0	Clinton, l. f.	5	0	0	2	0	0
Stovey, 1st b.	5	3	2	14	0	1	Stearns, 1st b.	5	0	1	11	1	1
Knight, r. f.	5	2	4	0	0	2	Say, s. s.	4	1	1	2	3	0
Moynahan, s. s.	5	1	2	1	2	0	Rowe, r. f.	4	0	1	1	0	0
O'Brien, c.	5	1	1	3	2	0	McCormick, 3d b.	4	1	1	0	1	3
Corey, p.	5	1	1	0	5	0	Gardner, c. f.	4	1	0	2	0	0
Blakiston, c. f.	5	3	3	3	0	1	Kelly, c.	4	1	1	4	1	4
Bradley, 3d b.	5	0	1	0	5	1	Henderson, p.	4	1	1	1	4	0
Stricker, 2d b.	5	1	1	3	0	2	Manning, 2d b.	4	0	0	4	1	1
Totals	45	12	15	27	14	7	Totals	38	5	6	27	11	9

Athletic	1	2	0	0	6	0	1	2	0—12
Baltimore	0	0	0	0	0	0	2	3	0— 5

Earned runs—Athletic, 8; Baltimore, 1. Two-base hits—Stovey (2), Knight. Three-base hit—Blakiston. Home-run—Henderson. First base on errors—Athletic, 3; Baltimore, 5. Bases on called balls—Athletic, 2; Baltimore, 2. Left on bases—Athletic, 7; Baltimore, 6. Struck out—Athletic, 2; Baltimore, 2. Passed balls—O'Brien, 2; Kelly, 3. Wild pitches—Corey, 2. Double-play—Manning, Stearns and Kelly. Umpire, Kelly. Time, 1h. 15m.

COLUMBUS vs. ECLIPSE.

The fourteenth and last championship game between the above-named clubs was played Aug. 7 in Columbus, O., the home-team then securing its fifth victory of the series. Latham was severely injured by a ball striking him in the eye before the game commenced, and Prince took his place at first base. McLaughlin was also substituted for Gerhardt by the visitors, these changes weakening their nine considerably. Both sides did some good batting, but the local team played all around the visitors in the field, and compelled them to earn four of their five runs. A one-handed catch by Wheeler, the capture of a sharp liner by Kuehne, and the batting of Browning were the features of the contest. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	1	1	1	1	1	Browning, s. s.	5	1	3	0	2	1
Richmond, s. s.	5	1	2	1	4	0	Gleason, 3d b.	5	0	0	1	2	1
Brown, r. f.	5	1	1	2	0	1	Hecker, p.	4	1	2	0	2	0
Smith, 2d b.	5	1	0	5	2	0	Prince, 1st b.	4	0	1	7	1	1
Mann, c. f.	4	1	2	3	0	0	Maskrey, c. f.	4	1	1	2	0	2
Mountain, p.	4	1	1	1	0	0	Wolf, r. f.	4	1	1	2	0	0
Kemmler, c.	4	1	1	6	0	0	Whiting, c.	4	0	0	9	1	1
Fields, 1st b.	4	0	0	7	0	0	McLaughlin, 2d b.	4	0	1	3	0	1
Kuehne, 3d b.	4	1	2	1	3	1	Winkelman, l. f.	4	1	0	3	0	0
Totals	40	8	10	27	10	3	Totals	38	5	9	27	8	7

Columbus	0	1	0	0	1	1	4	1	0—8
Eclipse	0	2	1	0	1	0	0	0	1—5

Runs earned—Columbus, 2; Eclipse, 4. Two-base hits—Browning, Maskrey, Mann. Three-base hit—Browning. Home-run—Wolf. Left on bases—Columbus, 5; Eclipse, 6. Double-play—Richmond, Smith and Fields. Struck out—Columbus, 4; Eclipse, 4. Bases on balls—Columbus, 1; Eclipse, 1. Wild pitch—Hecker. Passed balls—Whitney, 1; Kemmler, 1. Umpire, McNichol. Time, 1h. 5m.

DETROIT vs. CHICAGO.

The eighth game between the above-named clubs was played Aug. 7 in Detroit, Mich., when Weidman's pitching puzzled the League champions, who again failed to make a run off his delivery. The visitors' nearest approach to scoring was in the ninth inning, when T. Burns led off with a three-bagger. The home-team bunched their hits in the third and seventh innings, when they scored six runs, three of which were earned. The fielding feature was the remarkable record made by Pfeffer at second base, he accepting no fewer than fourteen chances and figuring in three brilliant double-plays. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	2	2	0	0	Dalrymple, l. f.	4	0	1	3	0	0
Farrell, 3d b.	5	0	3	0	1	0	Gore, c. f.	4	0	0	1	1	1
Powell, 1st b.	4	0	1	13	0	0	Kelly, r. f.	4	0	0	1	2	0
Hanlon, c. f.	4	0	0	1	0	0	Anson, 1st b.	4	0	2	6	1	0
Bennett, c.	4	0	1	6	0	0	Williamson, 3d b.	4	0	0	0	3	0
Houck, s. s.	4	1	1	1	3	1	T. Burns, s. s.	4	0	1	5	4	2
Trott, 2d b.	4	1	0	2	5	2	Pfeffer, 2d b.	4	0	0	10	4	2
R. Burns, r. f.	4	1	2	1	0	0	Flint, c.	4	0	0	0	1	1
Weidman, p.	4	1	2	1	5	0	Goldsmith, p.	4	0	1	1	1	0
Totals	38	6	12	27	14	3	Totals	36	0	5	27	17	6

Detroit	0	0	2	0	0	0	4	0	0—6
Chicago	0	0	0	0	0	0	0	0	0—0

Earned runs—Detroit, 3. Two-base hits—R. Burns, Powell. Three-base hit—T. Burns. First base on balls—Detroit, 1; Chicago, 2. First base on errors—Detroit, 4; Chicago, 3. Struck out—Chicago, 2. Double-plays—Burns and Pfeffer; Burns, Pfeffer and Anson; Kelly, Flint and Pfeffer; Trott, Houck and Powell. Passed ball—Flint, 1. Left on bases—Detroit, 5; Chicago, 9. Umpire, Lane. Time, 2h.

These clubs met on the same grounds Aug. 8, when the Chicagos made a very narrow escape from being blanked again. Their only run was made by T. Burns on a hit in the first inning, which Wood let go by him. Shaw pitched in fine form, the Chicagos not being able to get a hit off him after the fifth inning, while five were retired on strikes. He was superbly supported, especially by Hanlon, who made ten wonderful catches at centre-field. Corcoran also pitched remarkably well, but was badly supported. The visitors went all to pieces in the first inning, when six bad errors—three being by Gore—and two hits let in four unearned runs. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	0	1	0	1	Kelly, c.	4	0	1	3	0	3
Farrell, 3d b.	5	0	0	2	0	0	Williamson, 3d b.	4	0	0	1	1	0
Powell, 1st b.	4	1	0	5	0	0	T. Burns, s. s.	4	1	1	2	4	1
Hanlon, c. f.	4	1	0	10	0	0	Anson, 1st b.	4	0	1	13	1	1
Bennett, c.	4	2	1	3	3	2	Pfeffer, 2d b.	4	0	0	1	5	2
Houck, s. s.	4	1	1	1	0	0	Gore, c. f.	3	0	2	0	0	3
Trott, 2d b.	4	0	2	2	0	0	Corcoran, p.	3	0	0	1	5	0
R. Burns, r. f.	4	0	0	3	0	0	Dalrymple, l. f.	3	0	0	5	0	0
Shaw, p.	4	0	0	0	7	0	Sunday, r. f.	3	0	0	1	0	0
Totals	38	5	4	27	10	3	Totals	32	1	5	27	16	10

Detroit	4	0	0	0	0	0	0	1	0—5
Chicago	1	0	0	0	0	0	0	0	0—1

Two-base hit—Gore. First base on balls—Detroit, 1; Chicago, 1. First base on errors—Detroit, 6. Struck out—Detroit, 2; Chicago, 5. Passed ball—Kelly, 1. Umpire, Lane. Time, 1h. 45m.

The Chicagos turned the tables on the Detroits Aug. 9, when superior batting helped them to their fifth victory over the home-team. Powell was hurt in a collision with Kelly in the third inning and gave way to Shaw, this necessitating several changes in the positions. Weidman was batted hard, while Corcoran was very effective, although again wretchedly supported in the field.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	1	2	0	1	Wood, l. f.	5	2	1	2	0	1
Gore, c. f.	4	0	0	1	0	2	Farrell, 3d b.	5	0	1	0	3	0
Kelly, r. f.	4	2	3	0	0	0	Powell, 1st b.	2	0	0	5	0	0
Anson, 1st b.	4	1	1	5	0	0	Shaw, r. f.	2	0	0	1	0	2
Williamson, 3d b.	4	1	1	0	2	3	Hanlon, c. f., 2d b	4	0	0	2	3	0
T. Burns, s. s.	4	0	0	1	1	0	Bennett, c., l. f.	4	1	1	5	2	0
Pfeffer, 2d b.	4	0	1	6	1	1	Houck, s. s.	4	0	0	1	2	0
Flint, c.	4	0	0	9	3	1	Trott, 2d b, 1b., c.	4	0	1	8	1	0
Corcoran, p.	4	1	2	3	4	2	R. Burns, r. f., c. f.	4	0	1	3	0	0
							Weidman, p.	4	0	1	0	0	1
Totals	37	6	9	27	11	10	Totals	38	3	6	27	11	4

Chicago	0	0	1	1	0	3	1	0	0—6
Detroit	1	0	0	1	0	0	1	0	0—3

Earned runs—Chicago, 5; Detroit, 1. Two-base hit—Williamson. Three-base hits—Corcoran, Wood. Home-runs—Dalrymple, Kelly. First base on balls—Chicago, 1; Detroit, 2. First base on errors—Chicago, 1; Detroit, 5. Struck out—Chicago, 8; Detroit, 5. Double-play—Trott, Houck and Powell. Passed balls—Flint, 2. Umpire, Lane. Time, 2h. 35m.

BOSTON vs. PROVIDENCE.

The above-named clubs met for the fifth time Aug. 7 in Providence, R. I. The home-team was weakened by the absence of Farrell, who was unable to play on account of an abscess. The visitors won by their superior base-running and fielding after an exciting contest. Burdock and Whitney each made a home-run. Buffinton and Radbourn pitched with telling effect, the latter, however, being poorly supported at critical moments. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	1	0	2	Hornung, l. f.	4	1	1	2	2	0
Mulvey, s. s.	4	1	1	1	2	1	Sutton, 3d b.	4	0	1	1	1	0
Start, 1st b.	4	1	1	6	2	0	Morrill, 1st b.	4	0	0	11	0	1
Carroll, l. f.	4	1	1	0	0	0	Whitney, c. f.	4	1	1	2	0	0
Radbourn, p.	4	0	1	0	12	1	Burdock, 2d b	4	2	2	2	2	0
Irwin, 2d b.	4	1	1	4	4	0	Wise, s. s.	4	1	0	1	4	0
Denny, 3d b.	4	0	1	0	1	0	Buffinton, p.	4	0	0	0	5	0
Cassidy, r. f.	4	0	0	1	0	0	Hackett, c.	4	0	1	6	3	0
Gilligan, c.	4	0	0	11	1	0	Radford, r. f.	3	1	0	2	0	0
Totals	36	4	6	24	22	4	Totals	35	6	6	27	17	1

Providence	0	0	0	2	0	1	0	0	1—4
Boston	0	1	0	2	0	0	2	1	—6

Earned runs—Boston, 2; Providence, 2. Two-base hits—Burdock, Start. Three-base hits—Carroll, Denny. Home-runs—Whitney, Burdock. First base on balls—Boston, 2; Providence, 4. First base on errors—Boston, 3; Providence, 1. Struck out—Boston, 9; Providence, 4. Left on bases—Boston, 4; Providence, 4. Passed balls—Hackett, 2; Gilligan, 3. Umpire, George H. Bradley. Time, 2h.

These clubs played Aug. 8 in Boston, Mass., nearly four thousand people then welcoming the Bostons home from their Western trip. The Bostons bunched seven safe hits and scored six runs in two innings off Sweeny, who was very wild in his delivery. The long lead thus gained was too much for Providence to overcome. Smith split a finger in the second inning, and Buffinton took his place. Farrell reappeared with the Providences. Whitney held the visitors down to five hits, two of which were palpable scratches. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	0	1	0	0	Hornung, l. f.	5	1	2	2	0	0
Farrell, 2d b.	4	0	0	3	3	0	Sutton, 3d b.	5	2	2	0	0	0
Start, 1st b.	4	0	1	13	0	0	Morrill, 1st b.	5	3	2	10	0	0
Carroll, l. f.	4	0	0	0	0	0	Whitney, p.	4	2	3	0	5	0
Sweeny, p.	4	0	1	2	9	1	Burdock, 2d b.	4	0	0	4	3	0
Irwin, s. s.	4	1	1	1	3	1	Wise, s. s.	4	1	1	4	4	1
Denny, 3d b	3	0	0	1	2	0	Smith, c. f.	2	0	0	0	0	0
Cassidy, r. f.	3	0	1	0	0	0	Buffinton, c. f.	2	0	0	0	0	0
Nava, c.	3	0	1	3	2	3	Hines, c.	4	0	0	4	3	1
							Radford, r. f.	4	1	2	3	0	2
Totals	33	2	5	24	19	5	Totals	39	10	12	27	15	4

Providence	0	0	0	0	0	1	1	0	0— 2
Boston	0	0	0	3	3	0	3	1	—10

Earned runs—Boston, 6; Providence, 1. Two-base hits—Sutton, Wise, Irwin. Three-base hits—Morrill, Radford. First base on balls—Boston, 2. First base on errors—Boston, 1; Providence, 3. Struck out—Boston, 5; Providence, 4. Passed balls—Hines, 1; Nava, 4. Wild pitch—Sweeny, 1. Umpire, Bradley. Time, 1h. 52m.

The place of playing was shifted to Providence Aug. 9, when the Bostons blanked the Providence nine in the presence of twelve hundred people. The solitary and winning run credited to the Bostons was earned on two-baggers by Whitney and Wise. The home-team could not bat Buffinton, getting but three scattering safe hits off him. The fielding on both sides was brilliant. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Richmond, r. f.	4	0	0	0	1	0	Hornung, l. f.	4	0	0	0	0	0
Carroll, l. f.	4	0	0	1	0	0	Sutton, 3d b.	3	0	1	3	1	0
Radbourn, p.	4	0	1	0	9	0	Morrill, 1st b.	3	0	1	11	0	0
Hines, c. f.	4	0	1	2	0	0	Whitney, c. f.	3	1	1	1	0	1
Farrell, 2d b.	3	0	0	3	2	1	Burdock, 2d b.	3	0	0	3	2	1
Start, 1st b	3	0	0	8	0	0	Wise, s. s.	3	0	2	0	3	2
Irwin, s. s.	3	0	0	1	0	1	Buffinton, p.	3	0	0	0	11	1
Denny, 3d b.	3	0	1	1	3	0	Hines, c.	3	0	0	9	1	0
Gilligan, c.	3	0	0	8	4	0	Radford, r. f.	3	0	0	0	0	0
Totals	31	0	3	24	19	2	Totals	28	1	5	27	18	5

Providence	0	0	0	0	0	0	0	0	0—0
Boston	0	1	0	0	0	0	0	0	—1

Earned run—Boston, 1. Two-base hits—Whitney, Wise, Radbourn, Hines. First base on balls—Providence, 1. First base on errors—Boston, 2; Providence, 1. Struck out—Boston, 7; Providence, 7. Double-play—Sutton, Burdock and Morrill. Passed balls—Hines, 1; Gilligan, 3. Umpire, Bradley. Time, 1h. 40m.

ALLEGHENY vs. BALTIMORE.

The eleventh championship contest between the above-named clubs was played Aug. 9 in Pittsburg, Pa., before a small assemblage. The home-team outplayed their opponents at all points. Neagle and Emslie both pitched effectively, only two singles being made off the former's delivery. The Alleghenys scored three runs in the third inning on safe hits by Neagle and Taylor, a base on called balls and a miss by Clinton, and earned one more run in the ninth on a two-bagger by Swartwood and a three-baser by Taylor. The visitors scored their two runs on an error by Swartwood, a base on called balls and two passed balls. A splendid throw to the plate by Clinton, cutting off Taylor's home-run, was the fielding feature.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	2	2	11	0	2	Clinton, 1st b.	4	0	1	1	1	1
Taylor, r. f.	5	1	2	2	1	0	Stearns, l. f.	4	0	0	16	0	0
Mansell, l. f.	4	0	0	0	0	0	Say, s. s.	4	1	0	0	4	0
Dickerson, c. f.	4	0	0	2	1	0	Rowe, r. f.	4	0	1	1	0	0
Hayes, c.	4	0	0	4	2	0	McCormick, 3d b.	4	0	0	1	4	3
Creamer, 2d b.	4	0	1	6	5	0	Gardner, c. f.	4	0	0	1	0	0
Battin, 3d b.	4	0	0	2	2	0	Sweeney, c.	3	0	0	4	2	0
Morgan, s. s.	4	0	0	0	3	0	Emslie, p.	3	1	0	0	5	0
Neagle, p.	4	1	1	0	8	0	Manning, 2d b.	3	0	0	3	4	1
Totals	38	4	6	27	22	2	Totals	33	2	2	27	20	5

Allegheny	0	0	3	0	0	0	0	0	1—4
Baltimore	0	0	0	0	1	0	0	0	1—2

Earned run—Allegheny, 1. Three-base hit—Taylor. Two-base hit—Swartwood. Double-plays—Creamer and Swartwood, 2. Passed balls—Hayes, 1; Sweeney, 1. Struck out—Baltimore, 3; Allegheny, 1. Bases on balls—Allegheny, 2; Baltimore, 6. Left on bases—Allegheny, 6; Baltimore, 4. Umpire, John Kelly. Time, 1h. 55m.

These clubs met again Aug. 10, when the Alleghenys in the eleventh inning secured the winning run. The game was closely contested throughout, the home-team leading until the ninth inning, when the visitors managed to tie the score. Barr and Henderson were presented in the pitcher's position by their respective clubs. The former was batted freely, and allowed the bases to be filled several times, but succeeded in holding the runners there. The home-team, although outbatted, managed to win by the timely bunching of hits. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	2	0	15	0	3	Clinton, l. f.	6	0	2	3	0	1
Taylor, r. f.	5	0	0	0	1	0	Stearns, 1st b.	6	0	0	9	0	0
Mansell, l. f.	5	0	1	1	1	0	Say, s. s.	6	2	2	2	2	3
Dickerson, c. f.	5	1	1	3	0	1	Rowe, r. f.	6	1	1	3	0	0
Hayes, c.	5	0	1	9	1	1	McCormick, 3d b.	6	0	1	1	3	1
Creamer, 2d b.	5	2	1	2	6	0	Gardner, c. f.	6	0	3	4	1	0
Battin, 3d b.	5	0	1	1	2	0	Kelly, c.	6	1	1	4	0	0
Morgan, s. s.	5	0	1	0	3	2	Henderson, p.	5	0	1	4	1	0
Barr, p.	4	0	0	2	3	0	Manning, 2d b.	5	0	0	3	3	1
Totals	44	5	6	33	17	7	Totals	52	4	11	33	10	6

Allegheny	1	1	1	0	0	0	0	0	0	0	2—5
Baltimore	1	0	0	0	0	1	0	0	1	0	1—4

Earned runs—Allegheny, 1; Baltimore, 2. Three-base hits—Battin, Rowe. Two-base hits—Creamer, Say, Gardner (2). Total bases on hits—Allegheny, 9; Baltimore, 16. Double-play—Battin, Creamer and Swartwood. Passed balls—Kelly, 3. Left on bases—Allegheny, 5; Baltimore, 13. Struck out—Allegheny, 3; Baltimore, 5. Umpire, Jno. Kelly. Time, 2h. 20m.

CLEVELAND vs. BUFFALO.

The eighth championship contest between these clubs took place Aug. 7 in Cleveland, O. McCormick reappeared after a two weeks' rest, and celebrated the event by keeping the Buffalos down to six scattering safe hits. The visitors were saved from being blanked by a wild throw by Dunlap, which allowed Shaffer to make the circuit of the bases. By bunching their hits the Clevelands earned three runs in the third inning. Decker's umpiring was unsatisfactory, the home-team alleging that he favored the visitors whenever he had opportunity, especially in calling balls and strikes. The score was:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, c., l. f.	4	0	0	1	0	0	Dunlap, 2d b.	4	1	1	4	1	2
Shaffer, r. f.	4	1	0	1	0	0	Hotaling, c. f.	4	0	0	0	0	0
Richardson, 2d b.	4	0	0	2	7	1	Glasscock, s. s.	4	0	1	3	4	1
Brouthers, 1st b.	4	0	1	11	0	0	York, l. f.	4	1	0	7	0	0
White, 3d b.	4	0	1	2	2	0	Phillips, 1st b.	4	0	1	7	0	0
Rowe, c., l. f.	4	0	1	1	1	0	Muldoon, 3d b.	4	0	2	2	3	0
Force, s. s.	4	0	2	2	3	0	Evans, r. f.	4	0	0	0	0	0
Eggler, c. f.	4	0	1	4	0	2	McCormick, p.	4	2	2	0	2	0
Galvin, p.	4	0	0	0	2	0	Briody, c.	3	1	2	4	2	0
Totals	36	1	6	24	15	3	Totals	35	5	9	27	12	3

Buffalo	0	0	0	0	1	0	0	0	0—1
Cleveland	0	0	3	0	1	1	0	0	—5

Earned runs—Cleveland, 3. Two-base hits—Dunlap, Rowe. Left on bases—Buffalo, 8; Cleveland, 5. First base on balls—Buffalo, 3. First base on errors—Buffalo, 5; Cleveland, 2. Struck out—Buffalo, 1; Cleveland, 1. Passed balls—Rowe, 1; Briody, 1. Umpire, Decker. Time, 1h. 35m.

The game between these clubs Aug. 8 was marked by hard hitting and faulty fielding during the first six innings. Both Galvin and McCormick were easily pounded, the latter exchanging positions in the seventh inning with Evans, who had not a hit made off him during the remainder of the contest. The Buffalos finally won through costly errors by the home-team. Decker's decisions again caused much dissatisfaction, the Clevelands claiming that they would have won if he had umpired fairly. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f., c.	5	4	3	5	2	4	Dunlap, 2d b.	5	1	1	4	4	1
Shaffer, r. f.	5	2	1	3	3	0	Hotaling, c. f.	5	2	4	0	1	3
Richardson, 2d b.	5	1	3	4	3	2	Glasscock, s. s.	5	1	1	2	2	1
Brouthers, 1st b.	5	3	3	11	1	0	York, l. f.	5	2	1	5	0	0
White, 3d b.	5	2	2	0	0	1	Phillips, 1st b.	5	1	1	8	0	2
Rowe, c., l. f.	5	0	3	4	3	2	Muldoon, 3d b.	5	0	2	4	1	0
Force, s. s.	5	0	1	0	3	1	Evans, r. f., p.	5	2	4	0	4	2
Eggler, c. f.	5	1	0	0	0	0	Briody, c.	5	1	0	4	2	3
Galvin, p.	5	1	1	0	1	0	McCormick, p., r. f.	5	1	1	0	4	3
Totals	45	14	17	27	16	10	Totals	45	11	15	27	18	15

Buffalo	2	0	3	6	1	2	0	0	0—14
Cleveland	4	1	5	0	0	0	0	0	1—11

Earned runs—Buffalo, 6; Cleveland, 6. Two-base hits—O'Rourke, Force, Rowe (2), Hotaling, Muldoon. Three-base hits—Hotaling, York, Phillips, Shaffer, Rowe. First base on balls—Buffalo, 2. First base on errors—Buffalo, 6; Cleveland, 4. Struck out—Cleveland, 10; Buffalo, 2. Double-play—Dunlap and Phillips. Passed balls—Rowe, 1; Briody, 1; O'Rourke 3. Wild pitch—Galvin, 1. Umpire, Decker. Time, 2h. 15m.

The Clevelands beat the Buffalos for the sixth time Aug. 9, when both teams again fielded very loosely. The Buffalos succeeded in making but six scattering safe hits off Sawyer, while the Clevelands freely batted Galvin, Brouthers and O'Rourke, who alternated in the pitcher's position, the fine work of Eggler and Shaffer in the outfield saving a larger score. Suck, a new man from Peoria, played for the first time with the Buffalos. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f., p.	5	2	2	2	0	1	Dunlap, 2d b.	5	1	0	5	1	1
Shaffer, r. f.	5	0	0	2	1	0	Hotaling, c. f.	5	3	3	0	0	2
Richardson, 2d b.	5	0	0	2	1	2	Glasscock, s. s.	5	2	2	0	2	1
Brouthers, 1b. p.	4	0	1	5	3	2	York, l. f.	5	3	1	0	1	0
White, 3d b.	4	0	2	2	0	1	Phillips, 1st b.	5	2	1	6	0	0
Suck, c.	4	1	0	4	0	3	Muldoon, 3d b.	5	2	3	3	1	0
Force, s. s.	4	0	0	1	4	0	Evans, r. f.	5	1	1	3	0	1
Eggler, c. f.	4	1	1	5	1	1	Bushong, c.	5	0	3	10	2	1
Galvin, p., l. f.	4	1	0	1	1	3	Sawyer, p.	4	0	0	0	11	2
Totals	39	5	6	24	11	13	Totals	44	14	14	27	18	8

Buffalo	0	0	0	0	0	0	1	1	3—5
Cleveland	0	2	4	6	1	0	1	0	—14

Earned runs—Cleveland, 7. Three-base hit—O'Rourke. Two-base hits—Hotaling, Glasscock, Muldoon, Bushong, O'Rourke. Left on bases—Cleveland, 6; Buffalo, 7. First base on balls—Cleveland, 5; Buffalo, 5. First base on errors—Cleveland, 7; Buffalo, 6. Struck out—Buffalo, 9; Cleveland, 3. Passed balls—Suck, 4. Wild pitches—O'Rourke, 1; Sawyer, 3. Umpire, Decker. Time, 2h. 5m.

CINCINNATI vs. ECLIPSE.

The tenth championship game between the Cincinnati and Eclipse Clubs was played Aug. 8 in Cincinnati, O., and resulted in a decisive victory for the home-team. The result was expected, as the visitors were in a badly-crippled condition, Latham and Browning being both laid up, and the two amateurs—Winkleman and Prince—who were substituted, muffed everything that went their way. The contest was brought to a close during the first half of the eighth inning on account of Whiting being accidentally spiked by Carpenter at the home-plate. Captain Gerhardt, having no one to fill Whitney's place, requested the umpire to call the game in favor of the Cincinnatis. By mutual agreement the official score was decided to be as follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	0	0	3	1	Winkleman, l. f.	4	0	0	3	0	3
Reilly, 1st b.	5	1	3	9	0	1	Gleason, 3d b.	3	0	0	2	0	1
Sommer, l. f.	4	2	4	1	0	0	Gerhardt, 2d b.	3	0	0	1	1	0
Corkhill, r. f.	4	0	1	0	0	0	Hecker, p.	3	1	0	0	3	0
Powers, c. f.	4	0	0	2	0	0	Prince, s. s., 1st b.	3	0	0	6	1	4
Fulmer, s. s.	4	0	0	2	2	1	Whiting, c.	3	0	1	2	0	0
McPhee, 2d b.	4	2	2	1	3	0	Maskrey, c. f.	3	0	1	3	0	0
Deagle, p.	4	1	0	1	2	0	Wolf, r. f.	3	0	1	2	1	0
Traffley, c.	4	1	1	5	0	3	McLaug'n, 1b., s. s.	3	0	0	4	4	0
Totals	38	8	11	21	10	6	Totals	28	1	3	23	10	8

Cincinnati	1	2	0	1	0	0	2	2—8
Eclipse	0	1	0	0	0	0	0	—1

Runs earned—Cincinnati, 2. Two-base hits—Whiting, Reilly. Home-run—Sommer. Bases on called balls—Cincinnati, 1; Eclipse, 1. Total bases on clean hits—Cincinnati, 15; Eclipse, 4. Struck out—Cincinnati, 1; Eclipse, 5. Passed balls—Whiting, 3. Wild pitch—Hecker. Umpire, Chas. Daniels. Time, 2h.

The Cincinnatis easily defeated the Eclipse Aug. 9, the visitors being weakened by the enforced absence of Browning, Latham and Whiting. The game was called in the first half of the seventh inning on account of rain, the Eclipse having then made two runs. The score, however, goes back to the sixth inning, and is as follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	3	0	2	1	0	1	Gleason, 3d b.	3	0	0	2	0	0
Reilly, 1st b.	3	1	0	7	0	2	Hecker, 1st b.	3	0	0	6	0	0
Snyder, c.	3	0	0	5	1	0	Gerhardt, 2d b.	3	0	0	3	1	2
Sommer, l. f.	3	2	2	1	0	0	Prince, r. f.	2	0	1	1	0	1
Corkhill, r. f.	3	0	0	0	0	0	Maskrey, c. f.	2	0	0	0	0	0
McPhee, 2d b.	3	1	1	2	3	0	Wolf, c.	2	0	0	4	1	2
Powers, c. f.	2	0	0	0	0	0	Weaver, p.	2	0	0	0	2	0
Fulmer, s. s.	2	0	0	2	3	0	McLaughlin, s. s.	2	0	1	2	3	0
White, p.	2	1	0	0	1	0	Winkleman, l. f.	2	0	0	0	0	2
Totals	24	5	5	18	8	3	Totals	21	0	2	18	7	7

Cincinnati	1	1	2	0	1	0—5
Eclipse	0	0	0	0	0	0—0

Earned run—Cincinnati, 1. Two-base hit—Sommer. Three-base hit—Sommer. Left on bases—Cincinnati, 2; Eclipse, 1. Struck out—Eclipse, 2. Base on balls—Cincinnati, 1. Passed balls—Wolf, 2. Umpire, Daniels. Time, 1h. 20m.

The Eclipse nine were badly beaten by the Cincinnatis again Aug. 10. Sullivan, after several weeks' absence on account of injuries, undertook to catch for the visitors, but hurt himself again in the second inning, and after playing one inning at right-field gave way to Prince, while Wolf caught. Several other changes in position were made by the visitors. Jones reappeared with the home-team. In the first inning the Cincinnatis sent eleven men to the bat and scored seven runs. Weaver was pounded all over the field by the Cincinnatis. Both nines fielded poorly. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	5	0	0	5	3	1	Carpenter, 3d b.	5	3	3	2	3	2
Latham, 1st b., s. s.	5	0	1	1	0	4	Reilly, 1st b.	5	1	2	9	0	0
Hecker, l. f., 1st b.	5	1	1	9	0	1	Jones, c. f.	5	1	2	1	1	1
Gerhardt, 2d b.	5	0	2	2	5	1	Snyder, c.	5	1	1	4	0	3
Maskrey, c. f.	4	0	1	2	0	0	Sommer, l. f.	5	0	1	2	0	0
Wolf, r. f., c.	4	0	1	2	2	0	Corkhill, 2d b.	5	2	2	3	3	0
Sullivan, c.	2	0	0	1	1	1	Fulmer, s. s.	5	4	3	5	2	0
Prince, r. f.	2	1	0	0	0	0	Powers, r. f.	5	2	3	1	0	0
Weaver, p.	4	1	2	1	2	0	White, p.	5	0	1	0	3	0
McLaughlin, ss., lf	4	1	2	1	1	1							
Totals	40	4	10	24	14	9	Totals	45	14	18	27	12	6

Eclipse	1	0	0	0	0	0	0	0	3— 4
Cincinnati	7	0	3	1	0	0	3	0	—14

Two-base hits—Latham, Gerhardt and Weaver. Three-base hit—McLaughlin. Home-run—Fulmer. Total bases on clean hits—Eclipse, 15; Cincinnati, 21. Left on bases—Cincinnati, 7; Eclipse, 6. Struck out—Sullivan and Prince. Bases on balls—Eclipse, 1. Passed balls—Snyder, Sullivan and Wolf. Wild pitch—Weaver. Umpire, Chas. Daniels. Time, 1h. 30m.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BAD BUSINESS—LEAVITT & HAYMAN TO RETIRE FROM THE BUSH-STREET THEATRE—TOO MUCH MINSTRELSY—THE BELLA UNION CLOSED—ARRIVALS FROM AUSTRALIA.

SAN FRANCISCO, Cal., Aug. 12.

During the past week at the various theatres business has been discouragingly light, not one of them receiving enough money to cover its expenses. Daly's Co. closed their engagement to-night (Sunday) at Haverly's California Theatre, and are to be followed Aug. 13 by the Union-square Theatre Co. in "The Banker's Daughter."......At the Baldwin Agnes Herndon has not made the success expected as a star in "Led Astray." ......At the Grand Opera-house "The White Slave" failed to attract even fair-sized audiences, although J. R. Grismer and Phœbe Davies, great local favorites, were in the cast. John A. Stevens opens 13........Sol Smith Russell remains the attraction, and is meeting with fair patronage at the Bush-street Theatre. He is to continue until further notice. M. B. Leavitt has telegraphed Al. Hayman to surrender the lease of this theatre at the conclusion of Mr. Russell's engagement. ......Seigrist and Drury in thrilling evolutions on the flying trapeze have been engaged to appear with Emerson's Minstrels 13......Callender's Minstrels (negroes) open in Baldwin's Theatre 13......At the Grand Opera-house this evening the benefit for the company of the late Winter Garden was a great success, and realized a handsome sum of money........ Courtright & Hawkins' Minstrels, including the California Quartet and Varney and D'Orme, have been engaged to appear at the Vienna Garden at popular prices......Effie Hull and Fernando Fleury are to appear at the Fountain........Harry Gates and Hattie Moore are to go to Honolulu, H. I......The Bella Union Theatre, being attached for salaries due the orchestra, has been closed the latter part of the past week......Louis Nathal and Louise Lester, lately married, have left for the East, having secured an engagement at the Standard Theatre, New York City......W. R. Palmer is very sick in this city.....The Spanish Students appeared at Dietz's Opera-house, Oakland, the latter portion of the past week......"The Magic Flute" has drawn so well at the Tivoli that it will be retained until further notice. Charles Dechant and Fanny Henry are to begin an engagement in a few days.........Dan McCullough has been engaged as treasurer of the Bush-street Theatre.......Jake Shattuck has been engaged as business-manager of the Baldwin Theatre......George Holland has secured a lease of the Bush-street Theatre for two weeks from Aug. 27, when "Our American Cousin" will be produced...... Manager James Allison, Signor Cagli and wife, professionally known as Mme. Bois Guilbert, arrived from Australia Aug. 7. ......The following professionals have gone East since my last telegram: Modjeska, E. M. Roberts, Mark Thall, Ada Wallace, Elizabeth Andrews, Lillian Edington, Harry Montague and the Duncan Sisters. LATER.—Aug. 14.—Billy Emerson's Minstrels are playing to fair business only......There was a noticeable falling-off in the business last night at the Grand Opera-house, where John A. Stevens opened in "Unknown." The attendance was extremely discouraging, vacant seats being numerous......Business at the Bush-street Theatre last night was also very poor......Callender's Minstrels at the Baldwin had a large audience; but the prices of admission are too high to warrant their future success. Praise is due to the Hyers Sisters, Pete Mack and Tom Greene. Matinees are to be given Wednesdays and Saturdays......The Union-square Theatre Company made its appearance at the California Theatre last night. Although the attendance was good, yet the auditorium was not full, empty seats being visible here and there. It was a mistaken policy opening with so weak an attraction. The piece was placed on the stage with a careful attention to every detail, and many of the scenes elicited hearty applause. The ushers were kept busy in passing floral offerings to the stage. Maud Harrison was enthusiastically received. The leading role was impersonated by Minnie Conway, who did not make a favorable impression, by any means, nature not having endowed her with gifts to achieve success in such a character.

CHICAGO, Ill., Aug. 14.

Hooley's Theatre was reopened last evening after the Summer vacation for its twelfth regular season. The interior of the theatre has been handsomely redecorated, and many alterations and improvements add to its attractiveness, making it one of the prettiest theatres in the country. The initial attraction was George Edgar and company in "King Lear," and there was a fair-sized attendance. The audience was kindly disposed, and recalled George Edgar after each of three acts. The lack of sufficient rehearsals was painfully apparent, and there were several very long waits. "Othello" is billed for 16, and at the matinee, at which Mr. Edgar does not act, "Romeo and Juliet" and "As You Like It" are to be performed. Next week "Richelieu," "Macbeth," "The Merchant of Venice" and "Ruy Blas." The engagement is for two weeks......At Haverly's Theatre "The Silver King" entered upon its second week to a large audience. The attendance has been uniformly large since the opening night, and the season of four weeks gives every promise of success......The Grand Opera-house was fairly filled, "A Mountain Pink" entering upon its third week. The play now runs smoothly, and a good performance is given. Miss Sylvester will star in this play during the season......"Youth," by the Boston Theatre Company, continues the attraction at McVicker's Theatre, and had a fair house last night.

BOSTON, Mass., Aug. 14.

At the Museum last night Haverly's Minstrels opened the last week of the Summer season before a crowded audience. Their reception was cordial, and the hits of the evening were made by Hughey Dougherty, Billy Richardson and Johnson and Powers......The Oakland Garden held a large audience last night, and Mestayer's Tourists made their reappearance here in new and improved form. They met with a good reception and gave a successful performance..... At the Park-square Garden the Rose Singer Burlesque and Variety Combination, under the Henderson & Hopkins management, opened its closing week to a fair house, giving a first-class show...... The Boylston Museum did a brisk business at both performances yesterday, hits being made by Dick Hume and Kelly and Watson......Henry Walsham, an English tenor, formerly of Carl Rosa's Company, has been engaged by E. E. Rice for the coming season of the Bijou Theatre, New York City......George Purdy, musical-director of the museum, was presented by the company with an elegant gold locket at the close of last Saturday's performances.

LOUISVILLE, Ky., Aug. 14.

Ford's Comic-opera Company opened at Macaulay's Theatre last night, singing "Bluebeard" for the first time in this city. Hits were made by Wm. Seymour and Alice May. The house was packed........John E. Ince opened at the Opera-house in "Our Boarding-school" to a fair audience......"The Naiad Queen" at the Buckingham is in its second week, and had a large house......Bennett Cook of the newly-opened Museum "skipped" town Saturday night, leaving his performers in the lurch, with eight hundred dollars salary due, as reported.

MISS LOUIE LORD

is a favorite and popular actress in the West, and is not wholly unknown in the larger cities of the East, as will be seen by this sketch of her professional life, which has been furnished us: "Her early career was passed as a member of the stock company of the only theatre in Indianapolis, Ind., when the 'legitimate' had its sway, all of the best stars that toured the country playing there, and Miss Lord had the benefit of their ripened experience. This schooling was the foundation of her present reputation. Some few years ago she made an experimental trip as a star, playing in Philadelphia, Boston, and this city, meeting with flattering encouragement from both press and public. During that tour a well-known manager, who had a theatre in New Orleans and another in Memphis, offered her such inducements to become his stock-star that she accepted the position and remained under his management two seasons, supporting all the best-known stars in the country. After the close of that engagement she came to New York City under the management of James A. Lord, who organized a company to support her on a tour. As nearly all of the largest theatres then had permanent stock companies, Miss Lord when she played in them was forced to keep her company idle and under salary; therefore she concluded to play only in those cities and towns where she could utilize her own troupe. The experiment proved successful, and increased the popularity and wealth of the lady. With a view of again performing in the larger cities she contracted with Scott Marble of Chicago to write a drama, suited to her emotional power and melodramatic force. It was when finished christened 'The Linwood Case,' and wherever it has been acted it has met with success. This drama will be the chief feature of her repertory during her tour the coming season under the management of Lord & Marble, and supported by a strong company."

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 353.

Letters received up to 5 P. M., Tuesday, August 14.

LADIES' LIST.

Alston, Madge
Atkinson, Joe.
Clarepetre, Ettie (of Forepaugh's Show)
Cushman, Belle
Chrissie, Millie
Dale, Nellie
Deacon, Lillie (of Forepaugh's Show)
Farron, Mrs. T. J. (foreign letter)
Hawkins, Mrs. W. (of Haverley's Minst.)
Howard, Mrs. G. C.
Katenoshin, Mrs. Annie
Lamont, Mrs. J. C.
"Lurline" (water-queen)
Mendoza, Cloe (of Sells Bros. Show)
Marshall, Minnie (foreign letter)
Mills, Kittie
Preston, Edith (late of Baltimore)
Ritchie, Cora (variety "biz")
Rose, Miss (skater)
Stickney, Sallie
St. Maur, Belle
Sharp, Mrs. Catharine
Siddons, Ida
Scanlan, Mrs. W. J.
Sherwood, Alice
Wyman, Mrs. Alf
Weston, Flora

GENTLEMEN'S LIST.

Allen, Walter (ventriloquist)
Abstreiter, I. (of Barnum's Show)
Arnold, Max (comedian)
Allen & Bruns
Andrews, George T.
Beedle & Prindle
Bixamos, Charles (athlete)
"Big Bargains"
Baird, I. W. (manager)
Burton, J. (dog-circus) (2)
Berry, C. M. (manager) (2)
Baldwin, Ed
Barker, Alf
Baker & Farron
Burgert, Albert (clarionetist)
Barton, Mr.
Barton & Logan
Buettner, C. (cornetist)
Crosby, Charles H.
Cronin Sullivan
Coffey, George
Carpenter, J. W.
Cunningham, R. A.
Cooke, Fred (equestrian) (3)
Cooke, Ernest (of Cole's Show)
Cooke, J. (of Forepaugh's Show)
Casselli, John
Cardell, Lorenzo (contortionist)
Cohan, Jerry (comedian)
Crane, M. C.
Conway, Den
Davene, William M.
Diamond, Charles
Duffy, E. S.
Evans, Frank (mesmerist) (8)
Eastwood, Charles 8c.
France, Sid C.
Ferguson & Mack
Fulford, Charles
Ford, Bob (of Ford Brothers)
Forepaugh, Adam
Franklin, Col. Ben
Favor, Ed. (of Favor & Shields)
Fitz, E. B. (cornetist)
Gale, George
Guy, Sr., George (4)
Gregory, Annie (ballet dancer)
Gilbert, S. (vocalist)
Gammon, William
Harvie, W. F.
Hewlette, Robert
Hedges, Henry (agent)
Heinrich, Ferdinand (leader)
Hogan, James
Heuson, Professor
Hines, William E.
Hughes, "Paddy"
Haney, Master
Hyorth, G. Fred
Heywood, James (manager)
Iagendorfer, G. (of Forepaugh's Show)
Karl, William F.
Karl, C. (of Gleason's Show)
Kruger, Jacques
Leavitt, M. B. (manager)
LaMartini, Joe
LaVan, Fred S.
Lansing, Harry
Lamm, Robert
Mortimer, Fred
McKay, Andy
McCall, E. C.
Mealen, Dave (of 4 Shamrocks)
Miers, C. J.
Murphy & Levanion
Morris, Myles
Mackenzie, Archie
Melville, Harry
Mills, W. J.
McMurray, J. S.
Nunn, Edward
Nelson, H (of Baird's Minst.) 42c.
O'Brien, John (manager)
Orrin Brothers, The
Parks, Frank
Petrie & Fish
Pilling, Frank J.
Parker, John D.
Papanti, Paridi (with Guy Family)
Powers, Jen
Ryle, Thomas F.
Rice & Barton
Robson & Crane
Robbins, Frank A.
Smith, Joseph P.
Sefton, Harry (dancing spider)
Scribner, Sam A. (2)
Spencer, Charles M.
Smith, Charles H.
Swans, Charles
Sutton, George
Sadler, Thomas
Taylor, W. (English letters) (2)
Turner, George H.
Treloar, A. S.
Ulmer, George T.
Vaughn, Alfred C.
Vincent, Charles A.
Ward, Eugene
Williams & Lawrence
Woods, D. H.
Williams, Gus
Williams & Morton
Woods, Geo. W. (bone-soloist)
West, Walter
Zalto, D. M. (of O'Brien's Show)
Zamora, J. D. (gymnast)

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 16, 17, 18, 20, Metropolitan vs. Cincinnati, at Polo Grounds.
Aug. 16, 17, 18, 20, Athletic vs. Columbus, in Philadelphia.
Aug. 16, 17, 18, 20, Allegheny vs. Eclipse, in Pittsburg.
Aug. 16, 17, 18, 20, Baltimore vs. St. Louis, in Baltimore.
Aug. 21, 22, 23, 24, Athletic vs. Cincinnati, in Philadelphia.
Aug. 21, 22, 23, 25, Metropolitan vs. Columbus, at Polo Grounds, N.Y.
Aug. 22, 23, 24, 25, Allegheny vs. St. Louis, in Pittsburg.
Aug. 22, 23, 24, 25, Baltimore vs. Eclipse, in Baltimore.

LEAGUE.

Aug. 15, Cleveland vs. Detroit, in Cleveland.
Aug. 15, Buffalo vs. Chicago, in Buffalo.
Aug. 15, 16, Boston vs. Philadelphia, in Boston.
Aug. 15, 16, Providence vs. New York, in Providence.
Aug. 17, 18, 20, 21, Cleveland vs. Chicago, in Cleveland.
Aug. 17, 18, 20, 21, Buffalo vs. Detroit, in Buffalo.
Aug. 18, 21, 22, Providence vs. Philadelphia, in Providence.
Aug. 18, 21, 22, Boston vs. New York, in New York.

THE TELEGRAPH furnishes the following scores of League championship games played Aug. 14 in Cleveland, Boston and Providence, respectively:

Detroit	4	1	0	0	0	0	0	0	0—5
Cleveland	0	0	0	0	0	0	0	0	0—0
Boston	1	0	0	3	0	1	0	2	1—7
Philadelphia	0	0	0	0	0	0	0	0	(—)
New York	0	0	4	2	0	3	0	0	0—9
Providence	0	0	1	1	1	1	0	2	0—6

THE INTERSTATE ASSOCIATION.

The Harrisburg and Brooklyn Clubs are closely contending for the premier position in the championship series of this association. The other four clubs are struggling hard for third place in the race. The record to Aug. 13, including the games won and lost by the disbanded Merritt Club, is as follows:

	Harrisburg	Brooklyn	Active	Trenton	Anthracite	Quickstep	Merritt	Games Won
Harrisburg	..	5	7	4	5	7	1	29
Brooklyn	5	..	4	6	6	5	1	27
Active	3	3	..	4	6	4	2	22
Trenton	2	2	2	..	4	5	2	17
Anthracite	1	4	2	5	..	8	0	20
Quickstep	1	3	6	1	2	..	2	15
Merritt	5	4	3	4	6	6	..	28
Games lost	17	21	24	24	29	35	8	158

THE AMERICAN ARENA.

Three of the leading clubs in the American pennant-race are in the forties, and are closer together than the three leading League teams, as the Athletic and St. Louis nines are even at 46 victories each, and Cincinnati is third at 44. In defeats, however, the Athletics have the advantage by 21 to 23, Cincinnati being charged with 25. The Eclipse Club still holds the fifth place, being closely pressed, however, by the Metropolitans. The other three clubs are simply out in the cold. The record to Aug. 13, inclusive, is as follows:

	Allegheny	Athletic	Baltimore	Cincinnati	Columbus	Eclipse	Metropolitan	St. Louis	Won
Allegheny	..	2	9	3	2	3	5	1	24
Athletic	12	..	11	3	5	3	8	4	46
Baltimore	5	3	..	2	4	1	3	0	18
Cincinnati	3	4	5	..	11	10	3	8	44
Columbus	5	1	3	3	..	5	2	3	22
Eclipse	5	3	6	4	9	..	4	6	37
Metropolitan	9	5	10	4	5	2	..	1	36
St. Louis	6	3	6	6	11	8	6	..	46
Games lost	45	21	50	25	47	31	31	23	273

THE LEAGUE ARENA.

The contest for the pennant is now very close between the four leading clubs in the race, the record to Aug. 13, inclusive, showing Cleveland to be in the van by 43 victories and 25 defeats, against Providence's 42 victories and 28 defeats, and Chicago's 41 victories and 26 defeats. This is remarkably close racing, and it gives promise of an exciting finish in September. Boston is not yet out of the thirties, but, as they play the Philadelphias this week, there is but little doubt of their entering the forties. The full record follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	New York	Philadelphia	Providence	Won
Boston	..	4	3	7	7	3	10	5	39
Buffalo	6	..	2	4	3	7	7	5	34
Chicago	7	6	..	2	5	7	9	5	41
Cleveland	4	6	4	..	7	6	9	7	43
Detroit	4	3	5	3	..	6	8	3	30
New York	5	4	4	4	6	..	8	2	32
Philadelphia	0	4	2	2	3	1	..	2	14
Providence	3	6	6	4	9	8	6	..	42
Games lost	29	33	26	25	39	38	57	28	275

THE NORTHWESTERN LEAGUE.

The Toledo Club continues to lead in the race for the championship of this association, while the Saginaws now rank third, being displaced by the Peoria team. The positions of the other contestants can be ascertained by the following tabular record of the championship games played to Aug. 11, inclusive:

	Toledo	Peoria	Saginaw	Grand Rapids	Fort Wayne	Springfield	Bay City	Quincy	Won
Toledo	..	4	3	8	5	5	6	5	36
Peoria	2	..	2	3	4	10	3	8	32
Saginaw	6	3	..	4	3	1	8	5	30
Grand Rapids	4	3	5	..	4	3	4	5	28
Fort Wayne	1	5	3	2	..	4	4	6	25
Springfield	1	1	5	3	5	..	2	4	21
Bay City	2	3	3	4	2	3	..	2	19
Quincy	1	1	1	1	3	5	4	..	16
Games lost	17	20	22	25	26	31	31	35	207

THE ATHLETIC BASEBALL CLUBS' RACE.

The contests for the championship between the baseball nines of the athletic clubs have practically been settled by the success of the Williamsburg Club's nine, as will be seen by the appended record. The Staten Island Athletic Club's nine resigned after playing three games. Mr. Badeau, the president of the Williamsburg Club, sends us in the following table, giving the record to date, Aug. 13:

	Williamsburg	Elizabeth	New York	American	Manhattan	Staten Island	Won	To play
Williamsburg	..	2	1	2	2	2	9	0
Elizabeth	0	..	2	1	1	1	5	2
New York	0	0	..	2	1	0	3	2
American	0	0	0	..	..	..	0	3
Manhattan	0	0	0	..	..	..	0	4
Staten Island	0	0	1	..	..	..	1	..
Games lost	0	2	4	5	4	3	18	11

THE AMATEUR ARENA.

There were two surprise-parties given on Aug. 11 in the Long Island championship arena, for on that day not only were the Commercials defeated by the Putnams by 8 to 7, but the Dauntless nine got the better of the Bedfords by 15 to 14. As the Judiciary Committee of the Association at their meeting of Aug. 9 decided that the game of Aug. 4 between the Bedford and Commercial nines had been won by the Commercials by 5 to 3, and also that the Bedford-Dauntless match, recorded as having been won by the Bedfords by 5 to 4, was a drawn match, two victories, previously credited to the Bedfords, had to be taken off their record. This made quite a change in the relative position of the nines, as will be seen by the appended tables:

	Won.	Lost.	Played.	To play.
Commercial	9	2	11	4
Bedford	7	3	10	5
Putnam	6	4	10	5
Star	4	5	9	6
Dauntless	4	7	11	4
Monroe	0	9	9	6

In the Brooklyn Association arena the Prospects and Waverlys lead in their pennant-race, the former being first by fewest defeats. The record to Aug. 14 is as follows:

	Victories.	Defeats.	Played.
Prospect	8	1	9
Waverly	8	2	10
Resolute	5	4	9
Atlas	5	5	10
Vernon	2	7	9
Arlington	1	10	11

ST. LOUIS vs. COLUMBUS.

The above-named clubs played their eleventh championship game Aug. 9 in Columbus, O. In point of fielding the contest far excelled any that has been played on the local grounds, only one error being credited to each club. The visitors won in the second inning, when Mountain allowed two men to reach first base on called balls, and four safe hits, including a home-run by Gleason, sent in five runs. Only one hit was made off Mountain during the remainder of the game. The home-team scored their four runs on a three-bagger by Kuehne, two-baggers by Richmond and Brown, singles by Smith and Fields, and a muff by Comiskey. The finish proved to be most exciting. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	1	2	2	0	0	Gleason, s. s.	4	1	1	1	3	0
Richmond, s. s.	4	0	1	2	0	0	Comiskey, 1st b.	4	0	0	16	1	1
Brown, r. f.	4	1	1	1	0	0	Latham, 3d b.	4	0	0	1	4	0
Smith, 2d b.	4	1	1	4	3	1	Lewis, c. f.	4	1	2	1	0	0
Mann, c. f.	4	0	0	0	0	0	Deasley, c.	4	1	0	5	1	0
Mountain, p.	4	0	0	2	2	0	Nicol, r. f.	3	1	1	1	0	0
Kemmler, c.	4	0	0	1	0	0	Mullane, p.	3	0	0	1	0	0
Fields, 1st b.	4	1	2	11	0	0	Strief, 2d b.	3	0	0	1	5	0
Kuehne, 3d b.	4	0	1	1	5	0	Dolan, l. f.	3	1	1	1	0	0
Totals	36	4	8	24	10	1	Totals	32	5	5	27	15	1

Columbus	0	0	0	0	3	1	0	0	0—4
St. Louis	0	5	0	0	0	0	0	0	—5

Earned runs—St. Louis, 2; Columbus, 2. Two-base hits—Richmond, Brown, Lewis. Three-base hits—Wheeler, Kuehne. Home-run—Gleason. First base on balls—St. Louis, 4. Left on bases—Columbus, 5; St. Louis, 8. Struck out—St. Louis, 1; Columbus, 3. Double-plays—Smith and Fields; Kuehne and Smith. Passed ball—Kemmler, 1. Umpire, McNichol. Time, 1h. 35m.

The game between these clubs Aug. 10 resulted in another victory for the visitors. Fries, a left-handed pitcher, made his first appearance with the local nine, and gave five men first base on called balls in the second inning, and by three wild pitches helped the visitors then to five runs. A close decision at first-base in the fourth inning gave St. Louis three more runs and changed the spectators into a howling, hissing mob during the remainder of the contest. The police present could do nothing to stop the disgraceful conduct of the crowd. In the fifth inning a succession of safe hits earned the two runs credited to the home-team. Gleason and Kemmler led in batting, while Strief, Kuehne and Richmond excelled in fielding. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	0	0	2	0	1	Gleason, s. s.	4	1	3	4	5	0
Richmond, s. s.	4	0	1	1	5	0	Comiskey, 1st b.	4	1	1	12	0	1
Brown, r. f.	4	0	1	3	0	0	Latham, 3d b.	4	0	0	0	3	1
Smith, 2d b.	4	0	0	3	2	1	Lewis, c. f.	4	0	0	1	0	0
Mann, c. f.	4	1	1	0	0	0	Deasley, c.	4	1	1	5	2	0
Kemmler, c.	4	1	1	2	1	1	Nicol, r. f.	4	1	0	1	0	0
Fields, 1st b.	3	0	0	12	0	1	McGinnis, p.	4	1	1	0	0	0
Kuehne, 3d b.	3	0	1	0	5	0	Strief, 2d b.	4	1	2	4	6	0
Fries, p.	3	0	1	1	1	0	Dolan, l. f.	4	2	0	0	0	0
Totals	33	2	6	24	14	4	Totals	36	8	8	27	16	2

Columbus	0	0	0	0	2	0	0	0	0—2
St. Louis	0	5	0	3	0	0	0	0	—8

Earned runs—Columbus, 2; St. Louis, 1. Two-base hit—Kemmler. Left on bases—Columbus, 4; St. Louis, 3. Double-plays—Fields; Kuehne, Smith and Fields; Gleason, Strief and Comiskey. Struck out—Columbus, 3; St. Louis, 1. Bases on balls—Columbus, 2; St. Louis, 5. Wild pitches—Fries, 4. Umpire, McNichol. Time, 1h. 30m.

The St. Louis defeated the Columbus Aug. 11 by timely hitting and superior fielding. The score stood tied three times in the game, the visitors earning the two winning runs in the ninth inning. McNichol, the umpire, was hit in the throat by a foul ball in the seventh inning, injuring him so that he could not speak for some time. During the remainder of the game he was obliged to umpire by signs, making use of the deaf and dumb alphabet, and was applauded for his pluck.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	1	1	0	0	1	Wheeler, l. f.	5	0	2	4	1	0
Comiskey, 1st b.	5	1	2	11	1	0	Richmond, s. s.	4	1	2	1	4	0
Latham, 3d b.	5	1	0	1	2	0	Brown, r. f.	4	1	0	2	0	2
Nicol, r. f.	5	0	2	3	1	0	Smith, 2d b.	4	1	2	2	2	1
Lewis, c. f.	5	0	0	1	0	0	Mann, c. f.	4	0	1	2	0	0
Strief, 2d b.	4	1	2	1	3	1	Mountain, p.	4	1	0	0	2	0
Mullane, p.	4	1	1	0	3	1	Kemmler, c.	4	0	0	7	1	2
Deasley, c.	4	1	2	9	2	0	Fields, 1st b.	4	1	1	8	0	1
Dolan, l. f.	4	1	1	1	0	1	Kuehne, 3d b.	4	0	1	1	0	1
Totals	41	7	11	27	12	4	Totals	37	5	9	27	10	7

St. Louis	0	1	0	2	1	0	1	0	2—7
Columbus	1	2	0	0	2	0	0	0	0—5

Earned runs—St. Louis, 3; Columbus, 1. Two-base hits—Gleason, Nicol, Richmond. Three-base hits—Richmond, Smith, Fields. Left on bases—St. Louis, 7; Columbus, 5. Double-play—Wheeler and Kemmler. Struck out—Columbus, 3; St. Louis, 2. Bases on balls—Columbus, 1; St. Louis, 2. Passed balls—Kemmler, 1; Deasley, 2. Wild pitches—Mountain, 1; Mullane, 1. Umpire, McNichol. Time, 2h. 10m.

The concluding championship game between these clubs was played Aug. 12, the St. Louis team then securing its eleventh victory of the series. For the third time the visitors won in the second inning, a fumble by Smith, which prevented a double-play, together with four singles and excellent base-running, then yielding four runs. The home-team made a good up-hill fight, but lost, after outbatting their opponents, by miserable base-running. Mullane and Mountain led in batting for their respective clubs. Strief's second-base play was the fielding feature. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	0	2	0	0	0	Gleason, s. s.	5	1	1	2	2	0
Richmond, s. s.	5	1	1	0	8	0	Comiskey, 1st b.	4	1	0	10	2	1
Brown, r. f.	5	1	2	0	1	0	Latham, 3d b.	4	1	1	2	1	1
Smith, 2d b.	5	1	1	5	3	3	Mullane, l. f.	4	2	2	1	0	0
Mann, c. f.	5	1	2	1	0	0	Strief, 2d b.	4	1	1	5	8	2
Mountain, p.	5	1	3	1	1	0	Deasley, c.	4	1	2	4	3	0
Kemmler, c.	4	1	2	4	1	0	Nicol, r. f.	4	1	1	2	0	0
Fields, 1st b.	4	1	1	12	0	0	McGinnis, p.	4	0	0	0	1	0
Kuehne, 3d b.	4	0	1	1	3	1	Dolan, c. f.	4	0	1	1	1	0
Totals	42	7	15	24	17	4	Totals	37	8	10	27	18	4

Columbus	0	0	0	1	2	0	0	3	1—7
St. Louis	0	4	0	0	1	0	3	0	—8

Earned runs—Columbus, 3; St. Louis, 6. Three-base hits—Smith, Mann, Mullane. Left on bases—Columbus, 7; St. Louis, 5. Double-play—Kuehne, Smith and Fields. Struck out—Columbus, 3; St. Louis, 2. First base on balls—Columbus, 1; St. Louis, 2. Passed balls—Kemmler, 1; Deasley, 1. Umpire, McNichol. Time, 2h.

BROOKLYN vs. TRENTON.

These Interstate clubs played a very fine game together at Washington Park, Brooklyn, on Aug. 9, before over two thousand spectators, the result being a well-earned victory for Brooklyn—the fifth out of the seven games—by the appended score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Greenwood, r. f.	4	0	0	2	1	1	Harkins, p.	4	0	0	1	2	2
Schenck, 3d b.	4	1	1	0	1	1	Lynch, r. f.	4	0	1	1	1	0
Doyle, l. f.	4	0	0	0	1	0	Quinton, c.	4	0	0	9	2	3
Fennelly, 2d b.	4	1	2	4	8	2	Goodman, 1st b.	4	0	1	9	0	0
Walker, c. f.	4	1	0	3	2	0	Bastian, 2d b.	4	0	0	1	3	0
Householder, 1b.	4	0	0	13	0	1	Bradley, c. f.	4	0	0	2	0	0
Geer, s. s.	4	0	0	0	4	0	Smith, s. s.	4	0	0	2	2	0
Corcoran, c.	3	1	2	5	1	0	Green, l. f.	3	2	3	2	0	0
Kimber, p.	3	0	0	0	1	0	Hunt, 3d b.	3	0	1	0	0	0
Totals	34	4	5	27	19	5	Totals	34	2	6	27	10	5

Brooklyn	0	0	0	0	0	2	1	0	1—4
Trenton	0	0	0	0	0	1	0	1	0—2

Base-hits—Brooklyn, 5; Trenton, 6. Earned runs—Brooklyn, 3; Trenton, 1. First base by errors—Brooklyn, 3; Trenton, 4. Struck out—Brooklyn, 6; Trenton, 4. Left on bases—Brooklyn, 3; Trenton, 5. Bases on balls—Brooklyn, 2. Double-plays—Schenck, Fennelly and Householder; Walker and Householder. Passed balls—Quinton, 2; Corcoran, 2. Umpire, Mr. Griffiths. Time, 1h. 40m.

A very finely-contested game marked the meeting between the Brooklyn and Trenton Clubs, which was played on the Washington Park Grounds Aug. 10 in the presence of about a thousand spectators, the result being the sixth victory for the home-team out of the eight games played. Terry and Farrow were the Brooklyn "battery," and the visitors found Terry more difficult to punish than Kimber was the day before. The first-base play on both sides was the feature of the fielding, Farrow leading at the bat on the one side and Hunt on the other. The visitors scored the only earned run, and that was in the ninth inning.

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Greenwood, r. f.	5	1	1	0	0	0	Harkins, p.	4	0	0	1	0	3
Schenck, 3d b.	5	0	1	0	3	0	Lynch, r. f.	4	0	1	1	1	1
Doyle, l. f.	4	1	1	0	0	0	Quinton, c.	4	0	1	2	2	2
Fennelly, 2d b.	4	0	1	3	2	1	Goodman, 1st b.	4	0	0	14	0	0
Walker, c. f.	4	0	0	1	0	0	Valentine, c. f.	3	0	0	2	1	1
Householder, 1b.	4	1	0	15	0	0	Bastian, 2d b.	3	0	0	4	3	2
Geer, s. s.	4	1	1	1	4	0	Smith, s. s.	3	0	0	2	0	0
Farrow, c.	4	1	3	7	1	1	Green, l. f.	3	0	0	1	1	1
Terry, p.	4	0	0	0	4	0	Hunt, 3d b.	3	1	2	0	2	0
Totals	38	5	8	27	14	2	Totals	31	2	4	27	10	10

Brooklyn	0	1	0	1	1	0	0	0	2—5
Trenton	1	0	0	0	0	0	0	0	1—2

Base-hits—Brooklyn, 8; Trenton, 4. Earned run—Trenton, 1. First base by errors—Brooklyn, 6. Struck out—Brooklyn, 3; Trenton, 8. Left on bases—Brooklyn, 6; Trenton, 2. Bases on balls—Brooklyn, 2. Umpire, Griffiths. Time, 1h. 45m.

CHICAGO vs. BUFFALO.

The seventh game between the above-named clubs was played Aug. 11 in Buffalo, N. Y. The Chicagos secured a comparative easy victory, as they batted Galvin hard at times, while the Buffalos, with the exception of Richardson, could scarcely hit Corcoran. The contest was marked by good fielding on both sides. The Chicagos earned three of their four runs. The Buffalos failed to score until the last half of the ninth inning, when, with two men on bases and two out, Galvin made a safe hit, bringing in two runs. Gore, Flint and Richardson did the best batting, while the short-stop and second-baseman on each side excelled in fielding.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	0	2	1	0	O'Rourke, c.	5	0	0	2	2	2
Gore, c. f.	5	2	3	2	0	0	Shaffer, r. f.	4	0	1	3	1	0
Kelly, r. f.	4	0	1	1	0	0	Richardson, 2d b.	4	0	3	3	6	1
Anson, 1st b.	4	1	1	9	0	0	Brouthers, 1b., p.	4	0	0	10	0	0
Williamson, 3d b.	4	0	2	1	1	0	White, 3d b.	4	1	2	2	0	0
Burns, s. s.	4	1	1	3	4	1	Rowe, l. f.	4	1	1	1	0	0
Pfeffer, 2d b.	4	0	0	4	4	0	Force, s. s.	4	0	0	3	6	1
Flint, c.	4	0	3	5	1	1	Eggler, c. f.	4	0	1	3	0	0
Corcoran, p.	4	0	1	0	4	3	Galvin, p.	4	0	1	0	2	0
Totals	38	4	12	27	15	5	Totals	37	2	9	27	17	4

Chicago	1	1	0	0	0	0	0	2	0—4
Buffalo	0	0	0	0	0	0	0	0	2—2

Earned runs—Chicago, 3. Two-base hits—Kelly, Anson, Williamson, Flint, Corcoran. Three base hit—Gore. First base on balls—Buffalo, 3. First base on errors—Chicago, 2; Buffalo, 4. Struck out—Buffalo, 3; Chicago, 1. Double-plays—Dalrymple and Anson; Force and Brouthers. Passed balls—O'Rourke, 2. Umpire, Lane. Time, 2h.

These clubs met again Aug. 13, when the Chicagos secured another victory. The game was remarkable for heavy batting, both Galvin and Goldsmith being given a hard pounding, while the visitors were more fortunate in bunching their hits. The home-team accomplished the same result only in the sixth and seventh innings, in which they secured eight runs off twelve safe hits. The finish proved very exciting, the Buffalos, however, failing to overcome their opponents' long lead gained at the outset. Both sides fielded very loosely at times. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	3	2	1	0	0	O'Rourke, c., 3d b.	5	0	1	2	0	2
Gore, c. f.	6	2	2	2	1	1	Shaffer, r. f.	5	2	2	2	0	0
Kelly, r. f., c.	5	0	2	4	0	0	Richardson, 2d b.	5	0	2	5	3	1
Anson, 1st b.	5	2	1	11	0	0	Brouthers, 1st b.	5	2	2	9	0	0
Williamson, 3d b.	5	1	3	1	1	1	White, 3d b., c.	5	1	1	4	0	3
Burns, s. s.	5	1	2	0	3	1	Rowe, l. f.	5	2	2	1	0	2
Pfeffer, 2d b.	5	1	1	5	5	2	Force, s. s.	5	1	3	0	8	0
Flint, c., r. f.	5	2	3	3	1	1	Eggler, c. f.	5	0	2	4	0	0
Goldsmith, p.	5	2	2	0	4	2	Galvin, p.	4	0	1	0	6	4
Totals	47	14	18	27	15	8	Totals	43	8	16	27	17	12

Chicago	1	0	0	2	4	3	0	0	4—14
Buffalo	0	0	0	0	0	4	4	0	0—8

Earned runs—Chicago, 8; Buffalo, 5. Two-base hits—Gore, Burns, Goldsmith, Richardson, Brouthers, Force. Three-base hits—Pfeffer, Brouthers, White, Rowe. First base on balls—Chicago, 2; Buffalo, 2. First base on errors—Chicago, 5; Buffalo, 5. Struck out—Chicago, 6; Buffalo, 1. Double-plays—Pfeffer and Anson (3); Force, Richardson and Brouthers. Passed balls—O'Rourke, 2; White, 1. Wild pitches—Galvin, 2. Umpire, Lane. Time, 2h. 10m.

BROOKLYN vs. QUICKSTEP.

The Brooklyn Club is playing in fine winning form now, having secured a first-class team, which is under able management, hence their success. Their victory over the Quicksteps on Aug. 11 was a noteworthy one, for the visitors played a very strong game indeed. In fact, all of the Interstate teams do when they play on the fine field at Washington Park and are encouraged by the impartiality shown by the spectators in their award of applause. The score:

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Albert, 3d b.	5	1	1	2	2	1	Greenwood, r. f.	4	1	3	1	0	0
Smiley, s. s.	5	1	3	0	3	2	Schenck, 3d b.	4	0	0	1	7	2
Kienzel, c. f.	5	1	2	1	0	1	Doyle, l. f.	4	0	2	0	1	1
Benners, r. f.	4	1	2	3	0	1	Fennelly, 2d b.	4	1	0	1	4	0
Fox, p.	4	0	2	1	2	0	Walker, c. f.	4	0	1	0	0	0
O'Brien, 2d b.	4	1	1	3	3	0	H'useh'lder, 1st b.	4	2	2	14	0	1
Waitt, l. f.	4	0	1	0	0	0	Geer, s. s.	4	0	0	2	4	1
Snyder, 1st b.	4	0	0	10	0	0	Corcoran, c.	3	1	1	8	1	0
Cusick, c.	4	0	1	4	1	1	Kimber, p.	3	1	1	0	0	0
Totals	39	5	13	24	11	6	Totals	34	6	10	27	17	5

Quickstep	0	0	1	1	0	0	0	1	2—5
Brooklyn	0	0	0	1	2	0	2	1	—6

Base-hits—Quickstep, 13; Brooklyn, 10. Earned runs—Quickstep, 2; Brooklyn, 4. First base by errors—Quickstep, 3; Brooklyn, 2. Struck out—Quickstep, 3, Brooklyn, 4. Left on bases—Quickstep, 10; Brooklyn, 4. Double-play—Smiley, O'Brien and Snyder. Wild pitch—Kimber, 1. Passed balls—Cusick, 3; Corcoran, 2. Umpire, Holland. Time, 1h. 50m.

The Brooklyn team Aug. 13 secured their eleventh victory out of the last twelve games they have played with the strong Interstate team again capturing the Quicksteps. Score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Greenwood, r. f.	5	1	1	1	0	0	Albert, s. s.	4	0	0	2	5	0
Schenck, 2d b.	4	1	3	0	1	0	Smiley, 3d b.	4	1	0	2	2	0
Doyle, l. f.	4	0	2	0	0	1	Kienzel, c. f.	4	1	1	2	0	1
Fennelly, 3d b.	4	1	1	2	5	1	Benners, r. f.	4	0	1	2	0	0
Walker, c. f.	4	1	0	1	0	0	Fox, p.	3	0	0	1	2	0
Householder, 1b.	4	1	1	17	0	0	O'Brien, 2d b.	3	0	0	3	1	1
Geer, s. s.	4	1	1	2	5	3	Wait, l. f.	3	0	0	2	0	1
Farrow, c.	4	1	2	4	3	0	Snyder, 1st b.	3	0	0	10	0	0
Terry, p.	4	0	1	0	5	3	Cusick, c.	3	0	1	3	1	3
Totals	37	7	12	27	19	8	Totals	31	2	3	27	11	6

Brooklyn	0	1	1	0	0	0	0	1	4—7
Quickstep	2	0	0	0	0	0	0	0	0—2

Runs earned—Brooklyn, 3. Umpire, Griffiths. Time, 1h. 50m.

ATHLETIC vs. METROPOLITAN.

Fully five thousand people witnessed the game between the above-named clubs Aug. 13 in Philadelphia, Pa., and the attendance would have been much larger but for the threatening weather. The Mets presented their strongest nine, but were completely outplayed by the Athletics. Bradley and Corey exchanged positions, and the former again proved remarkably effective as pitcher, holding the visitors down to four safe hits, one of which, however, was a home-run by O'Rourke. Errors by Birchall and Stricker gave the Mets their other run. Roseman made a wonderful running-catch in the first inning, on which he would have effected a triple-play but for a muff by Crane. A good hit by O'Brien then sent in two unearned runs. The Athletics scored a run in the third on a two-bagger by Knight and a single by O'Brien, and made two more in the seventh inning on safe hits by Birchall and Stovey, and a base on called balls given Stricker. A splendid one-handed running-catch was made by Birchall. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	3	1	0	1	Nelson, s. s.	4	0	1	2	1	0
Stovey, 1st b.	5	1	3	12	0	0	O'Rourke, c. f.	4	1	1	2	0	0
Knight, r. f.	5	0	1	2	0	0	Brady, 1st b.	4	1	0	10	0	0
Moynahan, s. s.	5	1	1	1	2	1	Roseman, r. f.	4	0	1	4	1	0
O'Brien, c.	4	0	2	6	0	0	Esterbrook, 3d b.	4	0	1	5	2	0
Corey, 3d b.	4	0	0	1	3	0	Holbert, c.	4	0	0	2	0	4
Blakiston, c. f.	4	0	0	2	0	0	Kennedy, l. f.	4	0	0	0	0	1
Bradley, p.	4	0	0	0	6	0	Keefe, p.	3	0	0	0	7	0
Stricker, 2d b.	4	1	1	2	6	2	Crane, 2d b.	3	0	0	2	3	4
Totals	40	5	11	27	17	4	Totals	34	2	4	27	13	9

Athletic	2	0	1	0	0	0	2	0	0—5
Metropolitan	0	0	0	1	0	1	0	0	0—2

Earned runs—Athletic, 2; Metropolitan, 1. Two-base hit—Knight. Home-run—O'Rourke. First base on errors—Athletic, 1; Metropolitan, 4. Bases on called balls—Athletic, 3. Left on bases—Athletic, 7; Metropolitan, 5. Double-plays—Nelson, Crane and Brady; Roseman and Brady. Struck out—Athletic, 4. Passed balls—Holbert, 1; O'Brien, 1. Umpire, Walsh. Time, 2h. 10m.

PERCY MALONE is now managing the Quicksteps of Wilmington.

ALLEGHENY vs. BALTIMORE.

Another close and exciting contest marked the meeting between these clubs Aug. 13, the home-team this time earning the victory by superior play at critical points. Barr took the place of Dickerson, who laid off on account of a broken thumb, received while practicing before the game. The lead alternated, the home-team losing it in the fifth inning and regaining it in the eighth. Creamer and Swartwood made two brilliant double-plays, and they materially aided in bringing about the result. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	1	1	14	0	1	Clinton, l. f.	5	0	2	1	0	1
Taylor, r. f.	5	0	1	1	0	0	Stearns, 1st b.	4	0	1	15	0	1
Mansell, l. f.	5	1	1	1	1	0	Say, s. s.	4	1	0	1	3	1
Barr, c. f.	4	1	0	2	0	0	Rowe, r. f.	4	2	1	2	0	0
Hayes, c.	4	1	2	3	1	2	McCormick, 3d b.	4	0	1	1	3	1
Creamer, 2d b.	4	1	1	5	6	2	Gardner, c. f.	4	1	2	2	0	0
Battin, 3d b.	4	0	0	0	3	0	Sweeny, c.	4	0	1	4	2	2
Morgan, s. s.	4	1	2	0	0	1	Emslie, p.	4	0	0	0	8	1
Neagle p.	4	0	0	1	2	0	Manning, 2d b.	4	0	0	1	2	1
Totals	39	6	8	27	18	6	Totals	37	4	8	27	18	8

Allegheny	2	0	0	0	0	0	1	2	1—6
Baltimore	0	0	0	1	2	0	0	1	0—4

Earned runs—Allegheny, 3. Three-base hit—Swartwood. Two-base hits—Morgan (2), Creamer, McCormick, Rowe. Struck out—Allegheny, 3; Baltimore, 2. Base on balls—Baltimore, 1. First base on errors—Allegheny, 5; Baltimore, 4. Left on bases—Allegheny, 6; Baltimore, 6. Passed balls—Hayes, 2; Sweeny, 1. Double plays—Creamer, 1; Swartwood, 2. Umpire, Kelly. Time, 1h. 55m.

The concluding championship contest between these clubs took place Aug. 13, and resulted in a disastrous defeat for the Alleghenys. The Baltimores bunched their hits in the second and third innings with good effect, scoring nine runs. Barr was knocked out of the pitcher's box in the third inning, but Taylor, who replaced him, did little better. With the exception of Mansell, the Alleghenys made a poor showing in the field. Clinton did the best fielding for the visitors. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	0	1	7	1	1	Clinton, l. f.	6	2	2	2	0	1
Taylor, r. f., p.	5	0	0	2	1	0	Stearns, 1st b.	6	1	2	11	0	0
Mansell, l. f.	4	0	0	3	0	1	Say, s. s.	6	1	4	1	4	2
Neagle, c. f.	4	0	0	1	0	1	Rowe, r. f.	6	0	0	0	0	4
Hayes, c.	4	2	1	5	1	0	McCormick, 3d b.	5	1	1	2	0	0
Creamer, 2d b.	4	1	2	4	3	1	Gardner, c. f.	5	1	1	4	1	0
Battin, 3d b	4	0	1	3	5	0	Sweeny, c.	5	1	1	3	3	0
Morgan, s. s.	4	0	0	2	0	2	Emslie, p.	5	2	1	0	7	0
Barr, p., r. f.	4	0	1	0	1	2	Manning, 2d b.	5	2	2	4	3	2
Totals	38	3	6	27	12	8	Totals	49	11	14	27	18	9

Baltimore	0	5	4	0	2	0	0	0	0—11
Allegheny	0	2	0	1	0	0	0	0	0—3

Three-base hit—Gardner. Two-base hit—Hayes. Left on bases—Allegheny, 7; Baltimore, 11. Struck out—Neagle and Clinton. Bases on balls—Allegheny, 2; Baltimore, 4. Passed balls—Hayes, 4; Sweeny, 1. Wild pitch—Emslie, 1. Umpire, Kelly. Time, 1h. 55m.

CINCINNATI vs. ST. LOUIS.

The above-named clubs met Aug. 6 in Cincinnati, O., the home-team then winning by their superior batting. Weihe, an amateur, took Jones' place with the Cincinnatis. A single by Carpenter and a home-run by Reilly gave the home-team two runs and the lead at the outset. The visitors tied the score in the fourth inning on safe hits by Gleason and Latham and two sacrifice-hits. This began and ended the run-getting for the visitors, while five safe hits, including a three-baser by White, yielded three more runs to the home-team. A magnificent running-catch by Dolan was the fielding-feature. Will White was very effective, the visitors securing only two safe hits off him. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	1	0	1	1	Gleason, s. s.	4	1	1	1	2	1
Reilly, 1st b	4	2	2	13	0	0	Latham, 3d b	4	1	1	0	2	0
Weihe, c. f.	4	1	1	4	0	0	Comiskey, 1st b.	4	0	0	14	0	0
Snyder, c.	4	0	1	2	0	0	Lewis, c. f.	4	0	0	2	0	1
Sommer, l. f.	4	0	2	3	0	0	Mullane, p	3	0	0	0	6	1
Corkhill, r. f.	4	0	0	2	0	0	Deasley, c.	3	0	0	7	0	0
Fulmer, s. s.	4	0	1	0	2	0	Strief, 2d b	3	0	0	2	1	0
McPhee, 2d b.	4	1	0	2	3	0	Dolan, l. f.	3	0	0	1	0	0
White, p.	4	0	1	2	5	1	Nicol, r. f.	3	0	0	0	0	0
Totals	37	5	9	27	12	2	Totals	31	2	2	27	11	3

Cincinnati	2	0	0	0	0	0	1	2	0—5
St. Louis	0	0	0	2	0	0	0	0	0—2

Runs earned—Cincinnati, 3; St. Louis, 2. Two-base hit—Latham. Three-base hit—White. Home-run—Reilly. First base on errors—Cincinnati, 1; St. Louis, 2. Struck out—Cincinnati, 5; St. Louis, 1. Passed ball—Snyder. Total bases on clean hits—Cincinnati, 14; St. Louis, 4. Umpire, Chas. Daniels. Time, 2h.

The concluding championship contest between these clubs took place Aug. 7 before the largest attendance of the season in Cincinnati. The game was marked by brilliant fielding and hard hitting. The Cincinnatis won by a streak of heavy batting in the fourth inning, singles by Sommer and Fulmer, three-bagger by Corkhill and a home-run by McPhee then earning four runs. The visitors scored their first run in the sixth inning, when Comiskey completed the circuit of the bases on one of the longest hits ever seen on the grounds. Three successive singles, together with a fumble by Sommer in the eighth, helped the visitors to two more runs. Both pitchers were hit hard at times. Reilly, by brilliant double-plays, prevented the visitors from scoring twice. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	0	0	3	0	0	Gleason, s. s.	4	1	2	0	0	2
Reilly, 1st b.	5	0	1	13	2	1	Latham, 3d b.	4	1	2	0	3	0
Jones, c. f.	4	2	0	1	0	1	Comiskey, 1st b.	4	1	2	8	0	0
Snyder, c.	4	0	2	6	1	0	Lewis, c. f.	4	0	1	5	0	0
Sommer, l. f.	4	1	2	2	0	1	McGinnis, p.	4	0	0	0	2	0
Corkhill, r. f.	4	1	1	0	0	0	Deasley, c.	4	0	0	8	3	0
Fulmer, s. s.	4	1	1	0	5	2	Strief, 2d b.	4	0	0	6	2	0
McPhee, 2d b.	4	1	2	0	3	0	Mullane, l. f.	3	0	0	0	0	0
White, p.	4	0	0	2	3	0	Nicol, r. f.	3	0	1	0	0	1
Totals	38	6	9	27	14	5	Totals	34	3	8	27	10	3

Cincinnati	1	0	0	4	0	0	0	1	0—6
St. Louis	0	0	0	0	0	1	0	2	0—3

Runs earned—Cincinnati, 4; St. Louis, 2. Home-runs—Comiskey, McPhee. Three-base hit—Corkhill. Total bases on hits—Cincinnati, 14; St. Louis, 11. Bases on called balls—Cincinnati, 2; St. Louis, 1. Struck out—Cincinnati, 6; St. Louis, 1. Double-plays—Reilly and Carpenter; Reilly. Passed ball—Deasley. Umpire, Chas. Daniels. Time, 2h. 15m.

CINCINNATI vs. ECLIPSE.

The Cincinnati and Eclipse Clubs contended again in Cincinnati, O., Aug. 11, when the latter came out victorious after an exciting struggle. The visitors earned their two runs on singles by McLaughlin and Gleason and a three-bagger by Gerhardt in the third inning. The Cincinnatis just managed to save themselves from being blanked, their only run being the result of safe hits by Sommer and Corkhill and a put-out at second base. The fielding on both sides was brilliant.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	0	1	1	3	0	Browning, s. s.	4	0	1	1	1	1
Reilly, 1st b.	4	0	0	13	0	1	Gleason, 3d b.	4	1	1	0	1	0
Jones, c. f.	4	0	2	2	0	0	Hecker, p.	4	0	0	2	3	0
Sommer, l. f.	4	1	1	1	0	0	Gerhardt, 2d b.	4	0	1	7	4	0
Corkhill, 2d b.	4	0	1	2	3	1	Latham, 1st b.	3	0	1	8	1	1
Fulmer, s. s.	4	0	2	2	3	0	Maskrey, r. f.	3	0	0	2	0	0
Powers, r. f.	3	0	1	1	1	0	Wolf, c.	3	0	1	4	2	0
Deagle, p.	3	0	0	0	2	0	Weaver, c. f.	3	0	1	1	0	1
Traffley, c.	3	0	0	2	0	0	McLaughlin, l. f.	3	1	1	2	0	0
Totals	33	1	8	24	12	2	Totals	31	2	7	27	12	3

Cincinnati	0	0	0	1	0	0	0	0	0—1
Eclipse	0	0	2	0	0	0	0	0	—2

Runs earned—Eclipse, 2; Cincinnati, 1. Three-base hits—Gerhardt, Wolf. Total bases on clean hits—Eclipse, 11; Cincinnati, 8. Left on bases—Cincinnati, 4; Eclipse, 5. Struck out—Cincinnati, 2; Eclipse, 1. Passed ball—Traffley. Umpire, C. Daniels. Time, 1h. 25m.

The championship series between these clubs was concluded Aug. 14, the Cincinnatis then obtaining their tenth victory over the Eclipse. Hecker pitched for the visitors and was batted all over the field by the Cincinnatis, who scored seventeen runs, fourteen of which were earned. The visitors failed to bat White and made but three runs, including a home-run by Maskrey. McLaughlin made two remarkable running-catches at centre-field.

PROVIDENCE vs. BOSTON.

The Providence team turned the tables on the Bostons Aug. 11 in Boston, Mass., and then gained its first victory in nine consecutive championship contests. Over five thousand people were present, and at times the excitement was intense. The visitors virtually won the game in the first inning, when three safe hits, together with wild throws by Morrill and M. Hines, let in four runs. Four more safe hits, including a three-bagger by Denny and a two-baser by Gilligan, gave the visitors two additional runs. Hornung scored both of the runs credited to the Bostons, who failed to bunch their hits. In the sixth inning Whitney muffed a fly popped up by Irwin when men were on second and third bases. Hines captured the ball before it touched the ground, and a triple-play followed around the bases. The fielding of the visitors was slightly superior, while the batting on both sides was about equal. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Richmond, r. f.	4	1	1	0	0	1	Hornung, l. f.	4	2	2	1	0	0
Radbourn, p.	4	1	1	0	7	1	Sutton, 3d b.	4	0	2	1	0	0
P. Hines, c. f.	4	1	2	3	0	0	Morrill, 1st b., s. s.	4	0	0	3	5	1
Farrell, 2d b.	4	0	0	2	6	0	Whitney, p.	4	0	1	0	5	0
Start, 1st b.	4	0	2	11	0	0	Burdock, 2d b.	4	0	1	7	2	0
Carroll, l. f.	4	1	0	1	0	0	Wise, s. s.	0	0	0	0	1	0
Irwin, s. s.	4	1	1	2	6	1	Smith, c. f.	4	0	2	1	0	1
Denny, 3d b.	4	1	2	2	0	0	Buffinton, 1st b.	4	0	1	7	1	0
Gilligan, c.	4	0	1	6	0	3	M. Hines, c.	4	0	0	6	1	5
							Radford, r. f.	3	0	0	1	0	0
Totals	36	6	9	27	19	6	Totals	35	2	9	27	15	7

Providence	4	0	0	1	0	0	1	0	0—6
Boston	1	0	1	0	0	0	0	0	0—2

Earned runs—Providence, 2; Boston, 1. Two-base hits—Gilligan, Burdock. Three-base hits—Denny, Hornung, Whitney. First base on errors—Providence, 2; Boston, 1. Struck out—Providence, 4; Boston, 6. Double-play—Farrell and Start. Triple-play—Hines, Buffinton and Burdock. Passed balls—Gilligan, 1; Hines, 1. Wild pitch—Radbourn. Umpire, Bradley. Time, 1h. 50m.

IN MINNEAPOLIS, MINN., Aug. 4, the return-game between the Chicago Unions and the Minneapolis Brown Stockings was won by the former by a score of 13 to 11.

CLEVELAND vs. DETROIT.

The Clevelands defeated the Detroits for the seventh successive time Aug. 11 in Cleveland, O. The visitors, who were shut out, could do nothing with McCormick's pitching, making only four scattering safe hits. The home-team scored three runs on errors by Burns, Bennett and Houck, together with a base on balls given Glasscock, and earned two more runs on singles by Glasscock and a three-bagger by York, bunched in the eighth inning. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	3	1	0	Dunlap, 2d b.	4	0	2	3	5	0
Farrell, 3d b.	4	0	1	1	3	0	Hotaling, c. f.	4	1	0	1	0	0
Powell, 1st b.	3	0	0	11	0	0	Glasscock, s. s.	4	3	1	2	2	0
Hanlon, c. f.	3	0	0	0	0	0	York, l. f.	4	1	2	3	0	0
Bennett, 2d b.	3	0	0	3	2	1	Phillips, 1st b.	4	0	1	10	1	0
Houck, s. s.	3	0	1	2	0	2	Muldoon, 3d b.	4	0	0	1	3	0
Trott, c.	3	0	1	3	1	2	Evans, r. f.	4	0	0	1	0	0
Burns, r. f.	3	0	0	1	0	1	McCormick, p.	3	0	1	1	5	0
Weidman, p.	3	0	0	0	2	1	Bushong, c.	3	0	0	4	1	0
Totals	29	0	4	24	16	7	Totals	34	5	7	27	16	0

Detroit	0	0	0	0	0	0	0	0	0—0
Cleveland	2	0	1	0	0	0	0	2	—5

Earned runs—Cleveland, 2. Two-base hit—Dunlap. Three-base hit—York. Left on bases—Cleveland, 5; Detroit, 2. First base on balls—Cleveland. First base on errors—Cleveland, 4. Struck out—Cleveland, 2; Detroit, 4. Double-plays—Dunlap, Phillips, Glasscock; Wood and Powell. Passed balls—Trott. Umpire, Decker. Time, 1h. 30m.

The game between these clubs Aug. 13 was witnessed by a small assemblage. The batting on both sides was weak and the fielding loose. The Detroits, although outbatted and outfielded, managed to secure the victory in the sixth inning by scoring three unearned runs on bases on called balls given Wood and Powell, together with three bunched hits and a wild pitch. The Clevelands had the bases filled in the seventh and ninth innings. Decker umpired, and made numerous bad decisions, although he did not favor one club more than the other. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	0	2	0	1	Dunlap, 2d b.	5	0	2	3	6	0
Farrell, 3d b.	4	1	1	1	2	0	Hotaling, c. f.	5	0	0	4	0	1
Powell, 1st b.	4	1	0	11	0	0	Glasscock, s. s.	5	1	2	2	3	1
Hanlon, c. f.	4	0	1	1	0	0	York, l. f.	4	0	0	5	0	0
Bennett, c.	4	0	0	4	2	3	Phillips, 1st b.	4	0	1	8	0	0
Houck, s. s.	4	1	3	3	2	0	Muldoon, 3d b.	4	0	1	0	0	0
Trott, 2d b.	4	0	0	1	1	0	Evans, r. f.	4	1	1	1	0	0
Weidman, p.	4	0	0	4	1	0	McCormick, p.	4	0	0	0	3	1
Shaw, r. f.	3	0	0	0	4	0	Bushong, c.	4	0	1	4	2	0
Totals	35	4	5	27	12	4	Totals	39	2	8	27	14	3

Detroit	0	0	0	0	1	3	0	0	0—4
Cleveland	0	0	0	0	1	1	0	0	0—2

Earned run—Cleveland, 1. Two-base hits—Dunlap, Houck. Three-base hits—Houck, Glasscock. Left on bases—Cleveland, 10; Detroit, 4. First base on balls—Cleveland, 5; Detroit, 5. First base on errors—Cleveland, 5; Detroit, 6. Struck out—Cleveland, 4; Detroit, 2. Double-play—Dunlap and Glasscock. Passed balls—Bennett, 2. Wild pitch—McCormick. Umpire, Decker. Time, 1h. 45m.

NEW YORK vs. PHILADELPHIA.

These clubs played their ninth game together this season Aug. 13 at the Polo Grounds, and the contest was witnessed by the smallest assemblage of spectators seen at the grounds this year at a League contest. In fact, the "beggarly account of empty boxes" in the grand-stand had quite a dampening effect on the players, the contest, though marked by some brilliant fielding at times, being comparatively dull and uninteresting. The home-team took a winning lead at the start, and maintained their vantage ground all the way through. They punished Coleman's pitching by two earned runs in the first inning, and four in the seventh. In the third inning Ringo, who was catching, hurt his hand, and Gross came in and occupied the position for the remainder of the game. Brilliant catches by Manning, fine short-stopping by McClellan, and Troy's base-play were the fielding features of the contest, Dorgan and Farrar leading at the bat. The game was finely umpired by Furlong. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	0	1	1	0	0	Ewing, c. f.	5	1	1	3	1	0
Manning, r. f.	4	0	0	2	1	0	Connor, 1st b.	5	1	?	10	0	1
McClellan, s. s.	4	0	0	2	4	0	Gillespie, l. f.	5	2	2	1	1	0
Harbidge, c. f.	4	1	2	0	0	0	Caskins, s. s.	5	1	1	3	3	0
Coleman, p.	4	0	1	2	1	1	Dorgan, r. f.	4	1	3	1	0	0
Ferguson, 2d b.	4	0	1	2	5	2	Welch, p.	4	1	2	1	1	1
Warner, 3d b.	4	0	0	1	1	0	Troy, 2d b.	4	1	0	4	5	0
Farrar, 1st b.	4	0	2	11	0	0	Hankinson, 3d b.	4	0	1	2	2	0
Gross, c.	3	0	1	3	0	4	Humphries, c.	4	0	3	2	0	1
Ringo, c.	1	0	0	1	0	0							
Totals	37	1	8	24	12	7	Totals	40	8	14	27	13	3

Philadelphia	0	0	0	0	0	0	0	1	0—1
New York	2	1	0	0	0	0	5	0	—8

Runs earned—New York, 6. First base on errors—Philadelphia, 4; New York, 2. Struck out—Philadelphia, 1; New York, 1. Left on bases—Philadelphia, 8; New York, 6. Double-play—McClellan, Ferguson, and Farrar. Passed balls—Humphries, 2; Gross, 1. Umpire, Furlong. Time, 1h. 50m.

THE DEVLIN BENEFIT.—The benefit to James Devlin, the retired pitcher, at Jumbo Park, Philadelphia, Aug. 9, netted quite a large sum, as over 3,000 persons were within the inclosure, and many tickets were cashed which were not used. The game was between the August Flowers and a picked nine of professionals, and proved to be quite exciting, the August Flowers winning by a score of 9 to 7. Chas. Mason of the Athletics pitched and John Ryan caught for the professionals, Ned Cuthbert of the St. Louis Club playing left-field.

THE HOLYOKES CLUB of Holyoke, Mass., would be pleased to arrange games in Holyoke with League, American or Interstate clubs. The Holyokes are playing a strong game, and will undoubtedly win the State championship and George Wright's flag, having a clear lead and a record of six games won and none lost. C. M. Hackett is no longer manager of the Holyokes. By defeating the Newton Club Aug 11, by a score of 16 to 2, the Holyokes virtually won the championship.

TOM MANSELL sustained severe injuries in a fall down the shaft on the Grand Hotel elevator in Cincinnati Aug. 5. One of his legs is badly sprained, and, as it will likely be some weeks before he can again play with the team, he was allowed to return to his home in St. Louis.

A SUIT for infringement of patent was commenced in the Federal Court, Chicago, Ill., Aug. 11, by Frederick W. Thayer and George Wright of Boston, against the Spalding Brothers of Chicago. The complainants claim the exclusive right to manufacture the safety masks used by baseball catchers. Thayer is the inventor of the mask.

WM. HOLBERT, the catcher of the Metropolitans, was presented Aug. 10 with a handsome gold watch and chain, which bore the inscription: "Presented to Wm. H. Holbert by the Metropolitan Exhibition Company."

WM. W. HICKEN deserves a large share of credit for the successful revival of baseball in Philadelphia, having worked it up through the press when the interest in it was at a very low ebb.

COLUMBUS NOTES.—Kemmler has caught in more games than any other catcher in the Association......Harry Wheeler is showing up as a great batter lately........Fries, who has lately signed and whose contract has just been approved, is a promising acquisition. ......Manager Phillips, it is rumored, has offers from St. Louis to manage the St. Louis Club next year. Hang on to Horace!........During the Columbus-St. Louis game Aug. 10 there occurred the most disgraceful proceeding which has ever taken place on the local ball-grounds. It consisted in the continuous hooting of the crowd, accompanied by the presentation to Umpire McNichol of a bouquet of weeds. McNichol showed his gentlemanly bearing by taking no notice of either the jeers of the crowd or the bouquet. The disturbance was such that he could easily have given the game to the St. Louis then and there........Columbus is booked for Indianapolis Aug. 17, 24 and 25........Frank Mountain is as good a general player as one often sees........Columbus will boom in the Association next year. A club is assured.

DOUBLED-UP.—John O'Connor, the efficient City-marshal of South Pueblo, Col., and Miss Maggie O'Rourke were married July 25 at the above-mentioned place. Costly and handsome presents were numerous. Jack is well known in baseball circles, owing to his former connections with the New York Quicksteps, New Bedfords, Dubuques and other clubs, and has a large circle of warm friends all over the country, who will no doubt congratulate him upon the selection he has made in a life-partner.

THE ELMIRA TELEGRAMS were the victors in the game with the Crickets of Binghamton Aug. 1, instead of the latter, as stated in our last issue. Score, 7 to 3......The Philadelphia League team defeated the Telegrams 6. Score, 10 to 4......The Telegrams took the Auburn nine into camp Aug. 9, 10, by the respective scores of 11 to 0 and 10 to 1......The Telegrams will visit Deposit, N. Y., 16, Binghamton 17, Waterloo 20, Auburn 21, Syracuse 22, Ithaca 23.

IN THE PROVIDENCE-BOSTON GAME in Boston Wednesday, Aug. 8, the first after the arrival of the local club from the West, Burdock was presented by Umpire Bradley with a magnificent Waltham gold watch, chain and charm, handsomely incased. On the inside case was inscribed: "Presented to John J. Burdock, Captain of the Boston Baseball Club, by his friends, Aug. 8, 1883."

THE WEBSTER CLUB of Webster, Mass., has disbanded on account of lack of financial support. At the time of disbandment they stood third in the State championship contest. From this club came Hagan of the Philadelphias and Porter of the Clevelands, and more recently of the Northwestern League.

THE HOLYOKE CLUB of Holyoke, Mass., has been a very prolific nursery for young professionals this year. Cram, Burns, Smith, Doyle and Downing have been taken from the nine, but it continues to present a strong front and has won the Massachusetts State championship.

THE POSITIONS of the clubs in the Massachusetts Association are definitely settled. The Holyokes will be first, the Newtons second, the Andersons third, the Crescents fourth, and last position a tie between the Hudsons and Beverly Stars.

THE BOSTONS, for the first time in their history, with the exception of the regulation uniform of last year, have made a change in their uniform, wearing very neat visored caps of blue, with a double white stripe and white border.

TWENTY-SIX FULL GAMES have been played on the Boston grounds thus far this season; two were begun and stopped by rain, and one postponed; the attendance has been 65,000, an average of almost 2,500 per game.

HUBBARD of the Yales thus far this season has played with the Yales, Cottage Citys, Staten Islands and Westfield Firemen.

A FIRST-BASEMAN or outfielder wants an engagement. See Wm. Wittmann's advertisement.

BURDOCK of the Bostons made some phenomenal plays last week in Boston and Providence.

LETTERS ARE IN our care for the manager of Newark B. B. Club, the manager of Domestic Club of Newark, and for James Mutrie.

TERRE HAUTE, IND., has a new professional club under the management of M. W. Stack. Application has been made for membership in the American Alliance.

JOHN L. SULLIVAN made quite a hit as umpire in the game between the striking telegraphers and printers in Boston Aug. 16, won by the former, 18 to 14.

ATHLETIC.

COMING EVENTS.

Aug. 15—Court-tennis match, Thos. Pettit vs. Harry Boakes, Casino, Newport, R. I.
Aug. 20—E. A. Hyde's third 135-yards $200 pedestrian handicap, Hartford, Ct.
Aug. 21—Firemen's tournament, under auspices of Maple City Hose Co., Hornellsville, N. Y.
Aug. 22—United States Lawn-tennis Association tournament, Newport, R. I.
Aug. 25—Firemen's muster and 125-yards foot-handicap, So. Framingham, Mass.
Aug. 25, 27—Hoyle & Acton's 140-yards $300 pedestrian handicap, Pastime Park, Philadelphia.
Aug. 30—New Britain Athletic Club third 135-yards pedestrian handicap, New Britain, Ct.
Aug. 31—Games of Catholic Literary and Benevolent Union of Deaf Mutes, Empire City Coliseum, N. Y. City.
Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.
Sept. 8—Williamsburg Athletic Club special Summer meeting (testimonial to Jack McMaster), Brooklyn, E. D., N. Y.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.
Sept. 29—Annual meet of the Pa. Division of L. A. W., Phila.
Oct. 6—Boston (Mass.) Bicycle Club 100-mile road-race.
Oct. 6—Canadian Amateur Championship meeting, Montreal.
Oct. 13—New York Athletic Club Fall games, Mott Haven, N.Y. City.
Nov. 6—New York A. C. cross-country championship run.

CLOSING OF ENTRIES.

United States Lawn-tennis Association tournament—Aug. 18, with H. W. H. Powel, Newport, R. I. Conditions in CLIPPER of July 28.

Games of Catholic Literary and Benevolent Union of Deaf Mutes—Aug. 25, with J. F. Donnelly, 56 Raymond street, Brooklyn, N. Y. Events in CLIPPER of Aug. 4.

Springfield Bicycle Club tournament—Sept. 10, with A. L. Fennessy, secretary, P. O. Box 1,019, Springfield, Mass. Events in CLIPPER of July 28.

THE ALL UNITED STATES HANDICAP.

James Dawson's thirteenth all United States 135yds. pedestrian handicap was run at Echo Park, Philadelphia, Aug. 13. Seventy-six out of the seventy-nine entries competed, the fourteen first trial-heats resulting as follow, only the winners' names being given: H. M. Johnson, New York; G. Rushton, Philadelphia; F. Ernst, Germantown; J. C. Tate, Germantown; C. A. Colford, Philadelphia; H. Milton, Philadelphia; J. Gee, North Providence; G. Martine, Philadelphia; A. Miller, Philadelphia; F. Irving, Philadelphia; W. Eisenhower, Philadelphia; J. V. Honan, North Providence; W. Garwood, Philadelphia; J. Coogan, Philadelphia. The four second trials resulted in the success of Eisenhower, Irving, Johnson and Honan, and the final terminated in the success of Johnson, 11yds. start, in 12¼s.; Irving, 19, second; Eisenhower, 15½, third; Honan, 20½, fourth.

STEELE AND CUMMINGS.

The final deposit of $200 from each side in the match between William Cummings and William Steele, to run ten miles, for $500 a side, at Blossburg, Pa., Aug. 18, was posted in our hands on Saturday, Aug. 11. On the 14th we forwarded the total amount of the stakes to Arthur Chambers, final stakeholder and referee, and also handed to Cummings' backer the one-hundred-dollar draft for expenses received that day from Steele. The event promises to be one of the most exciting races ever run in this country, and with both fit and spinning we should not be surprised to hear of the long-standing record of Deerfoot being broken. In a letter before us Cummings requests us to state that he is prepared to bet Steele the gate-money over the result—that is, the winner to take the loser's share of the admission-receipts.

WILLIAMSBURG ATHLETIC CLUB.—The games to be contested at the special Summer meeting (testimonial to John McMaster, trainer) of this club on Saturday, Sept. 8, at 3.30 P. M., are as follow, the same being open to all amateurs: 100yds., 220yds., half-mile, one-mile and five-mile handicap runs; 220yds. hurdle-race, 10 hurdles, 2ft. 6in. high.; one-mile walk, handicap; two-mile walk, handicap; and two-mile bicycle handicap. Boys' races—220yds. run, for those 10 years of age and under; 440yds. run, for those 15 years of age and under; both handicaps. Prizes to first and second in each event, excepting boys' races, for which the winners only will receive prizes. Entrance-fee, 50 cents per man for each event. For the boys' races no fee will be charged; entries for the same to be made on the grounds on day of race. Entries close on Saturday, Sept. 1, with G. R. Smith, secretary, Wythe avenue, corner Penn street, Brooklyn, E. D., N. Y.

N. Y. CALEDONIAN CLUB.—The entries for the amateur events on the programme of the picnic and games of this club, to be held at the Empire City Coliseum Sept. 6, will close Sept. 1 at No. 1 Whitehall street.

DRISCOLL DEFEATS GAISEL.—The match-race between D. D. Driscoll of Lowell, Mass., and George Gaisel of this city, to row three miles with a turn, took place on the Merrimac River, at Lowell, Aug. 13. Like that between Elliott and Gaisel, it resulted in another easy defeat of the latter, who was behind all the way and was ultimately beaten five lengths in 21m. 18s.

ELSA VON BLUMEN, female bicyclist, has been engaged to appear thrice daily during the fair of the Lewis County Agricultural Society, to be held at Lowville, N. Y., Sept. 11 to 14. She is to ride a mile against time, and compete in two five-mile races against trotting and running horses (handicaps).

JACK APPLITT, the crack Australian sprinter, was on June 25 defeated by Frank Robertson in a one-hundred-and-fifty-yards race, for $1,000, at Bourke. The winner developed a greater amount of speed than Applitt had given him credit for being able to show, and won by two feet in 15⅛s.

THE ENTRIES for the 135yds. handicap to take place at South Framingham, Mass., are numerous, and include the names of some prominent professionals. There will be a one-mile open run on the same day, for $20, $10 and $5. Entrance, $1, closing Aug. 20, with S. O. Daniels, Natick, Mass.

PASHLEY of the Arlington Cricket Club recently threw a cricket-ball 100yds. 34in., defeating Robinson of Lawrence, Mass., for a prize of $10. The loser threw 99yds. 2in.

WILLIAM EDWARDS, the Australian long-distance walker, contemplates a professional visit to the States this year, returning home by way of England.

JOHN FOLEY was beaten by Edmunds of Ashland in a one-hundred-yards race at Mahanoy City, Pa., Aug. 11. He lost by a couple of feet.

J. S. BARNES of Toronto and "Morgan" ran 75yds. at Minneapolis, Minn., Aug. 8. Barnes won by a foot. It is estimated that fully $4,000 changed hands on the result.

E. C. HOLSKE, pedestrian, and Monsieur Bauer, wrestler, will please call or send for letters in this office.

REESE WILLIAMS easily defeated John Stride in a fifty yards race for $250 a side, at Mahanoy City, Pa., Aug. 11.

F. J. MCQUIGIN and George Morrison are matched to run one hundred yards, for $800, at Bangor, Me., Sept. 4.

THE RING.

JOHN L. SULLIVAN'S NEW VENTURE.

A throng of people gathered in front of the store numbered 714 Washington street, Boston, Mass., on Tuesday afternoon, Aug. 7. At first glance a stranger, or even a resident, would have been at a loss to understand what was the matter, for the curtains were tightly drawn, the store closed, and nothing could be seen. To the initiated, however, the sign in bright gilt letters "John L. Sullivan" told the story. The champion arrived from New York in the afternoon, and received a most enthusiastic reception from the large crowd at the station. He was at once driven to his saloon, which was so thickly beset that every spare policeman from Station 4 was at once detailed. Washington street was almost impassable, the crowd taking possession of every niche of room from wall to wall. The cars were obliged to force their way through on a slow walk, with bells ringing and passengers craning their necks to get a sight of the interior. At seven o'clock, when the curtains were drawn up, revealing the brilliantly-lighted and elaborately-decorated saloon, seven mounted policemen and sixty on foot had their hands full to preserve order. Access was denied at first except to favored ones, but they numbered so many that those were lucky who were served at all. The saloon was formerly occupied as a shoe-store by John P. Dore, now a Boston official. The transformation has been complete, and the place is now the finest barroom in the city. The long bar is entirely of mahogany, beautifully carved and polished. The back-bar consists of three heavy mahogany frames, finely carved and inclosing enormous French plate-mirrors, 10x7 feet. These are separated by elaborately-chiseled pillars, each supporting golden side-chandeliers of peculiar pattern and delicate conchlike globes, conforming in style to the larger ones suspended from the magnificent ceiling of glass veneers. Elegant bouquets of artificial exotics in rustic baskets hung before each mirror and vied in appearance with the natural floral offerings sent in honor of the victory and the opening. In the rear of the room, which is forty-five feet deep, is a fine mahogany ice-chest, built into the wall. The walls are wholly adorned by pictures, the only painting being the magnificent "Birth of Venus," from the brush of Theophile Constan of Paris. In one of the windows was a crayon of Sullivan in ring attire and attitude, and in the other a testimonial from Wm. J. Hogan containing the champion's colors. In the glass veneer linings of each window were the initials of the proprietor. The cost of furnishing is stated at $20,000, and the rent at $4,000 per annum. The receipts of the bar from the opening up to Thursday noon were stated to be $3,000. Sullivan announces his intention of taking matters quietly for two or three months, after which he will go on an exhibition-trip to California with his manager, Al. Smith.

SLADE the Maori is on his way to Kansas City (if he has not already reached there) to prepare for his coming mill with Mitchell. He'll have to work hard, for he must be entirely right physically to have a chance to beat the English champion.

OWNEY GEOGHEGAN has posted $250 in 'Frisco as an earnest of his willingness to match Tom McCormack to box Brady, in whose behalf a challenge was issued by Patsey Hogan.

SHERRIFF CHALLENGES SULLIVAN.

Finding that none of the eligible middleweights were willing to meet him in a fair up-and-up contest, with either bare or gloved hands, for a money-stake worth milling for, William Sherriff, alias "Prussian," has concluded to aim higher, and now puts up money with a challenge to meet the mighty Sullivan in a contest of from four to six rounds for a set stake, the meeting to take place in private. This defi not only evinces great confidence on the part of the Briton in his own abilities, but shows that his object in wishing to meet the champion is not wholly to secure a goodly share of the large amount of gate-money accruing from any public exhibition in which Sullivan figures. The challenge is issued in a proper manner, is backed up by a large cash forfeit, and is entitled to attention.

PHILADELPHIA, Aug. 13, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* On Monday, July 9, I placed in the hands of Harry Hill the sum of two hundred and fifty dollars, as a forfeit to fight any middleweight in America, and as considerable time has elapsed since then, during which no one has seen fit to accept my challenge, I now offer to fight John L. Sullivan a four or six round glove-contest for one thousand dollars a side; each party to be allowed five to ten men (whichever is satisfactory to Mr. Sullivan), and the contest to take place within five or six weeks from signing articles. This offer is not made as braggadocio, but to show the public that I can make with Mr. Sullivan one of the best glove-contests that has ever taken place in this country, and I promise to make for him a hotter set-to than he has ever had with any man. Providing it should be Mr. Sullivan's luck to "down" me, I then offer to spar or fight any man that he has ever contested with, for an extra one thousand dollars, in six weeks after my fight with him. Or, if Mr. Sullivan does not accept this offer, I then challenge any man that he has ever contested with to either spar or fight for one thousand dollars a side in five, six, or eight weeks from signing articles. To meet any of these engagements I will be present at Harry Hill's on Wednesday, Aug. 22, to draw up and sign articles of agreement, and to put up an extra $250, making a deposit of $500 a side. It is my sincere wish that someone will come forward and cover my deposit.

Yours very truly, WILLIAM SHERRIFF.

DEMPSEY DEFEATS BOYLAND.

At break of day on Tuesday, Aug. 14, a pugilistic contest took place on turf not far from the village of Flushing, L. I. The principals were John Dempsey, who is known in "the Burg" as a clever collar-and-elbow wrestler, and had previously figured in two glove-contests, and Jack Boyland, heretofore untried at the game. The engagement took place at a well-known sporting resort on the shore of Flushing Bay, and was witnessed by quite a select party. In addition to the announced stake-money, amounting to a century, about an equal sum was realised for the combatants from the spectators. Dempsey, whose weight was about 134 pounds, was handled by Joe Dunning and the British pug Jack Davis, while Boyland, who was half a dozen pounds the heavier, had for esquires Tom McAlpine (his trainer) and Jimmy Murray. Billy O'Brien officiated as referee and Jim Mace kept the time. The hands of the ambitious pugs were encased in kid gloves. During the first ten rounds the milling was nearly even, although Dempsey was obliged to do all the leading, his antagonist waiting and countering. After this, however, Dempsey began to take a decided lead, and Boyland, seeing that he was overmatched, put dropping tactics into operation. This game failed to work satisfactorily, however, as he was grabbed by Dempsey and thrown in almost every round, the falls shaking him up badly. In the sixteenth round a straight left-hander from Dempsey laid Boyland's facial promontory wide open. After this the fighting was all one-sided, Boyland making no show whatever, although he continued to respond to the call till twenty-three rounds had been recorded, when the sponge was thrown up in token of his defeat. He was strong enough to have fought considerably longer, but apparently lacked the necessary grit. Time, 34 minutes.

DONALDSON VS. DALTON.—At Market Hall, Minneapolis, Minn., Aug. 4, a large audience witnessed Capt. Dalton and John Donaldson's sparring exhibition. The referee decided the contest in favor of the latter, amid many pronounced expressions of disapproval from the audience, who expected to see a hard glove-fight, but were disappointed. The impression prevails that both contestants preserved their science for future use. Dalton has since challenged Donaldson to fight with bare fists, but the latter refuses to accept, giving several reasons therefor, closing with the remark that if he ever fights again, which is doubtful, he will commence where he left off, and fight such men as J. L. Sullivan, and not those who seek only to advertise themselves. But there are many persons who would be glad to see him tackle Dalton.

SULLIVAN AND RYAN.—The proposed glove-encounter between John L. Sullivan and Paddy Ryan will not take place for some time. It is Sullivan's desire that it should come off in Boston, and neither of the large halls in that city can be obtained before November. Perhaps the people of the modern Athens can wait that long.

BILL DAVIS, the veteran, has issued a challenge, backed with $100, in San Francisco, to box any man on that coast for as much as $1,000 a side. There's fire in the ex-Recorder yet.

JEM MACE, with John Davis and Nixey, can be engaged for entertainments, as stated in an advertisement.

BILLIARDS.

LOUIS ETZEL'S SCHEME FOR A MATCH.

EDITOR NEW YORK CLIPPER: I see in your last week's paper that Frank B. Adams challenges all finger billiard-players in the world to a game with him. I was in Chicago last May, and there spoke to Mr. Adams, asking him to play me a game of cushion-caroms, the winner to take sixty per cent. of the net receipts, which he declined. Then I proposed to play him and allow him sixty per cent., win or lose, which I think is fair enough. In six weeks' time I will be in Chicago, and then shall be ready to play him for the cushion-carom championship of the world for the receipts of the house, the loser to pay all expenses. So you see that I am fair. Respectfully yours, LOUIS ETZEL.

THE CHICAGO TOURNAMENT.—The following are the entries for the tournament at the three-ball game that is to begin at Thomas Foley's room, Chicago, Aug. 27: Charles Mathews, T. B. Boyd, H. C. Griffith, Joshia Brock, J. P. Ingersol, Frank Bowman, J. T. Vance and Frank Doussang. There may be a change of one or two names. Should anything cause the withdrawal of one or more, their places will be filled by players of about the same speed. The games are to be 150 points up, straight three-ball caroms, on a 5x10 table. There are to be four money prizes, apart from a handsome gift to the winner-in-chief from the Collender Billiard Hall. It is probable that two games a day will be played. This noted hall has just been decorated anew and renovated throughout, and is handsomer than ever.

MISS JULIET GOLDBERG, sister of David Goldberg, who for three years past has been bookkeeper for the Chicago branch of the H. W. Collender Company, is to be married to David Wise on Aug. 21 in that city. The wedding is to take place in Martine's Hall, and promises to be a notable social event.

A SAMPLE AND BILLIARD ROOM on a costly scale is to be opened shortly on the southeast corner of Broadway and Ninth street, by Davis Bier of the United States Billiard Company. The billiard-room will have either ten or a dozen tables.

G. F. SLOSSON gave an exhibition a few nights ago at the West-end Hotel, Long Branch, of the room in which J. R. Heiser and his brother Jacob have control. J. R. Heiser realized about two hundred dollars from the entertainment.

HENRY RHINES has got back to his post at the Brunswick Billiard Hall, Chicago, Aug. 10, much improved in health by his sojourn in Detroit and at Mt. Clemens.

JOSEPH DINNING, pool-player, desires to procure a situation in some billiard-room, and can be addressed at Smith & McNeil's Hotel, this city.

EMERY of St. Louis is in Chicago, as also is Wm. McCreery, brother of Wayne McCreery, the well-known player of St. Louis.

PINCUS LEVY of Philadelphia has just lost by death a child ten months old.

MAURICE DALY is spending his vacation with his family in Chestertown, Warren County, N. Y.

A HOUSE LESS THAN SIX FEET WIDE.—In all probability the smallest brick house in the city is that at 249½ William street. It is four stories high and five and a half feet wide. It looks like a chimney with windows in it. A barrel barricades the basement area. On the first floor a cobbler has his shop. He has a three-foot show-window and a two-foot doorway, and as he sits on his bench no one can pass him unless he draws his elbows in. He says that he rents two floors, meaning two rooms, and that the second floor is now to let. There is a staircase at the back of this singular house, but the upper floors are reached by doorways in the wall leading from an adjacent lodging-house. An artist might hunt through London or Paris without finding anything more picturesque in its way than the immediate neighborhood of this queer building. There are behind it on Chambers street one-story sheds, two-story shanties, tall city tenements, and a house with a curious hanging addition on the end of it high in air, and everywhere every foot of room is made the most of.

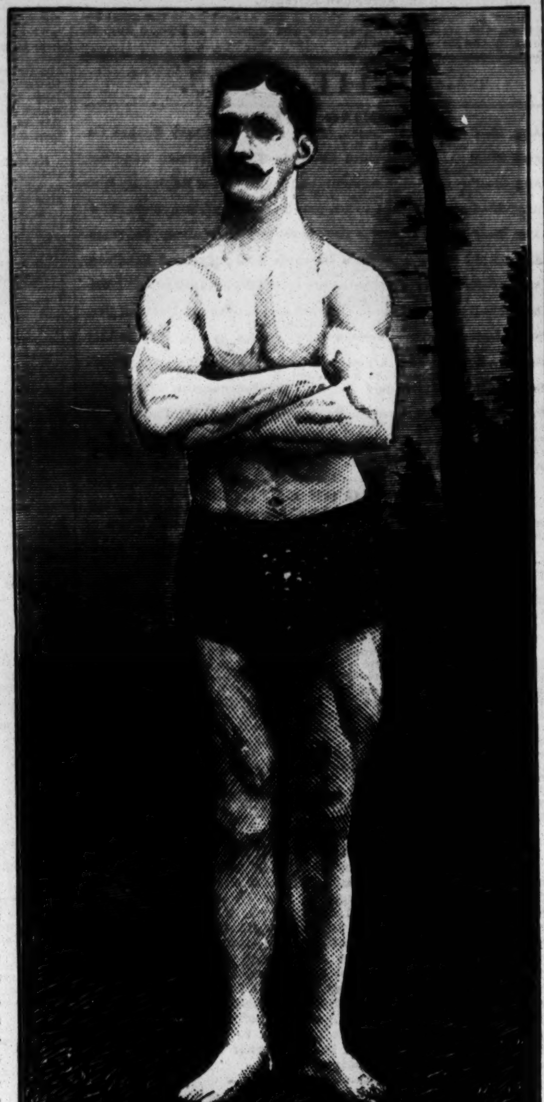
HOW TO ACQUIRE A GOOD MEMORY.—We read too much and think about what we read too little; the consequence is that most of the people we meet know something, in a superficial way, about almost everything. Not a tenth part of what is read is remembered for a month after the book or newspaper is laid aside. Daniel Webster, who had a rich store of information on almost every subject of general interest, said that it had been his habit for years to reflect for a short time on whatever he read, and so fix the thoughts and ideas worth remembering in his mind. Anyone who does this will be surprised to find how retentive his memory will become, or how long after reading an interesting article the best portions of it will remain with him.

MONCURE D. CONWAY has discovered that Shakespeare's widow married again. This is a compliment to the character of the deceased poet for which the world will keep Mrs. Shakespeare in more honored remembrance. Ordinarily the woman that is matched with an English poet has a satiety of mankind. That Mrs. Shakespeare was other minded is the last best commentary on William.

THE ROBINS WHIPPED A GAME CHICKEN.—Two robins whipped a game chicken belonging to a citizen of Pearl street the other day. The chicken, in trying to fly out of its coop, knocked down the birds' nest, when the birds went for it and made it run.—*The Butler (Pa.) Citizen.*

PROF. D. L. DOWD, ATHLETE

and gymnast, whose portrait is herewith presented, was born at Nelson Flats, a small town in the Empire State, twenty-nine years ago, stands 5 feet 8 inches in height without shoes, and weighs, stripped, 152 pounds. He is a man of remarkable muscular development and mmense physical strength, as may be inferred from the following measurements, taken last Spring: Chest, natural, 41½in.—expanded, 51in.; forearm, 12½in.; upper arm, contracted, 16in.; shoulder, 19¾in.; neck, at top, 15in.—base, 24in.; waist, 31in.; thigh, 22in.; calf, 15½in. He has always been strictly temperate, never having partaken of either malt or spirituous liquors, and having eschewed tea and coffee during the past dozen years. For five years he followed the trade of cigar-making, but never smoked or used tobacco in any form. Two years ago he was engaged with Burr Robbins & Colvin's Circus, and was credited with lifting with hands alone from twelve to thirteen hundred pounds of men or horse, as the case might be, four or five times a day. The following Fall he posed as a model at the Art Students' League and the Academy of Design, New York, and also at the Art Guild, Brooklyn. He was pronounced the finest developed model they had ever seen. As he was paid considerably more for his services than their regular rates he is satisfied this was not all "taffy." Dowd's greatest recorded hand-lift is 1,442¼ pounds of iron. He informs us that he has never lifted all he can, and has never failed to lift all he ever tried; that he can hold out at arm's length a ninety-five pound dumbbell; can crowd up slowly with one arm straight above his head a 175-pound dumbbell; can draw himself up fairly and squarely, with arm extended at full length, with one little finger till his chin will pass above his hand; can do a great many very difficult muscle feats; can also do some fair performances which require quickness and suppleness of movement, viz., a standing broad-jump of twelve feet; running broad-jump over an object 3½ft. high, placed eighteen feet from scratch, jump taken from slanting plane of six inches; one-handed vault 5½ft. high; two-handed bar or fence vault, 9ft. high; and standing high-jump of 4½ft. He can also perform a number of difficult feats on the horizontal bar. This is the result of five years' practice of light gymnastics. Unlike many athletes noted for great muscular strength, Dowd seldom puts his physical powers to a test with heavy work. Previously to making his last and best lift he had not tried his powers in the same way for about eighteen months. He practices light work regularly with the classes in his prosperous gymnasium at Springfield, Mass., developing with such exercise and always being able to perform heavy feats when he makes the attempt. The accompanying picture is a correct and lifelike portrait of the Professor.



THE WHEEL AT RICHFIELD SPRINGS.—The bicycle-races held at this Summer resort on Saturday afternoon, Aug. 11, attracted quite a crowd of people and furnished pretty good sport. The first race, a dash of half a mile, was won by H. S. Wallison. A race of mile heats, best two in three, was won by A. B. Prince, who took the first heat in 3m. 32s., and the second in 3m. 32⅓s. W. W. Cole was second. A fancy-riding contest was won by H. J. Hall Jr., who scored 170 points against 140 for Sydney Nicholson. A relay-race of two miles between men representing Rome, Albany and Utica clubs and the Pittsfield, Mass., club, was won by the latter. Sydney Nicholson won a 100-yard slow-race. A. B. Prince won a race of five miles in 20m. 26¼s.; H. J. Hall Jr. second.

THE HOSE-RACE between the running-teams of the Maple City Hose Company of Hornellsville, N. Y., and the Ackerman Hose Company of Richburg, for $600 and gate-money, was decided at Wellsville, N. Y., Aug. 9. Time: Maple City—Laying hose, 41s.; breaking hose and connecting nozzle, 4½s.; total, 45½s. Ackerman—Laying hose, 41s.; breaking hose and connecting nozzle, 8¼s.; total, 49¼s.

C. E. HEATH is stated to have on Aug. 11 ridden a Victor tricycle down the Mt. Washington carriage-road, in the White Mountains, N. H., from the summit to the base, eight miles, in 55m., beating by twenty minutes the best time previously made. He was timed by A. H. Overman of the Newman Wheel Company, who at 6 A. M., at the Glen House, signalled Heath to start, and timed him when he arrived at the Toll House at 6.55.

THE Columbus (O.) Bicycle Club was organized Aug. 9, with the following officers: President, C. F. Smith; secretary and Treasurer, Henry Sanders; captain, Charles Green; first lieutenant, Joe Newsam.

A BICYCLE RACE, for the National Cyclists' Union's twenty-five miles amateur championship, took place Aug. 2, at Taunton, Eng. C. E. Liles won by a dozen yards, F. Sutton second and H. West third.

THANKS!—Henry Orange, the well-known sporting man of this city, paid a visit to the City of Quakers the past week, and during his sojourn was hospitably entertained by Arthur Chambers, to whom he thus tenders his acknowledgments.

JOHN MEAGHER, the pedestrian, who contemplates a trip to England for the purpose of engaging in walking matches with the best men there, has been tendered a farewell benefit by his friends in Lawrence, Mass., which will take place there on Wednesday evening, Aug. 22.

THE ALBANY (N. Y.) BICYCLE CLUB will hold races at Island Park on Sept. 26. Prince and Higham are announced to appear in a two-mile race.

FRANK J. MCQUIGIN defeated J. McQuigin and William Mills in a one-hundred-yards run at the picnic of the Salem (Mass.) Boat Club Aug. 9.

LAMBERT HOLLIS beat James Hough in a one-hundred-yards foot-race, for $25, at Wakefield, Mass., Aug. 9. Time, 11s.

AQUATIC.

DRYGOODS ROWING ASSOCIATION.

The third annual regatta of the association composed of clerks employed in the large drygoods establishments of this city was held on the Harlem River on Saturday, Aug. 11. There was a large turnout of the friends of the competing amateurs, who found accommodation on board the steamer Crystal Stream, which followed the races, and the barge Walter Sands, which was moored at the end of the usual one-mile course, finishing at McComb's Dam Bridge. To say that the spectators thoroughly enjoyed the outing would be a perversion of the truth, for, in consequence of bad management by the committee having charge of arrangements, provoking delays were frequent, and prolonged the racing till past dark, while the course was overrun with craft of all kinds occupied by outsiders, who hampered the contestants at different times, spoiled several of the races, and were the cause of more than one of the mishaps that characterized the affair. Luckily the association had done one sensible thing in securing the services of the Harlem sculler James Pilkington, whose experience in such matters, although failing to quite bring order out of chaos, did considerable towards straightening out things, and enabled them to get through the programme at last. When next the association decide to hold a regatta it will be wise for them to take such measures in regard to management as will prevent a recurrence of the evils marking that of Saturday last. As far as weather was concerned there was nothing to be desired, while the water was in capital condition. The events were all rowed up stream, the first three or four being contested on a flood-tide and the remaining races against the ebb, thus increasing the labor and lengthening the time. A return of the racing follows:

Junior single-scull shells—Ed. Stark, Bloomingdale Brothers, first, in 7m. 38s.; P. McManus, J. & C. Johnston, second, in 7m. 49s.; J. C. Kenny, Lord & Taylor, third, by several lengths; W. Goodbody, Le Boutillier Brothers of Fourteenth street, disqualified; W. Maloney, Jackson's, did not complete the distance. There was an interesting race between Stark and McManus for half the journey, when the former drew away, eventually winning easily.

Pair-oared gigs—James McCreery's crew, W. S. Shaw, J. W. Godsell (stroke), D. J. Sullivan (coxswain), first, in 7m. 25s.; Lord & Taylor's crew, W. H. McIntosh, Charles Lemont (stroke), T. Platt (coxswain), second, in 7m. 31s.; Le Boutillier Brothers' crew, Twenty-third street, A. Francis, J. Fulton (stroke), J. White (coxswain), third; Le Boutillier Brothers' crew, Fourteenth street, W. Goodbody, C. F. Potter (stroke), R. J. Graham (coxswain), fourth. The eventual winners easily led from commencement to finish.

Senior single-scull shells—George D. Phillips, Walkinshaw and Voight, first, in 7m. 12½s.; P. McManus, J. and C. Johnston, second, in 7m. 23¾s.; W. S. Shaw, James McCreery, third; Ed. Stark, Bloomingdale Brothers, fourth; W. Goodbody, Le Boutillier Brothers, Fourteenth street, fifth.

Four-oared gigs—James McCreery crew, A. Beck (bow), R. H. Wilson, J. W. Godsell, W. Shaw (stroke), first, in 7m. 7½s.; Lord & Taylor's crew, H. Peterson (bow), C. Halkett, C. Lemont, E. W. Gilgar (stroke), second; Le Boutillier's crew, Twenty-third street, A. Francis (bow), M. Kelly, F. Jehan, J. Fulton (stroke), third. When close to the finish line the Lord & Taylor crew, who had been pressing the leaders all the way, failed to pick their way through the small boats huddled together there, and ran into the single-scull shell of John O'Connell of the Metropolitans, which was badly damaged—something that would not have happened had he been where he could not interfere with the contestants. The Lord & Taylor crew put in a claim of foul because of this hindrance but it was disallowed, the referee deciding that the collision in no way affected the result of the race, as the McCreery crew had already finished when it occurred.

Double-sculls—Lord & Taylor crew, J. Kenny, E. Gilgan (stroke), first, in 9m. 35⅗s.; Aitken & Son's crew, D. Frank, F. Wells (stroke), second, in 10m. 4⅗s. The winning crew manned a shell, while the losers rowed in a working-boat, which of course placed the latter crew at a disadvantage.

Six-oared gigs—Lord & Taylor's crew, C. Halkett (bow), H. Peterson, J. Kenny, C. Lemont, W. McIntosh, E. Gilgan (stroke), T. Platt (coxswain), first, in 7m. 10s.; Le Boutillier's crew, Twenty-third street, C. Crowther (bow), A. Francis, M. Kelly, F. Jehan, W. Stevenson, J. Fulton (stroke), J. White (coxswain), second, in 7m. 29s.; J. McCreery's crew, P. Sullivan (bow), A. Beck, R. H. Wilson, H. Mathers, J. W. Godsell, W. Shaw (stroke), J. Burke (coxswain), third. This race was rowed in the starlight, and it was only when the finish-line had been crossed that anyone could tell who was ahead.

Swimming-race, half a mile—F. J. Wells, Aitken & Son, first, in 17m. 40s.; C. Pfeffer, Le Boutillier Brothers, second, in 22m. 48s.; Thomas Hewitt, Lord & Taylor, third, in 23m. 16⅗s.; A. Sutton, James McCreery, fourth; W. McCoy, Le Boutillier Brothers, fifth.

Tub-race—J. Burke, Jas. McCreery, first; J. Sullivan, Le Boutillier Brothers, Twenty-third street, second; R. J. Graham, Le Boutillier Brothers, Fourteenth street, third.

NEW YORK YACHT CLUB.

Before starting on their annual cruise the members of the N. Y. Y. C. engaged in a race for the Goelet cups at Newport, R. I., Aug. 6. The weather was clear and there was a good wholesail-breeze from westward, which held throughout the day, and, as the entries were numerous and included a number of noted vessels, the sport was most excellent. A few casualties occurred on board some of the competing boats, the Bedouin being compelled to abandon the race and the cruise by the breaking of her boom, while the topmast rigging of the Arrow gave way, and the end of the Princess' jibboom was carried away. An exciting race, resulted, as shown by the appended table, the course being forty miles in length, starting from the Brenton Reef lightship and sailing to and around the Sow-and-Pigs lightship and back:

SCHOONERS	Start.	Finish.	Elapsed time.	Corrected time.
Intrepid	11h. 06m 18s.	3h. 22m. 49s.	4h. 16m. 01s.	4h. 16m. 01s.
Fortuna	11 07 13	3 07 49	4 00 36	3 58 10
Montauk	11 10 00	3 05 40	3 55 40	3 52 52
Ruth	11 09 22	3 18 09	4 08 47	4 03 35
Estelle	11 02 45	3 45 09	4 42 24	4 32 35
Nokomis	11 09 48	4 13 20	5 03 32	4 51 47
Peerless	11 10 00	4 02 03	4 52 03	4 31 47
Princess	11 10 00	4 27 04	5 17 04	4 55 19
Social	11 10 00	4 32 03	5 22 03	4 54 45
SLOOPS.				
Bedouin	11 08 13	4 18 12	5 09 59	5 09 59
Gracie	11 05 15	3 17 15	4 12 00	4 11 46
Julia	11 03 10	Rest not timed.		
Mischief	11 05 23	3 32 14	4 26 51	4 21 06
Wenonah	11 05 50	3 43 00	4 37 10	4 29 49
Whileaway	11 04 03	4 05 08	5 01 05	4 47 42
Fanita	11 10 00	4 16 09	5 06 09	4 42 55
Vixen	11 10 00	4 13 19	5 03 19	4 38 50
Arrow	11 10 00	4 03 37	4 53 37	4 47 52

On the 7th, about noon, the squadron left Newport for Vineyard Haven, the Montauk, of the schooners, beating the next boat in her class, the Fortuna, by 9m. 58s., and the Julia leading the sloops, finishing 1m. 16s. ahead of the Gracie, after which came the Wenonah. On the 10th the competition for the four cups offered by the club, open also to the Eastern Yacht Club, took place and produced most interesting contests. The entries were: First-class schooners—Fortuna, 94ft. 5in.; Montauk, 97ft. 8in.; Estelle, 81ft. 8in.; Halcyon, 81ft. 1in. Second-class schooners—Sylph, not measured; Clio, 68ft. 8in.; Latona, 62ft. 6in.; Thora, 43ft. 3in.; Social, 60ft. 3-10in. First-class sloops—Gracie, 71ft 6in.; Julia, 71ft. 4in.; Mischief, 63ft. 1in.; Wenonah, 63ft. 4in. Second-class sloops—Vixen, 48ft. 6in.; Rover, 47ft. 3in.; Maggie, 46ft. The wind was light from the northwest at starting, and it changed but little in either strength or direction during the afternoon; consequently the race was not so exciting as had been anticipated. The result will be seen from the following table:

FIRST-CLASS SCHOONERS.	Start.	Finish.	Elapsed time.	Corrected time.
Fortuna	11h. 10m. 00s.	3h. 58m. 00s.	4h. 48m. 00s.	4h. 48m. 00s.
Montauk	11 10 00	4 07 28	4 57 28	4 57 12
Estelle	11 08 51	Did not go the course.		
Halcyon	11 10 00	3 45 12	4 35 12	4 20 19
SECOND-CLASS SCHOONERS.				
Sylph	11 10 00	Not timed.		
Clio	11 10 00	4 18 33	5 08 33	4 55 49
Latona	11 07 24	4 34 26	5 27 12	5 10 07
Thora	11 09 10			
Social	11 10 00	4 51 35	5 41 35	5 22 50
FIRST-CLASS SLOOPS.				
Gracie	11 07 21	3 35 49	4 28 28	4 28 28
Julia	11 07 43	3 57 34	4 49 51	4 44 44
Mischief	11 08 04	3 29 30	4 21 26	4 17 17
Wenonah	11 08 31	3 29 56	4 21 27	4 16 05
SECOND-CLASS SLOOPS.				
Vixen	11 06 30	4 04 10	4 57 40	4 39 29
Rover	11 07 49	4 13 21	5 05 32	4 47 56
Maggie	11 03 00	Did not go the course.		

Thus the Halcyon beat the Fortuna 18m. 41s., the Clio beat the Latona 14m. 18s., the Wenonah beat the Mischief 1m. 12s., and the Vixen beat the Rover 8m. 27s. In the evening there was a reception at the club-house, and a display of fireworks was made from the fleet and on shore.

THE Quincy (Mass.) Yacht Club held another regatta Aug. 10, the winners in the different classes being the Queen Mab, Wildfire and Samaria.

THE NATIONAL REGATTA.

Favored with fine weather and excellent water, the eleventh annual regatta of the National Association of Amateur Oarsmen held on the Passaic River, at Newark, N. J., Aug. 7, 8, was one of the most successful that has ever taken place. As usual, the citizens of Newark gathered in large numbers on both sides of the river each day, while many went from New York and other cities, swelling the throng which filled the spacious grand-stand and lined the banks to many thousands. The arrangements made by the local committee were all that could have been desired, and no hitch occurred from the beginning to the end of the affair—something not often to be said of a fixture extending over a period of two days. Details of the racing are given below:

JUNIOR SINGLE-SCULL SHELLS.

First heat: Robert H. Bryan, Atalanta Boat Club, N. Y. City, first, in 10m. 7⅓s.; Thomas McDermott, Middlesex Boat Club, Cambridgeport, Mass., second, in 10m. 12s.; James J. Coburn, Institute Boat Club, Newark, N. J., third; T. Hield, Pioneer Boat Club, Brooklyn, N. Y., did not finish; B. H. Coughlin, Bath Rowing Club, Bath, Me., disqualified. Bryan took the lead at once, made the pace all the way, and won with consummate ease by a couple of lengths. There was quite an exciting race for second position, Coughlin finishing next to the winner, but being disqualified for fouling McDermott.

Second heat: J. Kilion, Bradford Boat Club, Cambridge, Mass., first, in 8m. 52⅗s.; John F. Cumming, Crescent Boat Club, Boston, Mass., second, by half a dozen lengths; R. H. Pelton, Seawanhaka Boat Club, Brooklyn, N. Y., third; John E. O'Rourk, City Point Rowing Association, Boston, Mass., fourth; Gilbert Fitzgerald, Keystone Boat Club, Philadelphia, did not finish, being early out of the race and seeing that it was useless to persevere. Kilion quickly manifested his superiority, and held the lead all the way. The contest for second place was interesting.

Third heat: John Grayson, Excelsior Boat Club, Paterson, N. J., first, in 9m. 28¼s; Thomas Wolters, Essex Rowing and Athletic Club, second, being easily beaten; J. O. Davidson, Nyack Rowing Association, third; J. I. Smith, Palisade Boat Club, Yonkers, N. Y., did not finish; J. H. Kemp, Somerset Boat Club, Boston, Mass., last. Grayson had the best of the start, but was quickly overtaken by Smith, who held the lead for a quarter of a mile, after which Grayson went to the fore, while Smith fouled Davidson and then gave up the contest. The race for second honors was exciting between Wolters and Davidson, who kept the leader at work all the way.

Final heat: Kilion first, in 9m. 20⅘s.; Bryan and Grayson did not finish. The latter got off quickest, but after going a quarter-mile Kilion was leading by more than a length, with Bryan second. At the half-mile mark Kilion was nearly four lengths ahead, and shortly afterwards Grayson fouled Bryan, which put both of them out of the contest, neither finishing. In previous years this race resulted as follows: 1878, G. W. Bowlsby Jr., 9m. 40s.; 1879, Wm. Murray, 10m. 1⅗s.; 1880, J. A. Whitaker, 10m. 43⅗s.; 1881, A. T. O'Brien, 9m. 42⅘s.; 1882 J. J. Murphy, 9m. 48s.

SENIOR SINGLE-SCULL SHELLS.

First heat: Dennis J. Casey, Central Boat Club, Boston, Mass., first, in 9m. 15s.; Frank Henderson, Malta Boat Club, Philadelphia, second, by more than a length, Casey winning easily. This was really no race at all, so much superior was Casey. H. A. Sweeney, Dirigo Boat Club, Portland, Me., and Jeremiah Donahue, Port Huron (Mich.) Boat Club, failed to appear at the starting-point on time and were left.

Second heat: Daniel J. Murphy, Crescent Boat Club, Boston, first, in 9m. ⅗s.; Wm. B. Wells, Chatham (Ont.) Boat Club, second; Franklin Phillips, Triton Boat Club, Newark, third; J. P. Buckley, Portland (Me.) Boat Club, disqualified; Joseph Maginn, N. Y. Athletic Club, did not finish. This had been looked upon as a certainty for Buckley, and so it would have been had he not laid himself out to foul Murphy, which he did at the quarter-mile mark. He easily led afterwards, being two lengths to the good at the half-mile, Murphy then being second by half a length from the Canadian sculler. After this Buckley increased his lead at his own pleasure, being half a dozen lengths in front when two-thirds of the journey had been done. At this point Wells was second, by less than a length; but an exciting struggle over the last half-mile resulted in Murphy winning by a few inches. Buckley rowed the course in 8m. 46⅗s.

Third heat: Joseph Laing, Grand Trunk Boat Club, Montreal, Canada, first, in 8m. 54s.; Wm. E. O'Connell, Portland (Me.) Boat Club, second, by a little more than a length; Charles E. Bulger, Mutual Boat Club, Albany, a poor third; Ed. Waterman, St. John Rowing Club, New Orleans, La., did not finish. The latter was first off, but he did not show in front long, the Canadian, who had been set down as a sure winner of the heat, quickly heading him, and having more than a length advantage at the half-mile mark, before reaching which Waterman had drawn out of the race, O'Connell being second and Bulger last. No alteration of position occurred, although when two-thirds of the journey had been accomplished bad steering almost gave Bulger the victory.

Fourth heat: John J. Murphy, Shawmut Boat Club, Boston, first, in 9m. 9s.; W. W. Stone, Wyandotte (Mich.) Boat Club, second, by over a length; James Pilkington, Metropolitan Rowing Club, New York City, did not finish. The Bostonian got the best of the send-off, and, setting the pace warm, soon had clear water between him and Stone, who was about half a length before Pilkington. So fast did Murphy scull that he was a good three lengths in the van at half-distance, where his opponents were on even terms. The result was now settled, and the struggle for second honors ended in the success of Stone, who outstayed Pilkington, the latter giving up just before the finish.

Final heat: Laing first, in 8m. 44s.; John J. Murphy second, in 8m. 54s.; Daniel J. Murphy third, Casey fourth. Shawmut Murphy had a little the best of the start, but his retention of the lead was brief, Laing speedily overhauling him and being more than a length to the good at the end of the first quarter, after which it was simply a parade, the Canadian coming in three lengths ahead of John Murphy. Some confusion was caused by O'Connell mixing in after the half-mile mark had been passed, and the wash he gave Murphy certainly did not assist the latter, although it isn't likely he could have won had he not been interfered with, as the superiority of Laing had been made apparent before this stage of the game. The previous winners of this race were as follow: 1873, C. Myers, Nassau B. C., 10m. 8¼s.; 1874, F. E. Yates, 10m. 16⅛s.; 1875, C. E. Courtney, 9m. 46s.; 1876, F. E. Yates, 10m. 39½s.; 1877, G. W. Lee, 9m. 11s.; 1878, G. W. Lee, 9m. ⅗s.; 1879, F. J. Mumford, 9m. 50s.; 1880, F. J. Mumford, 10m. 5⅗s.; 1881, F. E. Holmes, 9m. 6⅗s.; 1882, F. E. Holmes, 10m. 5s.

SENIOR FOUR-OARED SHELLS.

First heat: Bradford Boat Club, Cambridge, Mass., J. Mahler (bow), J. D. Ryan, J. Kilion, M. Neilon (stroke), first, in 8m. 13s.; Ottawa Rowing Club, H. B. S. Lane (bow), D. A. Barrett, E. J. Johnson, J. F. O'Connor (stroke), second. The Mutual B. C. of Albany and the Centennials of Detroit were entered for this race, but did not start—the former for the reason that one of the crew was troubled with a very bad hand.

Second heat: Wolvenhook Boat Club, Greenbush, N. Y., Robert I. Wilson (bow), James I. Miles, Fred Mitch, Frank W. Tompkins (stroke), first, in 8m. 30s.; Crescent Boat Club, Philadelphia, C. H. Hallowell (bow), W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke), second; Hillsdale (Mich.) Boat Club, L. F. Beckhard (bow), Alexander Stock, T. Havens, C. M. Terwilliger (stroke), did not finish. A few minutes before starting the stroke of the latter crew snapped his oar, which caused considerable delay in getting the race off. Shortly after the start a collision occurred between the Wolvenhooks and Hillsdales, in which the latter were apparently at fault. The Wolvenhooks took the lead from this point, and were never afterwards headed. As the Crescents had been interfered with at the same time that the Wolvenhooks and Hillsdales fouled, they were allowed to start in the final heat. The forward part of the Hillsdales' boat was smashed, and this compelled them to give up the race.

Third heat: Eureka Boat Club, H. Max Jury (bow), Peter A. Saxton, George R. McCall, Fred Watts (stroke), first, in 8m. 16⅗s.; Argonauta Rowing Association, Bergen Point, N. J., Ed. Smith (bow), R. B. Osborn, E. P. Allen, Chas. W. Trask (stroke), second; Eclipse Boat Club, New Orleans, F. Bilhardt (bow), J. Bilhardt, C. Husson, C. Rubin (stroke), third. The latter crew were quickest in starting, but they were headed in short order by the Eurekas, who held the pride of place till the flag fell at the finish.

Final heat: Eureka first, in 8m. 16⅗s.; Crescent second, by a length and a half; Bradford third, by a foot; Wolvenhook fourth, by five lengths. The Wolvenhooks were smartest in getting away, and went off as though they meant great business, but the favorites (Eurekas) were soon in front, leading almost a length at three-quarters of a mile, and over two lengths at a half-mile. The Crescents and Bradfords fought manfully for second place, the former winning on the post by so short a distance that many on the grand-stand thought that the Bradfords were entitled to the position. Previous winners: 1873, Argonauta R. A., 8m. 36⅗s.; 1874, Beaverwyck B. C., 8m. 45⅗s.; 1875, Atalanta B. C., 8m. 34⅗s.; 1876, Atalanta B. C., 9m. 36⅗s.; 1877, Emerald B. C., 7m. 53⅗s.; 1878, Mutual B. C., 8m. 5s.; 1879, Hillsdale B. C., 8m. 32⅗s.; 1880, Hillsdale B. C., 8m. 53s.; 1881, Hillsdale B. C., 8m. 21⅗s.; 1882, Centennial B. C., 8m. 27s.

PAIR-OARED SHELLS.

Mutual Boat Club, Albany, N. Y., Charles E. Bulger, William S. Moseley (stroke), first, in 8m. 54s.; Ariel Boat Club, Newark, F. Freeman, J. Weldon (stroke), second, in 9m. ½s.; Albany Rowing Club, Albany, N. Y., T. J. Gorman, R. T. Gorman (stroke), third; Union Boat Club, New York City, Max B. Kaesche, William Lalor (stroke), did not finish. The Ariels went away with the lead, but they were closely pressed by their competitors, the Mutuals especially clinging to them like leeches. At the end of one-third of the journey the Ariels were half a length ahead of the "Mutes," who were almost a length before the Albanys. Towards the end of the next quarter the Mutuals, putting the steam on in fine style, rushed past the Ariels, and for the first time assumed command, and at the close of the first mile they were a length in front, the Albany lads being then really out of the race. At a mile and a quarter there was a slight collision between the Mutuals and the Ariels, on account of which the latter made a claim after the race was ended; but it was not allowed. The slight foul was largely attributable to the bad steering of both crews involved. Previous winners: 1874, Ed. Smith, F. Eldred, Argonauta, 9m. 41⅓s.; 1875, Ed. Smith, F. Eldred, 9m. 39s.; 1876, W. H. Downs, J. E. Eustis, Atalanta, 10m. 10⅗s.; 1877, H. Smith, J. Killorin, Emerald, 9m. 4s.; 1878, C. E. Bulger, H. C. Graves, Mutual, 8m. 56⅗s.; 1879, T. J. Gorman, R. T. Gorman, Albany, 9m. 41⅗s.; 1880, T. J. Gorman, R. T. Gorman, Albany, 10m. 7⅗s.; 1881, J. H. Clegg, F. D. Standish, Detroit Sc., 9m. 33s.; 1882, C. E. Bulger, W. S. Moseley, Mutual B. C., 10m. 38s.

DOUBLE-SCULL SHELLS.

Portland (Me.) Boat Club, William E. O'Connell, J. P. Buckley (stroke), walked over, the Don Amateur Rowing Club pair, C. Enright and W. O'Connor, not coming to their station. The oarsmen went for time, and rowed the distance in 8m. 16s., which some persons claim to be the best time on record; but the same parties (O'Connell and Buckley) pulled the distance in 7m. 59s., in August of last year. Previous winners: 1873, C. E. Steel, H. F. Witmer, Crescent, Philadelphia, 9m. 30s.; 1874, F. E. Yates, W. B. Curtis, N. Y. A. C., 9m. 37⅓s.; 1875, R. H. Robinson, C. E. Courtney, Union Springs, 8m. 50⅓s.; 1876, R. H. Robinson, C. E. Courtney, 9m. 19s.; 1877, J. D. McBeath, F. Henderson, Q. C., 8m. 18s.; 1878, J. O'Donnell, P. Powers, Hope, 8m. 37⅓s.; 1879, Irving A. Lyon, R. W. Rathborne, N. Y. A. C., 9m. 18⅗s.; 1880, J. A. Whitaker, F. E. Holmes, Pawtucket B. C., 9m. 41s.; 1881, F. G. Appley, F. E. Holmes, Pawtucket B. C., 8m. 39⅗s.; 1882, J. Buckley, W. O'Connell, Portland B. C., 9m. 30s.

JUNIOR FOUR-OARED SHELLS.

Alcyone Boat Club, Elizabeth, N. J., John W. Shreve (bow), John A. Barr, A. B. Haughwaut, Chas. D. Emley (stroke), first, in 8m. 16¼s.; Mutual Boat Club, Albany, Robert Carson (bow), Louis Mitchell, Peter Snyder, Samuel Webster (stroke), second; Institute Boat Club, Newark, Crew No. 1, Owen P. Mahon (bow), M. J. McGeary, N. K. Harris, Owen Conlon (stroke), third; Institute B. C., Crew No. 2, J. E. Murphy (bow), John Behan, J. Chamsberry, E. J. Kearney (stroke), fourth. The Alcyones obtained the best of a very good start, but they were soon headed by the Mutuals, who were a little in front up to within a few yards of the finish, when the Alcyones, who had fought a good fight all the way, pushed the nose of their shell to the fore, winning by a couple of feet only, while the Mutuals were three lengths ahead of Institute No. 1. The second crew of the Institute Club stopped rowing at the head of the grand-stand, subsequently paddling over the finish-line. This was one of the best-contested races ever witnessed on the Passaic, but it was marked by very poor steering. The winners of the junior fours last year were the Detroit Club.

EIGHT-OARED SHELLS.

Metropolitan Boat Club, N. Y. City, W. E. Cody (bow), R. H. Schile, B. A. Jackson, W. F. Banham, P. A. Nagle, M. Wilson, F. Sahulka Jr., J. Pilkington (stroke), T. M. McIntyre (coxswain), first, in 7m. 51s.; Ariel Boat Club, Newark, H. P. Cashion (bow), F. Beach, F. Mandeville, T. Keer, C. Oakley, F. Freeman, J. Weldon, C. Townley (stroke), G. Van Fleet (coxswain), second; Columbia Boat Club, Washington, D. C., W. A. Smith (bow), R. J. W. Brewster, James Young, J. C. Kondrup, Q. Mackall, Oscar Woodward, R. H. Wade, F. A. Nute (stroke), W. H. Gibson (coxswain), third; Union Boat Club, N. Y. City, P. J. Engel (bow), O. Berger, L. Walters, Wm. Schruber, Max B. Kaesche, O. J. Stephens, Wm. Lalor Jr., August Schneider (stroke), J. T. Harden (coxswain), disqualified. Although getting off behind the Ariels and Unions, the Metropolitan eight quickly drove the bow of their shell in front, and there they remained all through the race, although they were hard pressed by the Ariels and Unions in succession. The Jerseymen were second until the first half mile had been almost covered, when the Unions headed them and tried all they knew to overhaul their old rivals, the Mets, but in this they were not successful, the latter crew crossing the line about one-fifth of a length ahead, while the Unions led the Ariels by over three lengths, and the Columbias were last by half a length. As the Unions had fouled the Columbias early in the race the referee disqualified them, giving second place to the Ariels. The previous winners of this event were as follow: 1880, Dauntless B. C., in 8m. 55s.; 1881, Narragansett B. C., in 7m. 51⅓s.

Referee, I. H. Houghton; timekeeper, E. S. Foster; judge at finish, J. W. Adams.

THE PASSAIC CONSOLATION REGATTA.

The regatta held on the river at Newark, N. J., on Thursday, Aug. 9, under the auspices of the Passaic River Amateur Rowing Association, the events composing which were open to oarsmen defeated in the National regatta on the same stream during the two previous days, attracted thousands of people, and was in every way highly successful. The course was the usual mile and a half, straightaway, and weather and water were suitable, while the management was in capable hands and all the arrangements reflected credit upon the Association. Details are given below:

Junior single-scull shells—First heat: Thomas Wolters, Essex R. and A. C., Newark, first, in 12m. 7⅓s.; J. J. Coburn, Institute B. C., Newark, second, in 12m. 12⅗s.; J. O. Davidson, Nyack, B. C., Nyack, N. Y., stopped at the half-distance. The race was quite easily won by Wolters. Second heat: R. H. Bryan, Atalanta B. C., N. Y. City, first, in 11m. 25s.; John O'Rourke, City Point R. A., Boston, second, by a couple of lengths; Gilbert Fitzgerald, Keystone R. C., Philadelphia, abandoned the race after rowing about a quarter of a mile. Final heat: Bryan first, in 9m. 42⅗s.; Wolters second. Coburn was disqualified for fouling Wolters, and O'Rourke did not start.

Senior single-scull shells—First heat: John F. Buckley, Portland R. C., Portland, Me., first, in 9m. 58s.; Jeremiah Donohue, Port Huron R. C., Port Huron, Mich., second; T. F. Keer, Ariel, Newark, N. J., 0; Franklin Phillips, Triton B. C., Newark, N. J., 0. This was an easy race for the winner. Neither Keer nor Phillips persevered to the end. Second heat: W. E. O'Connell, Portland R. C., Portland, Me., first, in 9m. 29s.; W. W. Stone, Wyandotte B. C., Wyandotte, Mich., second, by a length and a half; D. J. Casey, Central R. C., Boston, Mass., 0. Final heat: Buckley first, in 9m. 11⅓s.; Stone second; O'Connell third.

Pair-oared gigs—Eureka B. C., Newark, N. J., H. Max Jury, Peter A. Saxton (stroke), D. McMillan (coxswain), first, in 12m. 31s.; Ariel B. C., Newark, N. J., T. F. Keer, C. Oakley (stroke), G. Van Fleet (coxswain), second, by three lengths; Pioneer B. C., Brooklyn, N. Y., Theo. Richard Jr., W. B. Young (stroke), G. L. Thatcher (coxswain), third; Institute B. C., Newark, N. J., C. Mahon, O. F. Con (stroke), E. J. Kenny (coxswain), 0.

Four-oared shells—Nonpariel B. C., New York, Fred Schneider (bow), Herman Kreuger, J. Maas, Wm. Mulcare (stroke), first, in 9m. 32s.; Mutual B. C., Albany, N. Y., Robert Carson (bow), Louis Mitchell, Peter Snyder, Samuel Webster (stroke), second; Institute B. C., Newark, N. J., Owen P. McMahon (bow), M. J. McGeary, N. K. Harris, Owen Conlon (stroke), stopped at half-distance. A foul took place between the Nonpareils and Mutuals at the mile and a quarter, the former then taking the lead and finishing well ahead.

Double-scull shells—Metropolitan B. C., New York City, W. R. Kent, J. Pilkington (stroke), first, in 9m. 53⅗s.; Crescent B. C., Boston, Mass., J. P. Fox, D. J. Murphy (stroke), second, by four lengths; Wolvenhook B. C., Greenbush, N. Y., R. I. Wilson, Frank W. Tompkins (stroke), disqualified for fouling the Crescents at three-quarters of a mile.

Six-oared gigs—Metropolitan B. C., N. Y. City, W. E. Cody (bow), R. Schile, B. A. Jackson, M. Wilson, R. E. Nagle, J. Pilkington (stroke), T. M. McIntyre (coxswain), first, in 8m. 16s.; Mutual B. C., Albany, N. Y., Charles E. Bulger (bow), Peter Snyder Robert Carson, Samuel Webster, Louis Mitchell, W. S. Moseley (stroke), Charles Piepenbrink (coxswain) second, by four lengths; Institute B. C., Newark, N. J., J. E. Murphy (bow), E. J. Kearney, O. P. Mahon, M. J. Geary, M. R. Harris, O. Conlon (stroke), F. Knowles (coxswain), third; Ariel B. C., Newark, N. J., H. P. Cashion (bow), F. Beach, F. Mandeville, F. Freeman, J. Weldon, C. Townley (stroke), G. Van Fleet (coxswain), 0; Union B. C., New York City, P. G. Engle (bow), Oscar Berger, O. L. Stephens, M. B. Kaesche, W. S. Lalor, August Schneider (stroke), J. S. Harden (coxswain), did not finish the course.

Eight-oared shells—Union B. C., New York City, P. J. Engel (bow), O. Berger, L. Walters, William Schuber, Max B. Kaesche, O. J. Stephens, William Lalor Jr., August Schneider (stroke), J. T. Harden (coxswain), first, in 7m. 49⅓s.; Columbia B. C., Washington, D. C., W. A. Smith (bow), R. J. W. Brewster, James Young, J. C. Kondrup, Q. Mackall, Oscar Woodward, R. H. Wade, F. A. Nute (stroke), W. H. Gibson (coxswain), second. It was a nip-and-tuck race all the way and was won by only four feet, the time being the best ever accomplished on the Passaic.

The Hillsdale crew gave an exhibition row, endeavoring to beat the time (8m. 16⅗s.) made by the Eurekas in the National regatta, but they failed, taking 8m. 23⅓s. to cover the mile and a half.

THE Dorchester (Mass.) Yacht Club attempted to sail the second of their series of catrig-boat races for ex-Commodore Coolidge's cup on Aug. 9, but the wind was so very light that the boats could not make the distance in the stipulated time.

POINT OF PINES REGATTA.

The attendance at the regatta at the Point of Pines, Nantasket Beach, Mass., on Friday, Aug. 10, was rather small, but large fields of entries made the sport interesting, especially in the single-scull race. The course, if such it can be termed, was said to be two and a half miles, with a turn. It was called three miles at first; but as the time of 16m. 50s. could scarcely have been made on such a course by a four-oared working-boat, it was decided to deduct half a mile, and more might well have been taken off. Four crews started for the prizes of $100, $75 and $50—the Shawmut and West-end of Boston, and the Enterprise and Forest River of Salem. The Shawmuts took the lead, pressed by the West-ends, who gained it soon afterwards, and turned the stake first. On the way home the Shawmuts spurted and won by four lengths, the Enterprise a poor third. The winning crew was composed of J. Breen (stroke), R. Gookin, Silvie Gookin, J. Casey (bow). West-ends—J. Mackay (stroke), M. Ahern, J. Hogan, Frank Hilley (bow). The single-scull working-boat race, for prizes of $50, $25 and $15, was rowed over the same course, and was contested by Silvie Gookin, D. Driscoll, M. Ahern, M. Lyons, M. Argy, J. Meany, David Kennedy, J. Casey, B. Flynn, Alec Hughes, J. Newman and T. Buckley. Driscoll and Gookin were far superior to the other competitors, and had a warm race to the stake, Driscoll turning first. On the way home, however, after a fine struggle, Gookin went ahead and won easily by several lengths. Argy and Carey came in twenty odd seconds later. The latter claimed a foul, but it was not allowed. Charles H. Thayer was starter and judge at finish; H. J. McGlynn and Richard Walsh, judges at stakeboat; George J. Kelley was referee. There was no timer.

DOGGETT'S COAT AND BADGE.

The final heat in the annual race for this trophy took place on the River Thames, from London Bridge to Chelsea, on Aug. 1. The trial heats, two in number, were rowed July 23, from Putney Aqueduct to a boat moored about one hundred yards above Hammersmith Bridge, the result of those contests leaving six watermen to row in the final. The stakeboats having drifted their anchors, a flying start was resorted to, Ed. Chapman obtaining some four lengths the best of it. This, however, failed to enable him to win, as he managed to get only fifth position at the finish, James Lloyd winning in 40m. 10s.; Henry G. Follett second, in 41m. 20s.; Wm. Bowle third, in 41m. 35s.; Henry Carter fourth, in 42m. 20s. Young Lloyd (the winner), related to Dick Harding, is twenty-one years of age, about 5ft. 7in. high, and scales in condition 130lb. His first match for money was with Charles White of Chelsea, for £20 a side, Putney to Mortlake, which he won easily (time, 25m. 48s.), and on May 19, 1882, it will be recollected, he defeated C. Gibson of Putney, for £25 a side, over the same course. Afterwards George Thomas conceded him five seconds start, for £25 a side, and they met on June 19 same year, and Lloyd won easily. In a race, however, on level terms, for £25 a side, over the usual Thames course, on April 23 of the present year, Thomas turned the tables.

ROWING AT SALEM, MASS.

The Salem Boat Club held their sixth annual regatta at Bellevue Grove Aug. 9. It was largely attended and the aquatic sports held in connection therewith were much enjoyed by the numerous spectators. Results:

Single-scull shell-race, for professionals, $60, $40 and $20—John McKay first, D. Driscoll second and G. Quinn third.

Professional single-scull working-boat race, $25, $15 and $10—Stevens first, Kennedy second and Tweed third.

Professional four-oared working-boat race, $75, $40, $25—West-end, Boston, first; Enterprise (2), Salem, second; Forest River (1), Salem, third; Casey crew, Cambridge, ruled out.

Second-class, four-oared working-boats, $30, $15—Emmetts, Arlington, first; North-end, No. 3, Salem, second; Bay View, Marblehead, third.

Amateur single-scull working-boats, gold and silver medals—O'Neil, Chelsea, first; Hartwell, Lowell, second; Duggan, Salem, third.

ECLIPSE BOAT CLUB.—This Canton (O.) club held their eighth annual rowing regatta at Myers' Lake, near that place, Aug. 8. The weather and water were good, but the attendance numbered less than five hundred. The course for all the races was one mile, with a turn, and the prizes consisted of specially designed gold and silver medals. The double-scull race was easily won by George B. Freaze and Joseph A. Meyer Jr., in 6m. 48¼s. The junior single-sculls was won by Wm. D. Caldwell in 8m. 39½s. The single-shell race was closely contested by Frank C. Meyer and Will G. Hipp. The former won by half a length in 7m. 34s. The senior single-sculls was won by Joseph Meyer Jr. in 7m. 48s. George B. Freaze won the quarter-mile swimming-race in 5m. 38s.

POTOMAC-RIVER REGATTA.—This event, which is to be held at Washington, D. C., Sept. 26, is being actively prepared for. A notable addition to the prize-list has been made in the form of a trophy to be known as *The Washington Post* Prize, it having been donated by the proprietor of that journal, Stilson Hutchins. It will be of not less than $200 in value, and is to be rowed for annually by four-oared or eight-oared crews, as the committee may determine. The following is the programme for the regatta: Eight-oared shells, senior fours, junior fours, light-weight fours, consolation fours, senior singles, junior singles, consolation singles—singles open to all District of Columbia scullers who have never won a race; four-oared gigs. Handsome gold medals for each contestant, with club-flags for all winning crews.

THE OPEN RACE of the Beverly Yacht Club will be sailed off Marblehead, Mass., on Saturday, Aug. 18. On the following Saturday the seventy-ninth regatta of this busy club will be sailed at Monument Beach.

THE FOURTH-CLASS YACHTS J. Dougherty and P. Galligher, belonging to the Quaker City Yacht Club, on Aug. 10 engaged in a race for $3 0 a side, over a course from opposite the foot of South street around the Chester buoy and back to a stakeboat anchored opposite the Waterworks at Kensington, Philadelphia. The Dougherty rounded the Chester buoy two minutes and a half ahead, and ultimately won by twenty minutes.

JAMES FINNEY was the winner of the six-hundred-yards open swimming competition, for a silver cup and cash prizes, at Dundee, Scotland, Aug. 1. He won quite easily, in 9m. 21½s.; J. E. T. Collier second, A. S. Robinson third, and D. Millar fourth.

REGATTA AND SWIMMING RACES are to be held at Hollingworth Lake, Lancashire, Eng., Aug. 18, 20, under the auspices of the directors, who announce that the proceeds will go to swell the fund being raised for the benefit of Captain Webb's family.

A FOUR-MILE RACE, in working-boats, between the Northend crew, No. 2, and Enterprise crew, No. 2, of Salem, Mass., was rowed at that place Aug. 10, and was witnessed by about two thousand people. The North-enders won by five lengths, in 27m. 28s.

CHESS.

To Correspondents.

WILL H. LYONS, Louisville.—Thanks for the attention and offer, which, with all respect, we feel obliged to decline. In fact, a chess department pretty much all problems would be no use to us.

C. F. STUBBS, St. John.—Copy of *Globe* received; thank you. Certainly, the problem metioned will be acceptable.

J. C. BIRD, St. Louis.—Received; but by this time you will have seen what we had to say anent your interesting communication.

FRITZ PEIPERS, San Francisco.—No. 17 is to hand. We like it much, maugre its onesidedness

OUR St John (N. B.) correspondent informs us that chess is in a quite lively condition in that city. He has opened a chess department in *The St. John Globe*, which speaks well for the present, with good promise for the future.

OUR old contributor "Guerrilla," too, has entered the chess editorial ranks, opening a page in *The Southern Trade Gazette*, Louisville. As he expresses it, "the biggest end is to be devoted to problems"—and we guess it's so, for four beautiful diagrams fill the bulk of the first number.

Solutions.

Of Enigma No. 1,381.—The solution of this splendid problem opens 1..Q to K R sq!

Problem 1,381.—This well-intended stratagem has had two solutions pointed out without discovering the author's. It awaits revision.

Enigma 1,382.—Opens with 1..B × P.

Problem 1,382 (by C. A. Appell.—1..Q to her Kt 7, etc.

Enigma 1,383 (by F. B. Phelps).—1..B to B 8 +, K to B 5; 2..Q to R 7, K × P; 3..Q to B 5 +, etc.: if Black 1..K to Kt 6; 2..Q to R 7, K to R 7; 3..K to B sq, etc.: if 1..K Kt 4; 2..Q home, K to Kt 3; 3..Q to her 7, etc.: and if 1..K to R 4; 2..Q to her B 2, K to R 5; 3..Q to K B 5, etc. We are involved in sub-variations of remarkable beauty and intricacy at every step of Black's second move; and again heartily thank our contributor for supplying this extraordinary problem.

Problem 1,383 (by C. A. A.)—1..K B to R 3, R + B; 2..Q to K Kt 4 +, R to K B 5; 3..Kt mates. If Black 1..R to K B 5; 2..Q to her B 6 +; and × P, mate. If 1..R to K B 6; 2..Q to Kt 4 +; and Kt mates. We see no flaw in that, though the author begins 1..K B to K 2.

Enigma 1,384.—As no one but Mr. Buck has sent in a solution, and that is incorrect, we let it wait.

Problem 1,384 (by C. A. A.)—Q B to Q 6, etc.

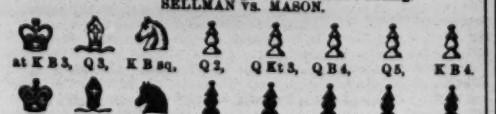
Enigma 1,385.—White mates by 1..Q to her R 8 +; and sulmates by 1..Kt × R P +, etc. Black mates by 1..Q to her 8 +; and sulmates by 1..P to Kt 5 *dis* +, etc.

Problem 1,385.—White mates by 1..Q to R 2 +, Q inter.; 2..R × P +, etc.; and sulmates by 1..B to B 7 +, R inter.; 2..B × R +, etc. Black mates by 1..R to B 3 +, B × R; 2..Q to B 7 +, etc.; and sulmates by 1..R × R +, B × R; 2..Q to B 7 +, etc. Both sulmating moves are P × P.

Enigma No. 1,391.

The Field well calls the following "an instrustive ending."

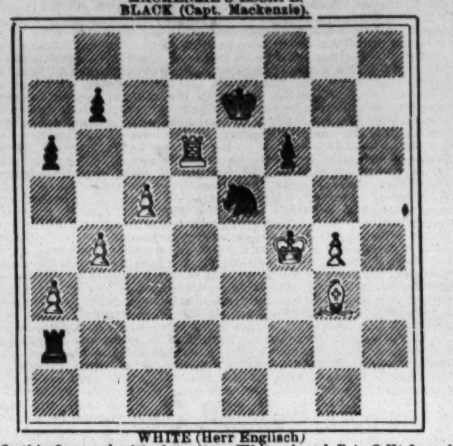
SELLMAN vs. MASON.



White, Mr. Sellman, played 53..B × Kt, P × B +; 54..K to his 3 (if K × P White has an easy draw), B to Kt 5; 55..Kt to Kt 3 (even now K × P draws), B to Q 8; 56..P to B 5 +, K to Kt 3; 57..Kt × P, and Black by a very fine move carries the victory.

Problem No. 1,391.

MACKENZIE'S ESCAPE.
BLACK (Capt. Mackenzie).



WHITE (Herr Englisch)

In this fine and critical position White played R to Q Kt 6; and Black, playing a very skillful termination, drew. The proper stipulation is—White to play and win.

Game No. 1,391.

By the following, one of the gems of the tourney, Herr Steinitz secures second prize.—*Field.*

IRREGULAR OPENING.

White, Jas. Mason.	Black, W. Steinitz.	White, Jas. Mason.	Black, W. Steinitz.
1..P to K 4	P to Q 4	16..K B to Q 5(d)	Q Kt to K 4
2..Q B–B 4(a)	P–Q B 4(b)	17..K B × P	Q R–Kt sq
3..Q P × P(c)	Q Kt–B 3	18..K B–Q 5(e)	P–K B 4
4..K Kt–B 3	P–K B 3	19..Q Kt–Q 2	P–K B 5
5..P–K 3	P–K 4	20..Q–her R 4	Q Kt × Kt
6..Q B–Kt 3	K B × P	21..Q Kt × Kt	B P × P
7..P–Q B 3	K Kt–K 2	22..B P × P	Q–her 3(f)
8..Q Kt–Q 2	K B–Kt 3	23..Q Kt–R 2	P–Q 6 *dis* +
9..K B–K 2	Castles	24..K–his R sq	Q B–K 7
10..Castles	K Kt–B 4	25..K R × R +	Q R × R
11..P–K 4	K Kt × B	26..K B–Kt 3(g)	Q × Kt 2d P
12..R P × Kt	P–Q 5	27..Q–her 7	P–Q 7!
13..B P × P	K P × P	28..Q × Q P	K B–B 3
14..K B–B 4 +	K–his R sq	29..P–K 5	Q × K P
15..Q Kt–his 3	Q B–Kt 5	30..Q Kt–B 3	Q R × Kt, and Mr. Mason resigns.

(*a*) Introduced by Harrwitz; almost always played by Mason.

(*b*) A temporary sacrifice, which seems to give Black a quick development.

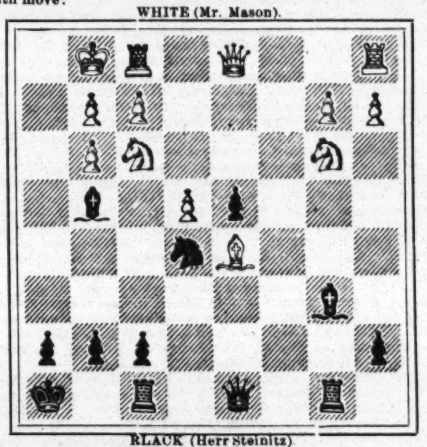
(*c*) Either 3..P to K 3 or B × Kt is preferable.

(*d*) We do not think White should have played to win a P in so dangerous a position, K B to K 2 would, perhaps, have been more advisable.

(*e*) Might have tried B to R 5 to go to K 2, if feasible. Mason probably overlooked that if 19..Kt × P he would lose a piece by B × Kt; 20..Q × B, B × Kt, etc.

[That our readers may perfectly enjoy the artistic finish Black puts upon this game, we give an illustration after White's eighteenth move:

WHITE (Mr. Mason).



BLACK (Herr Steinitz)
Move made—18..P to K B 4.]

(*f*) Much better than 22..P to Q 6 *dis* +.

(*g*) Forced, in order to stop the advance of Q P.

Bird Bounces Sellman.

FRENCH OPENING.

Bird.	Sellman.	Bird.	Sellman.
1..P to K 4	P to K 3	12..P to Q B 4	P to Q B 3
2..P–Q 4	P–Q 4	13..Q Kt–B 4	P–Q Kt 3
3..Q Kt–B 3	K Kt–B 3	14..Q R–B sq	Q–her 2
4..Q B–Kt 5	K B–K 2	15..Q–her R 4	Q P × P(k)
5..Q B × Kt	K B × B	16..Q × B 2d P	Q B–Kt 2
6..K Kt–B 3	Q Kt–B 3	17..Q–her Kt 3	P–Q B 4(l)
7..P–K 5	K B–K 2	18..K B–B 4	K–his B 2
8..P–Q R 3	Castles	19..P–Q 5	K P × P
9..K B–Q 3	P–K B 4(h)	20..P–K 6 +	Q Kt × P
10..P–K R 4	Q–K sq(i)	21..K Kt–K 5 +,	wins Queen.
11..Q Kt–K 2	Q Kt–Q sq		

(*h*) In spite of its ungainly look, this is the only move to provide against the threatened attack on the Queen's side.

(*i*) Decidedly weak; compare his fourteenth move.

(*k*) 15..Q to Kt 2 seems better.

(*l*) His position is so desperate that his only chance is 17..K B × R P, and 18..P to K Kt 4.—*Croydon Guardian.*

CHECKERS.

To Correspondents.

SEVERAL CORRESPONDENTS whose communications are not noticed this week are informed that the editor of this department is absent on a vacation. They may look for acknowledgments in our next issue.

Game No. 31, Vol. 31.

BY J. MCFARLANE, GLASGOW.

"CROSS."

[*Glasgow Weekly Herald.*]

Black.	White.	Black.	White.
1..11 to 15	23 to 18	16..4 to 8	31 to 27
2..8 11	26 23	17..8 11	29 25
3..10 14	30 26	18..1 5	20 16*
4..7 10	24 19	19..11 20	25 22
5..15 24	27 20	20..5 9	17 13
6..10 15	28 24	21..2 6	22 17
7..6 10	22 17	22..14 18	17 14
8..15 22	25 18	23..10 17	21 5
9..9 13	18 9	24..6 10	5 1
10..13 22	26 17	25..10 14	1 6
11..5 14	32 28	26..14 17	6 10
12..3 8	23 19	27..17 21	10 15
13..11 16	30 11	28..18 22	27 23
14..46 15	24 20	29..22 26	19 16
15..15 24	28 19	Drawn.	

NOTES FROM "GLASGOW HERALD."

* Janvier, in Variation 58, at twelfth move, gives 27 to 24, and in Variation 91 plays 17 to 13, both resulting in wins for Black. Will not this draw for White?—J. M.

Solution of Position No. 39, Vol. 31.

BY E. A. DURGIN.

Black.	White.	Black.	White.
1..30 25	21 30	4..32 28	23 32
2..23 19	15 24	5..28 17	Black wins.
3..22 26	30 23		

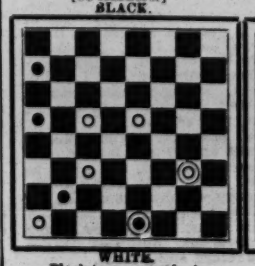
Solution of Position No. 40, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..19 to 15	14 to 21	4..2 to 6	10 to 15
2..15 6	12 19	5..6 10	White wins.
3..6 2	7 10		

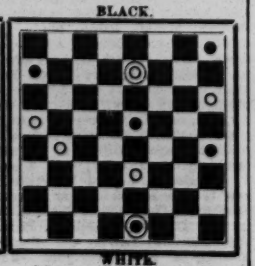
Position No. 41, Vol. 31. Position No. 42, Vol. 31.

BY THE EDITOR. [To learners.] BLACK.



WHITE.
Black to move and win.

BY C. E. NOLTENIUS. BLACK.



WHITE.
White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada*s must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Abbott's Co., Manager Emma
Adams, Mattie (pianist)
Antonio, Tillie
Arnott, May (of Zoo Theatre)
Briggs, Ada
Bernard, Fannie
Burnett, Ada
Browne, Adele (of Forepaugh's Show)
Boyd, Annie (English letter)
Cawthorn, Mrs. (English letter)
Crosby, Dollie
Clifton, Aggie
Cushing, Belle
Cope, Annette
Dale, Nellie
Devere, Annie (of Comique, Washington)
Esmond Sisters, The
Emmet, Grace
Edwards, Ivy (of Edwards Sisters)
Frey, Mrs. Florence M.
Franklin, Clara
Fowler, Jennie
Gerry, Kittie (of Gerry Sisters)
Grey, Adriene
Gale, Mrs. Walter (English letter)
Hayman, Mrs. Lucie L.
Hamilton, Mrs. Wiley
Hall, Lillie
Jackson, Alhe
King, Wildred
Lutis, Miss (of Sells Bros.' Show)
Leonard, Mrs. W.
LaSeur, Jessie
Lamont, Mrs. J. C. (Mexican letter)
LaMause, Emma
"Lurline" (water queen)
Livingstone, Ada
Lola, Millie
Le Blanc, Lena (vocalist)
Luproll, Pauline
Lee, Laura
Lewers, Alice
Lucille, Fannie 13c.
Mendoza, Cloe (gymnast)
Mack, Mrs. Pete
McDonald, Pollie
Mills, Kittie (of Mullen & Mills)
Mullen, Mrs. Kittie
Necon, Marion
Norwood, Marion L.
Ogden, Mamie (late of Easton, Pa.)
Oxford, Nellie (English letter)
Oswald, Maude (English letter)
Richmond, Hattie L.
Reynolds, Fannie
Reeve, Mollie
Raymond, Lillie (Mrs. Tricot)
St. Felix, Charlotte
Sanford, Kittie
St. Maur, Belle (gymnast)
Swain, Carrie
Silabon, Miss. English letter) 12c.
Southwick, Mad. (of Forepaugh's Cir.)
Steen, Mrs. Prof. Mattie
Stuart, Dora (English letter)
Thompson, Kittie
Templeton, Manager of Fay
Thompson, Maggie (of Elliott's Co.) 16c.
Tudor, Annie, John & Leslie
Thomas, Nellie F.
Ufiner, Mrs. Francis M. 8c.
Vivian, Miss E. (English letter)
Vivian Sisters, The
Vivian, Weevie (English letter)
Wesner, Ella
Walsh, Mrs Alice
Winnett, Lottie
Wyman, Mrs. Alf. (late of Chicago)
Zittellia, Millie (of Forepaugh's Circus)

GENTLEMEN'S LIST.

Evans, Frank
Postelle, Charles
Fitzgerald, Robert (variety agent)
Francis, Joseph (song-and-dance) 13c.
Fletchers, The Three
Franklin, Mort
Felton, Fred
Guy Family, The
Gloss, Gus J.
Goodrich, Billy (of Dunn & Goodrich)
Green, J. D.
Griffin, Thomas F.
Gyer, S. W. G.
Gibson & Binney (cloggists)
Gulick, Joe A.
Gilbert, S. (tenor-vocalist)
Harris, Charles & Bligh
Hedges, H. C.
Herrman, H. (iron-jaw "bis")
Holston, Ari (late of Dup. & Ben. Min.)
Henry, H. J.
Hughes, A. J. (of Philad. L. of Elks)
Harvie, W. (of Forepaugh's Circus)
Harrington, A. R. (English letter)
Hassan, Nubar (English letter)
Henry, Hi
Houssaburo Sam
Hyorth, Fred G.
Hawkins, W. (vocalist)
Hensley, Al
Hughes, Thos. F.
Hewlette, Robert C.
Irving, P. (of Nathan's Show)
Johnson, H. C.
Johnson, J. (circus manager)
Jackley, Nathan H.
Kidder, Col. C. (agent)
Kimball, Bert
Kinney, John M.
King, A. (of King, Burk & Co.)
Knapp, Harry
Kennedy, Prof. T.
Lundy, William
Legee, T. H.
Lansing, Harry
Kennedy, Prof. C. J.
Kelly, Jas. (of Pittsburg L. of Elks)
Kenway, George 16c.
Loa, Harry
LeCostro, Ferdinand
Leunen, Jack
Lacey, Harry (manager)
Lewis, John (of Howorth's Co.)
Lester, Mr. & Mrs. Frank
Lowande, Signor
Lee, Henry (late of Monte Cristo Co.)
Lennox, George (agent)
Luke, Dan (of Philad. L. of Elks)
Leavitt, M. B. (manager) (2)
Lindley, Harry (comedian)
Leonati, — (of Forepaugh's Show)
Lee, James
Mills, Joseph
McCarthy, Dan
McCall, E. C.
Mullelly, Barney
Matthews, C. (gymnast)
Mackey, Geo. (of Main's circus)
Mudden, Joseph
Manager, New York Light Opera Co.
McAllister, W. (of Robinson & McAllister)
McKirley, B. W.
McAdow, Dudley (manager)
Myegaerd, C. (of Barnum's Show)
Morton, — (of Morton & Knowles)
Martin, James
Murphy, — (of Murphy & Shannon)
Maguire, J. (of San Francisco L. of Elks)
Myers, Harry J.
McKay, A.
Morris, Myles
McIntyre, William
Magee, J. A. (pianist)
Morris, G. W.
Morgan, W. J. (bicyclist)
McDonald, Felix
Morgan, Rose N.
Maura, P. (of Forepaugh's Show)
McGurk, J. C.
McCullough, John
Marsh, W. L.
McMurray, J. S.
Majilton, Frank
Nobles, Milton (comedian)
Norris, S. W.
Nixon, James M.
Nichols, T. J. (tumbler)
Newell, "Yank"
North, Major F.
O'Brien, T. (of Kelly & O'Brien)
Orrin Brothers, The
O'Brien, Edward
Pavilla, J. R.
Price, Neal (comedian)
Powers, Jen
Pilling, Frank J. (4)
Plunkett, Harry
Peabody, J. H. (banjoist)
Peyser, D. (care, Baker & Farron)
Pilling, W. (English letter)
Phillon, — (illusionist)
Pervie, Jack (of Haverly's Minst.)
Romer, — (female impersonator)
Reed, George W.
Robbins, Burr
Reynolds, Barney
Rolando, George A.
Rial, J. (manager)
Rogers, E. (manager)
Raynor, Harry
Robson & Crane
Rooney, "Pat" (English letter)
Richardson, Billy
Rixford Brothers, The
Robbins, Frank A.
Seamon, C. V.
Sefton, Harry
Spotteen, Gerald
Schilling, Charlie
Spangler, E. G.
Sisson, Oscar (of Davene's Co.)
Silbon Family, The English letter)
Smith, Joseph P. (3)
Silvo, F. (wire-walker)
Sells Brothers, The
Shilling, Charlie
Spencer, A. J.
Sawyer, Fred
Sherwood, R. (manager)
Spencer, Chas. M.
Scribner, Sam A.
Sells, P. (of Sells Bros.)
Steen, Prof. (of O'Brien's Circus)
Samwells, Leon (Mexican letter)
"Successful Manager"
Singleton C. J. (English letter)
Silbon, Mr. (of Forepaugh's Circus)
Tolvin, Mike
Thorne, Ed. (manager)
Treloar, A. S.
Thompson, Denman
Teetes, Gus (leader)
Taylor, Prof. E. (illusionist)
Tibbetts, Owen
Thorndike, J. E.
Taylor, Wm. (late with The Beckwiths)
Thorne, Harry (pantomimist)
Taylor, H. W. (late of Rondout, N. Y.)
Turner, G. (of Thatcher, P. & W.'s Minss.)
Talbot, Ward
Talbert, J. E.
Thorne, John T.
Vidocq, John
Venable, Charles
Victor, W. N.
Ward, Eugene
Williams, Dell
Wilson, A. (ventriloquist)
Wallace, Gus T.
Walsh, James (of Walsh Bros)
Washburn, E. S.
Williams, Jesse (of Philad. L. of Elks)
Williams & Lawrence
Washington, George
Woodson, H. (comedian)
West, Thomas J.
West, C. (of Sharpley & West)
Webb, J. H. (late of South Bend, Ind.)
Wylie, Billy
Watson, Samuel (English letter)
Wesley, Lewis
West, Chas. (of Comique, Providence)
Webber, H. (of Nip-and-Tuck Co.)
Welch, William (manager)
Wilbur, A. L.
Wilson & Faust
Wheeling, T. C.
Warder, Harry (balloonist)
Woods, D. H.
Weston, C. (of Weston & Hanson)
Young, Edwin
Zamora, J. D. (gymnast)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

WILLIAM, St. Louis.—You can get a copyright for anything. Whether or not you are entitled to the benefits of it you could afterwards demonstrate in a suit in a United States court if anybody else chose to make use of the thing you had copyrighted. 2. We do not know what would be the result in case other parties used your play; but we do know that anybody who should take the language of three or four different comedies and make a play of it, merely changing the names of the characters, would be held up to public execration as both a fraud and a fool—a fraud for thus making use of old material while changing the names in order simply to increase the difficulty of recognizing the source, and a fool for paying a dollar to the Librarian of Congress in order to copyright material that anybody else could use by putting the same language into the mouths of characters named anew, which would practically render the copyright worthless.

F. L. K., Baltimore.—1. There is scarcely any chance at all for you to sell your song to such a professional as J. K. Emmet. 2. As a beginner, you naturally think that songs owe their success to their intrinsic merit. There are thousands of songs unsung that are musically better than the bulk of those that have achieved the widest popularity and the largest sale. As a beginner, you think that the merit of your song would be recognised the more quickly were it sung by a popular performer like Emmet. That is one of the reasons why he probably would not touch it, unless possibly upon the one condition that, after he had purchased it, you should have no claim whatever to it. As his absolute property, it could be altered by him if he is a musician, or its identity could be largely lost in arranging it for orchestra. Any popularity it would achieve would then be directly due to the performer. If he controlled the orchestra and the chorus, it would be "worked up." The audience would, after the manner of "Sweet Violets," be given sixteen bars before the curtain went up, the same sixteen bars whenever the curtain should go up again, and the same sixteen bars for a finale. The effect of this is that the audience leave the theatre with little else in their noddles but those sixteen bars, which of course are the choicest strains of the song, and next day they apply at music-stores for it. If the melody is one that will stand noise in order to make it impressive, an extra quantity of drum or fife or piccolo is employed, after the manner of "The Mulligan Guards," to get it into the heads of the hearers, either by fracturing their skulls or by boring holes into their craniums. If the song is of the "soft and sweet" kind, "The Belle of Avenue B" would be so disguised by an arrangement that makes the pizzicato movement of the violins the most impressive feature that it would be difficult for anyone but a musician to recognize it in "Down by the Garden-gate," as sung by Gus Williams; and yet the music of "The Belle of Avenue B," which was unattractive years ago, is now, although Mr. Williams is probably not aware of it, made to do duty by its composer for the new words of "Down by the Garden-gate," which during the past two seasons has been rendered very popular by both Mr. W. and the "pizz" accompaniment. 4. You can address J. K. Emmet in care of THE CLIPPER Post-office, or you can watch our amusement-news columns for his movements. See reply to "B. R., Cincinnati."

B. R., Cincinnati.—Watch our amusement columns for the whereabouts of troupes. The route of Callender's Minstrels up to Sept 10 next was given in last week's CLIPPER, page 339. There is no necessity of writing us for information of this kind. When we have it we publish it in our news-columns; and when we have not got it, hunting it up for the information of inquirers is out of the question. There would be too many such inquirers were we to save them the trouble of reading our news pages by furnishing them in this department with the special information they seek, and which probably we have printed elsewhere beforehand, and for no other reason than to obviate the necessity of persons sending us these queries. This reply is not intended for you mainly. It is designed for hundreds who mistake the purpose of this department.

E. R. G., Cincinnati.—1. The song of "Won't You Come In?" was written and composed for THE CLIPPER, and originally appeared in our columns. It was first sung in public by Miss Katie Cooper with Hyde & Behman's Combination. Its author and composer is C. M. Connolly. 2. Our object in suggesting, in our first answer, that possibly someone else knew more about the origin of this song than we, and in temporarily withholding our own knowledge, was to afford an opening to some would-be claimant to get himself crushed by the weight of facts. We have been denied the anticipated jubilee, although there are Tichbornes everywhere as to almost everything.

YORICK, Brookline.—1. It is probable that the combination system will at no remote day be superseded by a return to the old stock system. 2. Joseph Proctor was born May 17, 1816. 3. Thomas W. Keene is brown-haired where he is not gray. 4. He is related neither to Charles and Edmund Kean nor to Laura Keene. 5. There have been several announcements, but there has been none as yet that we are disposed to regard as authoritative. This is one of the class of questions we do not answer, however. See reply to "B. R., Cincinnati."

T. E. M.—Charlotte Cushman returned to this country from Europe after five years' absence in the Summer of 1857, and during the season of 1857-8 played a series of farewell engagements throughout the country. She first appeared in Burton's New Theatre (afterwards the Winter Garden) Sept. 28, and closed there Nov. 14, and then made a tour of the principal American cities. She closed her season in Niblo's Garden July 7, 1858, having opened June 21. She again returned from Europe in 1860, and opened in the Winter Garden Oct. 1 as Mrs. Haller.

Miss T., Chicago.—We presume that he has been married. We cannot say positively whether he is a bachelor, a widower, a legally divorced man, or a man who has been married but not legally divorced and yet considers himself unmarried. There are so many kinds of married and unmarried people nowadays that, if their domestic lives interested us at all, we should have to keep books in order to define their exact marital status.

F. J. A., Rockford.—There is no record that anyone ever went over Niagara Falls and lived to tell of it. There is a legend that an Indian once in a canoe went over and down through the rapids; but at least the canoe was drunk at the time, and the Indian, whom the legend says was unharmed, has since wisely refrained from going about boasting of his feat, for fear that people would think that he too was drunk, or else dreaming.

J. D., Pittsburg.—1. It is more than possible that he never saw John Brougham and Henry Morford's play of "The Bells of Shandon." 2. You had better try and communicate with Mrs. Dan Bryant, who is living in St. Louis, Mo. Henry Morford left a daughter, who is probably residing in this city, or who was a year or two ago, when her father died. You might find her if all else fails.

R. H. B., Minneapolis.—See reply to "B. R., Cincinnati." Mention was made in last week's CLIPPER, second column of page 338, of the return of Harry Lee from Europe. As to when he or anybody else will begin playing for the season, watch our amusement pages from week to week.

W. B. W., Shamokin.—It is impossible for us to give it. There are hundreds of dwarfs, and those that are young are nearly all growing a little. It is not possible to keep a record of all the dwarfs, real or alleged, on exhibition, much less keep a tally of their varying heights, so as to answer, at any moment when called upon, a question as to which is the shortest living.

OLD SUBSCRIBER, Macon.—Comedies with two characters that require an hour for the performance of each are altogether too long for any place but possibly a country town; and only actual experience could determine whether or not they would take even in that. It cannot cost you much to make the test a experiment, however.

T. C. S., Cambridge.—We do not, as a rule, answer questions as to the seating capacity of theatres, because it is constantly changing, and there is no standard of measurement by which one manager will estimate the capacity of his house in the same way that another would. The theatre in question seats about eight hundred.

S. R. L. & Co.—See reply to "B. R., Cincinnati." The whereabouts of the Guy Family are reported from week to week in our amusement pages. They were reported in THE CLIPPER for Aug. 11 last, page 339.

W. H., Memphis.—We have no record of the death of Thomas Dunn, minstrel, either this year or last. The only Dunn whose death this year we have recorded is J. W. Dunn, classified as a variety performer, who died in Denver, Col.

D. M. McC., Kansas City.—You had better insert in our advertising columns a line or two calling for information as to his whereabouts.

CONSTANT READER, Rochester.—We make no charge when we believe that the alleged marriages and births are genuine, and when they are of quite recent occurrence.

QUESTION.—1. We have not a copy of THE CLIPPER for any one of the weeks of that month. 2. Mary Anderson, so far as we are cognizant, has never been married.

R. A. K., Northampton.—1. See answer to "B. R., Cincinnati." 2. We do not give routes ahead in this column, and never reply by mail.

G. E., Poughkeepsie.—1. J. K. Emmet was born in St. Louis. 2. We should judge that his parents were Irish, or at least that his father was; but we do not know positively.

E. L. T., Springfield.—See reply to "B. R., Cincinnati," or address it in care of THE CLIPPER Post-office.

J. D., Toronto.—We never answer by mail, and in this department we do not furnish addresses.

MISS H., Chicago.—Miss Eugenie Blair and Forrest Robinson were married about a year and a half ago.

JUMBO, Chicago.—We do not know how high Jumbo, standing on all fours, can reach with his trunk.

J. T. AND A. R.—1. Miss Fanny Davenport is a daughter of the actress known as Mrs. E. L. Davenport. 2. This will suffice.

J. C. S., Washington Park.—1. Address him in care of THE CLIPPER Post-office. 2. See reply to "B. R., Cincinnati."

F. S. W., San Francisco.—H. J. Montague first appeared in your city on June 28, 1875, at the California Theatre.

READER, Richmond.—The theatre known as Phœnix Hall, Petersburg, Va., was burned Nov. 18, 1866.

J. D. G., Buffalo.—Miss Julia Seman has not been in this country since the early part of 1875, at least professionally.

J. D., Dixon.—See reply to "B. R., Cincinnati," and to "E. L. T., Springfield."

F. O'HARA.—The advertisements will cost $1.60 for one insertion.

INQUIRER, Boston.—Fifth avenue, this city.

L. S. H., St. Louis.—See reply to "B. R., Cincinnati."

INTRODUCTORY.

TUESDAY, Aug. 14.

It is a matter of doubt whether or not there is any necessity for opening the theatres for the season of 1883-4. Various members of the dramatic professions are surely giving the public entertainment enough by raising their individual curtains before the season has had a chance to begin. Let us sing of the new

LEGITIMATE BUSINESS.

"Marry, come up!" said the actor coarse,
As he sought a new bride in Gotham town;
But his wife came on and got a divorce,
And the Judge retorted: "Married! come down!"

.....The telegraph reports from Dillon, Montana, a mysterious case suggesting love at the bottom of it: "Miss Eva Clark, a young and talented impersonator and elocutionist, has been murdered. She had been traveling through the Northwest with a company of which Charles A. Servis was manager and star. Servis is suspected, and in custody."..... Bartley Campbell has gone into the divorce business. At least, we are in receipt of a playbill from the West announcing that a talented couple of that land are starring in a play of his called "Divorce," and that John T. Raymond's "Gilded Age" is to follow it. We were not aware that Bartley Campbell had produced a play called "Divorce," and we call his attention to this playbill because he may not be aware of it, either..... Apropos of Campbell and his change of base from the realm of journalism to that of dramatic writing, let us deftly touch upon

THE DRAMATIC CRAZE.

Since Bartley Campbell's left the press,
And each new play his wealth increases,
All scribes write plays; and we confess
Bohemia's going all to *pieces.*

.....Just before sailing for Europe last week, P. T. Barnum was asked to address the guests of Ocean View, Block Island. He did so, and afterwards gave exhibitions of magic. This

feature of the entertainment surprised those who knew the great showman as a manager only. The fact is that Barnum made his first appearance on any stage as an assistant to Signor Antonio, a magician, at the Franklin Theatre, Chatham street, this city, during the season of 1835-6. He was the manager of Antonio, whom he dubbed Signor Vivalla, and with whom he traveled in various parts of the country. So let no one suppose that Barnum is a contradiction of the venerable saw: "It is hard to teach an old dog new tricks."......It is announced that the managers of theatres in Brussels have been forbidden to introduce fire or explosives in scenes without the permission of the authorities, and not even then unless under certain conditions designed to render their use harmless. One of these is that firearms shall not be discharged in the direction of the spectators. This is bad, as calculated to destroy the realism of the scene. A spectator cannot tell whether the gun is really loaded or not until the wadding or a ball hits him in the nose......Mrs. Langtry, back in England, has been welcomed by the Prince of Wales, and this, it is thought, insures her her old status in society over there. At the same time it gives Gebhardt more cause for uneasiness than he had just before she was leaving here, when it was in order to hum

THE LONG AND THE SHORT OF IT.

Talboys the Jersey Lily beguiles,
And his wit for the lady makes sport, boys.
Says Freddie: "I know what cost her smiles,
And this Talboys ere long will be 'short,' boys."

......It now turns out that Robert Fraser was to have been a duelist at Long Branch. In the duel that was to have taken place between E. Berry Wall and Romaine C. Nichols, for the entertainment of certain guests at the West-end Hotel, Mr. N. was not to have been a participant, although the challenged party. Fraser was to have acted as a substitute, unknown to Mr. N. A son of ex-Collector Thomas E. Murphy was to have furnished a pair of dueling-pistols and to have acted as physician; the pistols were to have been bulletless; at the first fire Fraser, otherwise Mr. Nichols, was to have fallen; the physician was to have jabbed him in the vicinity of the heart with a sponge saturated with bullock's blood, and shouted: "Flee, Berry, flee! You have killed Fraser the clown!" The jokers, it is said, had even gone so far as to secure a berth for Mr. Wall on an outgoing European steamer. The whole thing was knocked in the head by Mr. Nichols having unexpectedly called upon Mr. Wall at the West-end Hotel. In the course of that interview the two impending duelists smoothed over their difficulty, and Fraser was left out in the cold......A correspondent who asks us if we know the difference between an actor and a lawyer gives us no chance for reply, for he answers the conundrum himself, thus:

The actor is not bellicose, though always making hits;
The lawyer who a talent shows lives mainly by *to-wits.*

......A young actor whose stage experience had been wholly confined to traveling combinations playing sensational and realistic dramas was engaged with a Shakespearian combination, and, cast for Rosencrans in "Hamlet," thus delivered himself:

Ham.—Why did you laugh, then, when I said: "Man delights not me?"

Ros.—To think, my lord, if you delight not in man, what lenten entertainment the players shall receive from you. We coted them on the way, and hither they are coming to offer you service.

Ham—* * * * What players are they?

Ros.—Even those you were wont to take such delight in—the tragedians of the city.

Ham.—How chances it they travel? Their residence, both in reputation and profit, was better both ways.

Ros.—*It seems, my lord, that a combination-blizzard has struck this country, and knocked spots out of local stock-companies.*

......The death of Tom Thumb has recalled to mind that in 1846, when he was attracting thousands to his levees in Egyptian Hall, London, the noted painter Haydon, who had leased a portion of the premises to exhibit two of his pictures, lost over five hundred dollars in six weeks, and in his poverty committed suicide on the following June 22......Under Oscar Wilde's personal directions, the genial and ever-youthful James W. Collier is busy making preparations for the production of the Russian play of "Vera" at the Union-square Theatre. Marie Prescott, who is to be the "bright, particular star" of it, says that it is bound to pull through; and so, as between Marie and Oscar, there is no chance for a question of vera-city as to "Vera."

OSCAR AND THE FAIR.

Says the æsthetic Oscar of his new play:
"'Twill take the ladies ev'rywhere."
An assertion self-evident, we should say;
For ev'ry 'oss-car takes the *fare.*

......St. Louis is projecting a music-hall with a seating-capacity of not less than five thousand persons. Chicago will soon be asking what St. Louis intends to put into that hall to fill it......The aristocratic young Garmoyle has been casting his bait in Cupid's waters, and has pulled up one of the finney in the person of Miss Fortescue of the Savoy Theatre, London. We discard the spelling "finny" for this occasion only, because the bride's name in matter-of-fact life was Finney. It having shocked the English nobility that this scion of it should have married an actress, the nobility has in turn sought to shock the dramatic profession by pointing out that Miss Fortescue-Finney has not done so well, after all, for "Garmoyle's father was a butler and his mother was the daughter of a land-agent." The nobility avow that the drama has been degraded by this union...... What a savage delight the world takes in pulling down idols! It makes no difference whether it is an earl's son or a patriot's hymn. Everybody has read over and over again that "Hold the Fort" was based upon an incident that occurred during the fight at Allatoona, General Sherman having signaled from Keneshaw Heights to General Corse: "Hold the fort, for I am coming." No such message was ever sent, it is now said. Sherman tried to signal, but for a long time could get no answer. At last he got: "Corse is here." After the fight, Col. Dayton, one of Sherman's aids, received from Corse this dispatch, which possibly was the basis of the hymn, for it has a truly religious ring: "I am short a cheekbone and an ear, but am able to whip all h— yet!"......It was at once noticed in Oscar Wilde, who got here from Europe last Saturday, that he had been shorn of his ambrosial locks. His hair has been closely cropped after the manner of one Nero, whose solo performances on the violin during the conflagration of Rome may be remembered by such of our readers as live in the upper part of this State, along the line of the N. Y. Central Railroad. When we saw Oscar thus, we felt like sighing as old man Macbeth did when Banquo sorely troubled him: "Take any shape but that!" Here *is* a change—from the lamb to the lion; but, like Bottom, Oscar may still "roar you as gently as any sucking dove." Wait and hear him roar, if things do not turn out well at the Union-square Theatre.

CITY SUMMARY.

At Harrigan & Hart's Theatre there were very few vacant seats on Monday night last, and since the opening of the season "Standing-room Only" has been frequently displayed. "The Mulligan-guard Ball" is now running smoothly, and bids fair to hold the stage for some weeks to come. It is being improved by the introduction of fresh witticisms and bits of business here and there, the outgrowth of repetition. During the past week the representatives of the characters of the Mulligans and of Lochmueller, which have figured in all of the plays of the Mulligan series, played their respective parts for the one thousandth time.

At the National Theatre N. S. Wood remains for a second week as the star attraction, appearing on Monday evening before a well-filled house in "The Life and Adventures of Jack Sheppard," supported by J. Winston Murray as Jonathan Wild and assisted by the company. Of course, our boyhood friend "Jack Sheppard" remains on all this week, and the other features of the programme are Daniel Irwin in his act entitled "Nick-nacks;" Frank and Fanny Davis in their Irish sketches; Annie Boyd, vocalist; the Wesley Bros. in songs-and-dances; and Flora Moore, who varies her songs with recitations. Prof. Kennedy, mesmerist, is to appear again next Sunday.

John T. Raymond and wife, Jeffreys Lewis, Mattie Earle, Nelson Decker, Charles B. Griste, Mr. and Mrs. M. B. Curtis, Mr. and Mrs. Maurice Barrymore, Mrs. H. Courtaine (Emma Grattan), Oscar Wilde, Richard Mansfield, Luscombe Searrelle, Townsend Percy, and Archie Cowper have returned from Europe.

John Jack is to play Falstaff in "Henry IV" at the Mt. Morris Theatre during the week of Sept. 3, supported by Annie Firmin and a special company.

Fred Marsden's residence, No. 318 West One Hundred and Twenty-sixth street, was entered by burglars Aug. 4, and robbed of property valued at $500. The family were in the country.

P. T. Barnum and wife sailed for Europe Aug. 9 in the Adriatic.

Mr. Colville has changed his mind, and has decided that his theatre shall be known as the Fourteenth-street Theatre (late Haverly's). Gallagher, Gilmore & Gardner's "Devil's Auction" Co. are to open it Aug. 18.

Niblo's Garden is announced to open Aug. 20 with "Excelsior."

On their way back from 'Frisco, Cal., are the original Big Four—Smith, Waldron, Cronin and Martin—Arthur Cook, Charles Shattuck, Mr. McIntyre, Adams and Casey and Murphy and Morton.

Oliver Wren is in town for a few days. He shortly returns to his brother's home, near Buffalo, N. Y.

Lily Stone, who arrived from England a few days ago, has gone back there.

A Strike.—About two hundred and fifty men employed on the new opera-house struck at noon Aug. 9, but have since resumed work.

Harry Miner's Bowery Theatre was well patronized on the night of Aug. 13, when the following company, new for the current week, appeared: Joe and Annie Burgess in their sketch "Patience;" George Melville, clown and juggler; the Brennans and Capt. George Laible; Rowe and Athol, contortionists; Sandilands and Walsh in a sketch and statue impersonations; Daisy Norwood, serio-comic; Prof. Singer in her clever musical specialty; Ada Burnett, vocalist; Ella Wesner in her male impersonations; and the Four Stars—Burke, Miles and the Coopers—comedians and dancers. Joe Burgess and other members of the company also appear in the closing sketch of "The New Editor."

The London Theatre, which is closed, will reopen about Aug. 27 with "The Two Johns" Comedy Co.

Mr. and Mrs. A. D. Bradley arrived in the Para from Aspinwall Aug. 13.

E. A. Sothern and Miss Sothern reached here from England in the Servia Aug. 13.

DRAMATIC.

No Benefit.—The Triennial Conclave of Knights-templar in San Francisco, Cal., is not likely to benefit the theatres there. Our correspondent in his telegraphic report says that not a single theatre met its expenses the past week. A local journal of Aug. 6 says: "The city is already full of strangers who have been gradually arriving from all parts of the country; but so far the theatres have not derived any benefit from this temporary increase in our population. In fact, it looks as if our own people were so occupied in entertaining these visitors in a social way as to forget all about the theatres."

The Mattie Vickers Company will comprise the following: Mattie Vickers, Alice Roberts, Dollie Thornton, Nelly Patterson, Charles S. Rogers, James K. Keane, George W. Pike, A. J. McConnell, John W. Wells, B. A. Dolman, William Story, E. F. Metzger. Judson B. Corey, manager; Jno. W. Abbott, general-agent; and Osmund Thayer, assistant-agent. The season will commence Aug. 27.

Jeffreys Lewis' engagement at the Bush-street Theatre, San Francisco, Cal., has been canceled.

John F. Ward will open the season with his comedy company at Pittsburg, Pa., Aug. 20. A new play by Fred Maeder will be produced, furnishing Mr. Ward, it is said, with an excellent star-role. The company includes, also, Ida and Lillie Ward, Mary Davenport, Susie Devin, Mary Tousey, A. R. Dumary, W. McVeigh, W. T. Duncan, P. J. Kelly, and George James, stage-manager. D. R. Allen is the manager, W. J. Duffy business-manager, and F. E. Stark advance-agent.

In Charles Gayler's spectacle of "Jalma," to be produced at the Boston (Mass.) Theatre, the entire gorgeous scene entitled "The Silver City of Atalantus," as presented in "Babil and Bijou" in London, is to be seen for the first time in America. The following principal dancers are to sail from Liverpool in the England Aug. 15: Miles. Viale, Cormani, Scorlino, Bernardini, Zimmerman and Bianchi. They are to be accompanied by a large ballet-corps.

George Edgar's Co. includes Eben Plympton, Frank E. Aiken, William Davidge Jr., Sara Jewett, Ada Ward, Henrietta Vaders, Eva Garrick, Maggie Harold, Emma Field, F. C. Heubner, T. J. Quinn, L. H. Everitt, Geoffrey Hawley, A. Glassford Sr., H. R. Brennan, Charles J. Birbeck, H. Clarendon, W. J. Butler, Frederic Price, Charles Helmrich, Louis Carland, and Werner Richter.

Harry Brown, leading-heavy, character-actor, etc., can be addressed as per card.

William Wheeler, property-man and general utility, advertises for an engagement.

Call.—The members of Tillotson & Fell's Combination are called for rehearsal Sept. 6. See card.

Ford's Opera-house, Baltimore, Md., was opened for the season Aug. 13 with the Armstrong Brothers' Minstrels, a large audience being present. The house has been much improved in appearance. The chairs have been newly upholstered in crushed strawberry, and painted black and gold, the walls handsomely papered, and the boxes highly decorated. The Edison electric light will be used in illuminating the entire house this season. The engine and dynamo are now being placed in position, and will be ready for use about Sept. 1.

The Villas—Agnes W., Sam B. and the Misses Lucie and Veo—supported by the Villa Combination, commence their fourteenth regular season in Norristown, Pa. Sam B. Villa is proprietor; Col. J. H. Rice, business-manager; Harry Lewis, advance-agent; J. H. Johnson, programme-agent; and H. L. Perry, master of transportation. The company, besides the Villas, includes George Wilson, Fannie D. Costa, Ada Harcourt, Mrs. Trelain, Harry Barrymore, Arthur Williams, Will Ruth, Charles R. Dumas, C. M. Hengen, F. J. Nelson, John Ross, Geo. W. Heckart, J. J. Drowne, with a full military band and orchestra. The party is plentifully supplied with attractive printing of twenty-four different kinds. The company will give an entertainment consisting of drama and comic opera each evening. A call for rehearsal is published in another column.

The death of Mrs. J. A. Hodges has been reported as having taken place in several cities and at different dates within the past two or three weeks. Any person cognizant of the facts will confer a favor by communicating them to this office.

Chas. L. Davis is becoming a real-estate speculator, says his lawyer, E. E. Price, who has received instructions to buy a $25,000 house for him.

The "White Slave" Company is to inaugurate the season at the Grand Opera-house, Toronto, Ont., Aug. 27. The entrance to the theatre has been remodeled, and the building handsomely repainted and thoroughly renovated throughout. O. B. Sheppard manages again.

Charles L. Davis' Comedy Company will open the season Sept. 3. The band attached to this troupe will be resplendent in new uniforms, and will make a sensation by their showy appearance, their gold and silver instruments adding to the effect. Mr. Davis states that his printing will surpass his former efforts. The band-cut, for instance, engraved by Roylance & Co., is made up of thirty-six sheets, and is in six colors.

Oil-region Notes.—The new Opera house, Corry, Pa., is to be opened Sept. 1 with Baker & Farron, under the management of Wagner & Reis......The Opera-house, Franklin, is to be entirely remodeled and reconstructed......Manager John L. Kerr of the Bradford Opera-house has returned from an extended Western trip......Library Hall, the new place of amusement, Warren, will be opened early in October by the Wilbur-Opera Co......Wagner's Opera-house, Bradford, is closed for repairs......Jamestown, N. Y., is not included this season in the circuit managed by Wagner & Reis.

Married.—Lillie Grubb of Rice's Surprise Party was married, at the residence of her parents, in Baltimore, Md., Aug. 3, to George D'Eberhard of Mexico, an attache of the Mexican legation in Washington, D. C. The ceremony was very private.

The Opera-house, Pittsburg, Pa., will open the preliminary season Aug. 20 with John F. Ward, the comedian. The regular season has not yet been announced. Many improvements have been made during the vacation.

Chicago Chaff.—John F. Pike will be stage-manager of the Academy of Music next season......Billy Arlington is securing deople for his company, who are to travel in the South......Rehearsals of the Modjeska Company are to begin in this city 20. Her engagement at the Grand Opera-house begins Sept. 3......Miss Katie Shepard will go West 18 to join the Union-square Theatre Company......Miss Adelaide Elliott, who has been conducting a class in elocution in Cincinnati, has returned to Chicago...... Harry Deakin, manager of the Academy of Music at Milwaukee, was in the city last week, securing attractions for the coming season. He has also opened negotiations looking towards the securing of the management of a theatre here......Harry Phillips left for New York 12 in response to a telegram from W. R. Hayden. Mr. Phillips will manage the Royal Troupe of Japanese recently secured by Mr. Hayden......Ed. Thorne was in the city last week. Fanny Matthias has been engaged for "The Silver King" Company, for the part of Olive Skinner, taking the place of Mrs. Charles Leland, who is ill......Simon J. Forhan is engaging people for a dramatic combination to travel principally in Missouri. He will open the season at Virginia, Ill., 20......Dan Morris Sullivan is to arrive in this city 18, and will open at Joliet, Ill., Sept. 10 in "Shiel-a-Gar." Ed. A. Stevens is business-manager for the company......J. A. Lukens, manager of the Topeka (Kas.) Opera-house, is here securing attractions for the coming season.... J. H. Huntley and wife (Florence Kennedy) are here, resting..... Kohl & Middleton's new South-side Dime Museum, on Clark street, will be opened Sept. 3......Allan Hamilton of this city has accepted the position of stage-director at the People's Theatre, St. Louis......John E. Ince's Company appeared in "Fun in a Boarding-school" at the Arcade Theatre, Pullman, Ill., 11......Miss Mary Alexander has been engaged by C. N. Tillotson for his dramatic company, which will open at Pittsfield, Ill., 22. William Paul is stage-manager......Miss Adele Clark joins the Minnie Maddern Combination in Cincinnati. The company opens the season at the Chicago Academy of Music......Charles Haswin, late of the Haswin-Stephany Combination, will join Haverly's "Silver King" Company, No. 2, to assume the character of the Spider......B. F. Caldwell of Chicago is negotiating for the purchase of the Lafayette (Ind.) Opera-house, with a good prospect of consummating the bargain......Al. Wyman was here last week, *en route* to fill an engagement at the Royal Alexandra Theatre, Liverpool, Eng......Fred Hooker will star Daisy Hooker in a new play called "The Grasshopper." he is now here making dates, and will take the road 20, opening at Rockford, Ill...... The following people have been engaged for Huntley's Dramatic Combination, which opens at Bowling Green, Ky., Sept. 5: Robert Ransom, S. F. Renard, Theodore Stark, Joe Stark, Charles Jasson, Cecil Wallace and Clara P. Woolsey; S. W. Norris, leader of orchestra......George S. Sydney is here in advance of Tony Denier's "Humpty Dumpty" Company, which arrives 27. The season opens at Janesville, Wis., Sept. 1......Frederick Warde and company will open the new opera-house at Adrian, Mich., 25......Walter Bentley, who is to play Wilfred Denver in one of "The Silver King" companies, is in the city......Miss Eleanor Carey is here......Miss Dot Putnam will join John E. Ince's Company.

"A Mountain Pink."—Our correspondent reviewed it briefly by telegraph when it received its first production at the Grand Opera-house, Chicago, July 30. The plot is now given:

Harold Wilmot, a young New-Yorker, is visiting an uncle, Colonel Mark Trafton, a Southern gentleman, living near Asheville, N. C. The pair in talking touch on a painful piece of family history, the mysterious murder some years before of one Worthington and the abduction of his infant daughter. Mr. Worthington had been an intimate friend of Harold's people, and his daughter, who bore the strange name of Nondas, had with the mutual consent of both families been pledged to young Wilmot. This fact, made known to him in after life, has made a lasting impression on him, and he tells the Colonel he has never given up the idea of finding the lost Nondas, whose fortune, too, by the way, he holds in trust. At the house of his uncle he meets Sincerity Weeks, a young girl living up in the mountains, a wild, untutored child of nature, whom his cousin, Belle Trafton, has conceived an affection for, and is trying to educate. Harold is attracted by the girl's bright, artless ways, and christens her "The Mountain Pink." Sincerity dwells with her father and stepmother, the head of the family, a kindly old soul, exiled by reason of a crime committed while drunk, being a member of a band of moonshiners under the captaincy of one Felix Bonnory. While hunting in the mountains Harold stumbles onto the home of Sincerity, and is at once taken by the rest of the Weeks family and by their moonshining neighbors for a revenue-officer, as it is known that their implacable foe, an exciseman named Jim Peters, is in the vicinity. Harold is accordingly seized and given the alternative of taking the moonshiner's oath or meeting the fate of a spy. He takes the oath, and is given the freedom of the camp. Here he meets the daughter of the chief of the band, Nondas Bonnory, and of course is at once struck by the name. Nondas, who, unlike Sincerity, has been given the advantages of education, and has seen the outside world, falls in love with Harold, but makes such a set for him that he is repelled at her advances, while on the other hand he is more and more attracted by Sincerity. He is horrified at last to learn during the progress of a stormy interview with Felix Bonnory that the latter is James Edwardson, the assassin of Mr. Worthington, and the girl Nondas the abducted child of the murdered man. Edwardson, alias Bonnory, whose crime was committed in revenge, Worthington having won his intended bride, demands that Harold marry Nondas and give her rank and position. Harold, now thoroughly in love with Sincerity, and very much disgusted with Nondas, refuses, and, aided by "The Mountain Pink," escapes from the moonshiners' camp to his uncle's house. The band is furious at this. The men, believing him a spy, wish his death, and Bonnory and Nondas for different reasons are equally anxious that such should be his fate. But Nondas wishes him secured alive, so that she may try and win him by saving his life, or, failing in that, gratify her wounded vanity by taunting him; and so he is kidnapped and taken back to the mountains. Here he "has it out" with Bonnory, and things are looking very black for him, when Sincerity, who has become possessed of the facts of the murder and abduction of years before, tells the band the story, holds Bonnory up in his true colors, and shows that Harold is no spy. Bonnory, haunted for years by the memory of his crime, relents and tells all, even to where the papers are which entitle Nondas to her fortune. Further, he confesses that Sincerity is the true Nondas and the other girl his own daughter, whom, to perpetuate his revenge, he had sent to be educated, while he kept the daughter of his murdered rival in ignorance. Here there is an attack of revenue-officers on the camp, Bonnory is killed by Jim Peters, and the play ends with much imaginary bliss in store for Harold and "The Mountain Pink."

Detroit Doings.—White's Grand Opera-house is rapidly approaching completion. In its details it will be the best equipped theatre in Detroit. Especial attention has been paid to the comfort of the profession. The dressing-rooms are unusually large, and each one is fitted up with a stationary marble-top washstand, a dressing-case and closet. The stage itself is four feet larger each way than either that of the Detroit or Whitney's, furnishing better facilities for spectacular effects than Detroit has heretofore enjoyed. The house will be first-class in every particular, and its completion will embody several long-felt wants both before and behind the curtain...... Merrill Greene, late of Whitney's Opera-house, who constructed the stage in White's new theatre, left Aug. 11 to take charge of the stage at Haverly's Brooklyn Theatre......Geo. W. June, late of the Kiralfy Combination, will be in advance of Gus Williams the coming season, which is to open at the Detroit Opera-house Aug. 27......John L. Ashton is in town. He has been re-engaged with Thorne's "Black Flag" Company.... E. D. Price, advance-agent for John McCullough, left 10 for Denver, Col., where that star opens his season......Charles Ernest, who for several seasons past has been property-man at Whitney's Opera-house, has resigned to accept a position with the Western Calcium-light Co., in this city......Mlle. Rhea's season will open in St. Paul, Minn., 27, for three nights; thence to Minneapolis 30, 31, Des Moines, Ia., Sept. 1, Philadelphia week of Sept. 3, and the company will then go direct to San Francisco. John T. Sullivan left 13, to join the company in New York......Geo. Zebold has been engaged as advance-agent for Mr. Scanlon, who is to open the season at Whitney's Sept. 3. John P. Hill, stage-manager at Joe Lang's Adelphi, Buffalo, obtained a divorce from his wife Emma in the Wayne Circuit Court last week on the ground of desertion......Minnie Maddern's Company, under the management of Legrand White (her husband), is due in Crawfordsville, Ind., 21, Rockville (fair) 22, 23, 24, Kokomo 25, Chicago 27, one week.

Maud Granger played at the Salt Lake (Utah) Theatre Aug. 10, 11, opened in Denver, Col., 13, for one week; thence over the Colorado circuit 20, one week, Topeka, Kas., 27, Atchison 28, Leavenworth 29, St. Joseph, Mo., 30, Kansas City 31, Sept. 1.

Daly's Co. in "7-20-8" is due at the Walker Opera-house, Salt Lake City, Utah, Aug. 15, 16, 17, 18, and there close the season. The company is to open in Boston Sept. 3.

The Walker Opera-house, Salt Lake City, Utah, is to be considerably improved by extending the stage back thirty feet. The side-galleries and the rigging-loft are to be altered so as not to necessitate the cutting-down of scenery, as has had to be done heretofore when traveling companies brought their own.

Philadelphia Stings.—The National is to open Aug. 25 with "The White Slave," instead of Tompkins & Hill's "Exiles," as originally contemplated......There is a probability that E. E. Rice will give comic opera at the Arch-street Opera-house the coming season......A Parisian ballet is to appear at the Chestnut Sept. 3 in a spectacle, the name of which is not yet announced......Managers Zimmerman and Nixon are making a tour of the Summer resorts together......Henry S. Matlack, a well-known artist, who had frescoed the Chestnut-street Opera-house, the Bijou and other theatres, died here last week. ......Al Dillon, for a long time connected with Wood's Museum and afterwards a member of the company at the Bijou, mourns the recent death of his mother......Jay Hunt is re-engaged as comedian of the Bijou.

Dedicated.—The Williams Dramatic Co. opened their season by dedicating a new opera-house in Rolla, Mo., Aug. 8. The company includes Matie Williams, Lizzie James, Lillian Cutter, Fay Etta Miller, Nellie Chester, Little Emma James, Fred W. Chamberlin, Fred C. Molyneaux, J. M. Shelby, J. E. Griffin, A. L. Baker, E. K. Heyser, Byron N. McKinley, Thos. Pape, Wallace Hastings, Prof. Harry K. James, leader of band and orchestra; Wilbur M. Williams, manager; and Ed. Gray, advance-agent. Route: Jefferson City (fair) 15, 16, 17, 18, Fulton (fair) 20, one week.

Louise Rial and company are to play at the Grand Opera-house, Minneapolis, Minn., Aug. 16, 17, 18.

Miss Josephine Reilly, a new candidate for histrionic fame, and who is said to have displayed more than ordinary talent in legitimate drama, is to make a tour this season under the direction of R. E. J. Miles. She is to appear in "The Hunchback," "Romeo and Juliet," "Twelfth Night," "As You Like It" and "The Lady of Lyons."

S. B. Hyers is to open the tour of his musical comedy company (colored) in Dixon, Ill., Sept. 4, presenting a new piece entitled "Blackville Twins, or Scenes on the Suwanee River."

The Grand Opera-house, Milwaukee, Wis., which has been entirely rebuilt the past Summer, is to reopen for the season, under the management of R. L. Marsh, Aug. 27, with McKee Rankin and a company in "Caste," which opened the old house in 1871.

A dramatic company and band are wanted for the Bonnie Meyer Combination. See advertisement.

Choate's Dramatic Company will open its season in Mt. Sterling, Ill., Aug. 27. Two useful people, a lady and gentleman, capable of playing juveniles, are wanted. Address Harry Choate, as per advertisement.

A manager with capital and experience is wanted to place Daisie Markoe in her drama of "Chiquita" on the road, or Miss Markoe will accept an engagement as star-soubrette. Mrs. Frankie Gonzalez, character-actress and old-woman, is also at liberty. Their address is given in another column.

Artists are wanted by Manager Edwin Stuart, who advertises particulars.

The season of light opera at the Boston (Mass.) Museum closed Aug. 11, having proved successful in all respects. Haverly's Minstrels appear at the Museum this week, and next week the regular season opens with "The Marble Heart" and "The Guv'nor." The stock company includes, as newcomers, Hans Merry, a German eccentric comedian, who will make his first appearance in English-speaking characters; J. E. Kellerd, young English character-actor; Blanche Thompson, new juvenile-lady, from the Strand, London; Bessie Robbins, and Regina Dace. The re-engagements are Messrs. Barron, Wilson, Mason, Parks, Hudson, Burrows and Nolan, Ham, Cahill, Whytal, Misses Clarke, O'Leary, Ryan, Blanchard, Seers, Dayne, Chase, Russell and Mrs. Vincent. William Seymour, stage-manager; George Purdy, director; and J. R. Pitman, prompter, are also continued. Manager Fields' first novelty, "Impulse," will have its first presentation in America Aug. 27, and Kate Forsythe is specially engaged.

At Oakland Garden, Boston, Mass., the Corinne Merrymakers played "Bijou" to a series of very good houses, closing Aug. 12 (Sunday) with a sacred concert, and going to Providence, R. I., and Worcester, Mass. "The Grand Duchess" is to be added to their repertory, and Corinne will be the Duchess. The stage at Oakland Garden this week is occupied by the Tourists Company, Prof. Mohr, ventriloquist, giving the entertainment on the off-afternoons. Next week Charles Fostelle in "Mrs. Partington"—a return engagement.

W. J. Ferguson's "Friendly Tip" Combination includes W. J. Ferguson, W. L. Gleason, J. H. Farrell, Chas. Herbert, A. J. Spencer, Chas. S. Sentell, Mina Crolius Gleason, Ethel Remson, Jennie Fisher, Georgie Melnotte; Wm. W. Kelly, proprietor and manager; Jas. S. Hutton, business-manager; and Chas. J. Walker, agent. Route: Baltimore Aug. 27, one week, New York Sept. 3, two weeks, Philadelphia 17, one week, Buffalo 24, 25, 26.

A manager who can furnish part of the capital is wanted by H. C. French, who advertises that he owns the copyrights and plays the leading parts in two sensational dramas.

Rose Lisle's Co., under the management of Fred W. Knight, is to begin its tour in Texas Sept. 10.

Charles E. Hamilton's Co., playing "Divorce," by Bartley Campbell(?), and John T. Raymond's "Gilded Age," are due in Cardillac, Mich., Aug. 15, 16, Manton 17, 18, Fife Lake 23, 24.

Daisie Markoe, while alighting from a horsecar in Boston last week, was caught by her dress and fell to the ground, sustaining severe bruises, although she was not seriously injured.

James McNavin, advance-agent, goes ahead of Louie Lord's Co. this season.

The new Park Theatre, Cleveland, O., is completed to the fourth story, and the work is rapidly progressing. It presents a fine appearance.

Smith's "Rooms for Rent" Combination occupies the Sans-souci Garden, Providence, R. I., the present week.

The Park Garden, Providence, R. I., will no longer be used for public entertainments. The buildings are to be removed and converted into dwellings.

"The Rocket," a new comedy in three acts by A. W. Pinero, written especially for Edward Terry, was produced at the Prince of Wales' Theatre, Liverpool, Eng., July 30, and proved successful. Owing to the crowded state of our columns, we are compelled to defer the publication of the story of its plot until our next issue, when it may be found under "Foreign Show News." The piece is to be played in this country by John T. Raymond.

Minnie McKay died in San Francisco, Cal., July 12, aged 16 years. She was a daughter of Donald McKay, a Warm Spring Indian of Modoc-war fame, who traveled through the country a few years ago with a tribe of Warm Spring Indians, and afterwards was with Buffalo Bill for several seasons. Last Winter, while in this city, Minnie took a severe cold, which rapidly developed into consumption. In July last she started for her home in Oregon, and died one day after her arrival in 'Frisco. She was a great favorite with the professionals who knew her.

The company supporting Lizzie Evans for the Fall and Winter season will consist of F. C. Hamilton, H. W. Herman, Edwin Clifford, L. D. Blondell, Henry Scharf, William T. Sheehan, Harry Rawlins, Ida Burrows, Marie Le Gros, Ida Tracy and Nettie Herman, with Charles R. Shield as business-manager, and J. W. Carroll as advance agent. After playing at the fairs in Richmond, Ky., Lima, O., and Lebanon, Ind., the regular season will commence at Heuck's Opera-house, Cincinnati, Aug. 25.

Miss Bella Moore, a Cincinnati amateur, has obtained the right to play "Fogg's Ferry" and "Dewdrop" in small towns in the West.

The Earle Combination includes Agatha Singleton, Dora Ross, Jessie Booth, Phil S. Greiner, E. J. Dallon, J. E. Strahl, Fred Bennett and Thos. Leetch; Graham Earle is the manager. Route: Wilmington, O., Aug. 15, 16, 17, 18, Sabina 20, one week, South Charleston 27, 28, 29.

H. A. Kendall is to commence his season at Spirit Lake, Ia., Aug. 23, presenting "Richard III" with the following company: H. A. Kendall, Julia Kendall, Sabra Deshon, Annie Mitchell, Mellie Denin, Clara Grady, Inez Mitchell, Little Juno, Harry Knight, J. Sambrook, Harry Russell, W. H. Woodall, Warren Noble, G. M. Noble, Bart Williams, C. A. Ferguson, Harry W. Smith, Frank York, J. B. Reynolds, George Borth, C. S. Hickok and Geo. M. Dumond.

E. E. Basye's Dramatic Company opens the season Sept. 3. A leading-lady is wanted; also a tuba-player. See card.

John E. Ince in "Our Boarding-school" opened at the Opera-house, Louisville, Ky., Aug. 13, for one week.

Carrie Swain's Co., under the management of W. M. Babbitt, is to open its tour in Lowell, Mass., Sept. 3, playing one week. "Cad the Tomboy" will be the first attraction; but she has a new play, which will not be christened until it is announced for production. The season is to close in Denver, Col., June 8, 1884.

Yonkers is to have a new opera-house, to cost $30,000. The work of tearing away the old Warburton Hall was commenced Aug. 13, and the new building will be ready for occupancy early in December.

Boston Stage-briefs.—Roland Reed will open the Park Theatre Aug. 27 in "Cheek."......James A. Herne's "Hearts of Oak" Company open their fifth season at Lowell, Mass., Aug. 27......George Riddle's Summer reading tour is proving a financial success...... Professional tourists in the East: Mr. and Mrs. H. M. Smith, at Littleton, N. H.; Miss Sara Peakes, at Hawley, Mass.; Lillie West, at Mt. Deseret; T. P. Ryder, at Old Orchard, Me......Barry and Fay open at Holyoke, Mass., Aug. 27; Robson and Crane at Lowell Sept. 17; Oliver Doud Byron at the Howard Sept. 21; Thatcher, Primrose & West's Minstrels at the Boston Aug. 27; William Redmund and Mrs. Thos. Barry of the Boston Theatre Company in "A Midnight Marriage" at New Bedford, Mass., Aug. 30; Harry Richmond at the Howard Sept. 3; Dan Maguinness at Fall River Oct. 16; "Her Atonement" at the Globe Sept. 10...... Emma Howe is no longer under J. B. Pond's management...... Florence D. Kellogg, late of the Tourists, has signed with E. E. Rice for next season. Ed. P. Temple will also be with Mr. Rice.... D. J. Tourjee of Providence, xylophonist, is to join Corinne's "Merrymakers."......W. H. Foster, the Ideal's business-manager, has been re-engaged for next season..... The Nella F. Brown Concert Company are doing good business at the New England Summer resorts......Harry Braham is reported to have had an offer recently to lead the orchestra and superintend the production of "Iolanthe" in Cleveland, O......Henry E. Hoyt, the scenic-artist, closed a contract lately for the scenery for a big showpiece, to be put on the road in 1884.

MUSICAL.

T. H. De Witt, leader of orchestra, advertises for an engagement.

A cornet-player is wanted for the orchestra at the Academy of Music, Pittsburg, Pa. See H. W. Williams' card.

The Beedle & Prindle Pleasure Party, Dr. G. W. Huntley general agent, are billed to appear at Granville, N. Y., Aug. 15, Salem 16, Shushan 17, Cambridge 18, Bennington, Vt., 20, North Bennington 21, Cheshire, Mass., 22.

A musician who can play the violin, clarionet, piano and organ wants an engagement. Address "Clarionet," care of this office.

The Hess Opera Company gave three performances at Schlitz Park, Milwaukee, Wis., Aug. 6, 7, 8. The company left 9 for Oshkosh, Wis., where they opened the new opera-house in that city. They return to this city 20 to fill another engagement at the Park.

Summer Recreation.—Quite an array of talent gathered at the cottage of Georgie Dean Spaulding, Long Pond, Plymouth, Mass., Aug. 7, the participants being Myron W. Whitney, Mr. and Mrs. Wm. Fessenden, Mr. and Mrs. Charles Ford, Abbie Clark, Ed. P. Temple, Mr. and Mrs. Geo. W. Shepard, T. Marble, W. P. Spaulding, Kittie and Willie Spaulding, and about forty invited guests. The programme consisted of songs, duets, quartets, and solos on the harp, banjo, flute, xylophone, organ, musical steels and staffbell. It was a rich evening's entertainment, and one long to be remembered by those present.

At the Grand Opera-house, Minneapolis, Minn., the Chicago Ideals closed a week's engagement to good business Aug. 11. The troupe is a strong one, and constantly increasing audiences during the week showed that its popularity was deserved.

Ford's Comic-opera Co. opened the season at Macauley's Theatre, Louisville, Aug. 13. They remain two weeks, playing "Bluebeard," "Iolanthe," etc. They are greatly strengthened since last season, and now number forty people, headed by Wm. Seymour and Alice May.

Fay Templeton's Company, including among its principals Fay, Amy Harvey, Alice Vane, Armand, Campbell, Olmi, Louis De Lange, Perlet, and a large chorus, left this city by special night-express for Chicago, Ill., Aug. 12.

Philadelphia Minors.—Henry Fehling, violinist and orchestral leader, mourns the recent death of his seven months' old son Henry......The "Original" Tennessee Jubilee Singers have been added to the attractions on board the excursion steamer Republic, and concertize daily during her trips between Philadelphia and Cape May.

Bennett & Moulton's Comic-opera Co. is due at Millbridge, Me., Aug. 14, 15, Bar Harbor 16, 17, 18, 20, Ellsworth 21, 22, 23, Bangor 24, 25.

Several musicians are wanted for Robinson & McAllister's Ministrels. See card.

The Chicago Ideal Opera Company will open Barlenbach's new opera house, Grand Island, Neb., Aug. 27.

Notes from Boston, Mass.—Ida Muelle of this city is to sing the title-role music in "Virginia" when E. E. Rice opens the Arch-street Opera-house, Philadelphia, in a few weeks. ......No change, after all, is to be made in the price of tickets for next season's Boston Symphony Orchestra Concerts. The popular public rehearsals will continue also at the same prices......Mme. Amy Sherwin, who has not sung in America for over three years, is to appear at the Worcester (Mass.) musical festival next month.

A slide-trombone player can be engaged. Address K. I. Tupper, as per card.

A set of staff-bells is for sale, as per Otto Bonnell's advertisement.

The performances of the Grau English-opera Co. at the Grand Opera-house, Newark, N. J., during the past week were attended by large audiences.

A violin-player and a cornettist are wanted for Robinson & McAllister's Minstrels. See card.

A PIANIST wants an engagement. Address Geo. Childs, who advertises.

SIGNOR PERUGINI arrived in Paris, France, Aug. 13.

THE HOLMANS hold the boards at the Zoological Gardens, Toronto, Ont., during the present week. Business last week was good, and they benefited the telegraphers on strike, on which occasion there was a large attendance.

CHICAGO CAROLS.—Walter Hawkins, the soprano, passed through the city last week to join Haverly's Minstrels in Boston .... Miss Rose M. Eversole of Pana, Ill., a young lady not yet twelve years of age, gave a piano recital recently, in which she played sonatas by Hummel, Mozart, Haydn and Beethoven..... The Thomas Concert season, which was a success, closed 11 .... Miss Etta Hawkins of St. Paul, Minn., sang "Patience" with the Chicago Ideals in that city recently..... Miss Amy Fay gave a series of piano conversations last week in connection with Straub's Normal Musical Institute at Goshen, Ind .... Miss Ada Somers of the Chicago Ideals is in the city. She rejoins the company at Kansas City Sept. 1 .... Louis Falk dedicates a new organ at Bloomington, Ill., 14.....Mrs. Jennie T. Kempton and Mrs. Stacey of this city were among the soloists at the musical festival given last week at Clear Lake Park, Iowa .... The Swedish Singing Society, Freia, will give a concert in remembrance of Ole Bull at North-side Turner Hall 18 . . . . . Frederic Boscovitz, the pianist, has returned from Europe..... W. C. E. Seeboeck's opera, in three acts, "The Missing Link," will be produced at the Grand Opera-house, in October by the Hess Company .... The last of the series of open-air concerts took place at Jackson Park 11.

VARIETY HALLS.

SAM WHITNEY has withdrawn from the Bismarck (D. T.) Opera-house, and it is now managed by the proprietors, Hackett & Branch, with Andy Adams as stage-manager. First-class performers are offered engagements there.

WISLER AND DONOUGH, Dutch and Irish sketch-artists, can be engaged after Sept 1. They have a new and taking sketch, which is further referred to in an advertisement.

A PRESENT.—W. H. Simms, manager of Harris' Vaudeville Theatre, San Antonio, Texas, was recently presented with a silver service by the employes.

MME. GYER'S TROUPE of statuary artists, with prismatic fountains, and the Girards and Zenonies in their gymnastic entertainment, are coming to this country, and managers in search of an attractive and first-class entertainment are referred to the press-notices and other particulars given in our advertising department. Girard Gyer is the business-manager.

THE WHITNEY FAMILY'S Co. is due in Adran, O., Aug. 15, Arcada 16, Bairdstown 17, North Baltimore 18, Van Buren 20, Niaccomb 21, Hoyts Corners 22, Deshler 23, Belmore 24, Leipsic 25.

EDWIN JOYCE AND VERONA CARROLL closed their engagement at the Palace Theatre, Denver, Col., Aug. 12, and will arrive in New York before the end of the month.

CHAS. SAUNDERS AND LILLIE BURDELL, black and white face comedy sketch-artists, who have just returned from the British provinces, advertise that they can be engaged for the coming season.

PADDY HUGHES, who in THE CLIPPER of May 12 last issued a challenge to dancers in this country or Europe to contest with him for the title of champion jig-dancer, failing to find a contestant, has withdrawn the fifty dollars then deposited at this office.

THE BARRY & FAY MUSICAL COMEDY COMPANY for the coming season will comprise the following people: Hugh Fay, Wm. Barry, Victor Harmon, Chas. Barringer, Sidney Barnes, W. J. Magee, Fanny Archer, Julia Coyte, Agnes Earle; W. H. McGiven, manager; and M. W. Tobin, advance-agent. The season opens Aug. 27 in Holyoke, Mass.

BRYANT AND RICHMOND did not play in Washington, D. C., the past week, as announced, as they are still rusticating at Asbury Park, N. J.

AT THE NEW THEATRE COMIQUE SUMMER GARDEN, Washington, D. C., an excellent business was done the past week. This week's company consists of the Villion Troupe of Bicyclists, Watson and Mack, Webb and Wilson, Dolly Williams and Nettie Woods, Ed. Foreman and Ida Merideth and Dixey and Leyton. Closed Aug. 11: Bertha Marshall, Laura Fisher, Ada Clifton, Emmet and West, Shepperd and Hallem (who closed Tuesday on account of sickness) and Frazer and Allen.

THE WALNUT-STREET THEATRE, Kansas City, Mo., will open Sept. 3 under a new management. The place has been remodeled and refitted. John S. Raynor is the manager, and he advertises for performers for the opening date.

A. J. TALBOT, Ethiopian comedian, endman, stage-manager, etc., can be engaged. See card.

ROEMER AND LEROUX, double-bar performers, at present with Barnum's Circus, will be at liberty Oct. 20. They can be engaged through R. Fitzgerald, their agent. Cards elsewhere speak of their merit and abilities.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Hughes and Morton were an added attraction Aug. 6. Hallen and Lambert closed 11. Bob and Maggie Thies, Clark Hillyer, Allie Ballinger and John Cannon opened 13.

SPECIALTY-ARTISTS are wanted for Sept. 3 at the Academy of Music, Pittsburg, Pa, and Manager Williams also advertises that he wants to engage a strong attraction for his Manchester and Jennings Combination.

DAN AND JOSIE MORRIS SULLIVAN want a manager to furnish company, advertising, etc, for their Irish drama of "Shiel Agar." They have partly booked a route to open Sept. 10. Further particulars are given in another column.

THE GOLDEN GATE THEATRE, Pueblo, Col., Lew Baker sole proprietor and manager, was opened July 23 with the following company: Baker and Maurice, Harry Sefton, Jessie Danvers, Lulu and Admiral Yale, Lizzie Whalen, Rose St. Clair, Eva Lennox, Chas. Barret and a brass and string band of six pieces. Business has since been good. The theatre has a seating capacity for 800 persons.

BAKER AND MAURICE are to close a five months' engagement in Colorado and leave for El Paso, Texas, Aug. 20, *en route* for San Francisco, Cal.

DOLPH LEVINO and Susie Dillon have made a marked success in their sketch of "Art vs. Music" with M. B. Leavitt's Rentz-Santley Co. in England, the audiences according them encores and calls nightly, and the press in the different cities visited being unanimous in their praise. By reading the extracts from leading journals which are published in another department of this paper our readers will see that these clever artists have "caught on" in the most decided manner, and that their talents are fully appreciated on the other side of the Atlantic.

THE THEATRE COMIQUE, Quincy, Ill., will open Sept. 1. Performers are wanted; also a stage-manager and a leader of orchestra. Apply to Scott Laird, proprietor.

WALLY WEST states that he is not the West of Hallie and West, who are announced to go with Boots Root's Co.

THE GRAND CENTRAL THEATRE, Trenton, N. J., will open for the Fall and Winter season Aug. 20, and the proprietor and manager, John Winter, would like to hear from first-class performers desiring to fill time there. C. M. Winter is treasurer, John N. Russell will be the stage-manager, and Alexander Ulbricht leader of orchestra.

THE GRAND CENTRAL THEATRE, Duluth, Minn., closed July 30. Clark Hillyer, late business-manager, and Allie Ballinger intend playing through the East this coming season.

SUMMERING at Bear Lake, Muskegon, Mich., are Sweeney and Ryland and Rice and Barton.

AT DRIVER'S GARDEN, Washington, D. C., the attendance has ruled good and the show given last week was excellent. Closed Aug. 11: J. W. Harrington, Allen and Bruns, Ellwood and Morris Joyce. Opened 13: Wells and Sylvano, Sinclair and Carlisle and Minnie Belmont.

BUSINESS the past week at Slensby's Theatre, Milwaukee, Wis., was very large. The departures Aug 11 were the Novelty Four, Gus Richmond, Letha Glenroy, Allie Alden and Hawkins and Collins. Announced for 13 were the Evantines, Billy Mack, Edith Valentine, Rose Hall, Frank Young, Boyd and Sarsfield, "Ullie" and Mary Milton.

AT MY THEATRE, Fort Worth, Texas, the attractions the past week were Antonio Gofre, Kitty Drew, J. Thompson, Minnie Cannon, Kohler and Connors, Maggie Leclair, Lillie Leland, and S. J. Wheeler and dogs in "Sports of the Mines."

SAMUEL S. MCCUEN, proprietor, and Harry Guion, stage-manager of the Park Theatre, New Orleans, La., arrived in this city Aug. 7 and are engaging a company and booking performers for the coming season. Parties desiring to fill time there can address as per advertisement.

TONY PASTOR'S COMPANY is due in Cincinnati, O., Aug. 18, one week, Indianapolis 25, and open in St. Louis 26, for a week.

J. K. JOHNSON, song and sketch writer, advertises in this issue.

A LADY PARTNER for a slack-wire bar-act is wanted by Geo La Rosa, whose address find elsewhere.

H. E. PRICE, Dutch character delineator, will be with Bolles & Root's "Asteroids" next season.

LEW KEYES, banjoist, endman and comedian, is disengaged. See card.

THE GEM THEATRE, Wilmington, Del., with Lillie Landis proprietress, opens Sept. 8. Female performers are advertised for.

PERFORMERS are wanted at the Theatre Comique, Richmond, Va. Address W. W. Putnam, manager.

M. E. HORAN, acrobatic and clog dancer, song-and-dance artist, etc., wants to arrange with a minstrel party or a combination for next season. See advertisement. He wants also to secure a partner.

C. W. WILLIAMS and wife were announced at Esher's Alhambra Theatre, St. Louis, Aug. 13. Lew Milton, Kate Hastings and Al. Hensley closed 11. Mr. Esher reports a better business last week than ever before. He favors the Sunday closing law.

TONY PASTOR'S COMPANY is booked for the Academy of Music, Buffalo, N. Y., Aug. 15.

FRED WALDMANN will open his theatre, the Newark (N. J.) Opera-house, Aug. 20, and the patrons will enter a comparatively new place of amusement, as the entire establishment has been overhauled, repaired and renovated. New scenery has been added, and the facilities for entering and exit have been enlarged and improved. The theatre presents a neat appearance with its new seats, and under its present good management it should prosper in the future as in the past. The Onofri French Trick Pantomime and Double Specialty Company is the opening attraction. The Opera-house is the only variety theatre in Newark. Manager Waldmann's business and stage manager is Louis Robie, who for the past five years was connected with Harry Miner, and he is a valuable addition to the managerial staff.

THE DOVES, Dutch and Irish sketch-artists, can be addressed for engagements as per advertisement.

WM. MCAVOY advertises a directory of variety theatres.

MALE COMIC SINGERS are wanted at the White Elephant Music-hall, Baltimore, Md. See card.

A CARD OF THANKS to Edward Bull, treasurer at the London Theatre, this city, is published in another column. It is a testimonial from the World's Ideal Specialty Company.

A LARGE CROWD was present at the reopening of the Front-street Theatre, Baltimore, Md., Aug. 13, when Dick Gorman appeared in "My Hebrew Friend," supported by Manager Kelly and the stock company, the members of which are: Florence Bowen, Billy Kennedy, Bayard H. Wood, T. C. Medinger, Wm. F. Allmony, W. T. Bell, Sydney Armstrong and Ollie Armstrong. The olio introduced Ward and Lynch, the La Porte Sisters, Frank Campbell and Morton and Knowles.

HARTLEY AND WHIRL'S sketch "Aspirations" is said to "take." They advertise it as among the hits of the season.

CALL.—T. H. Winnett & Co.'s Triality Company are requested to assemble in Detroit Aug. 28. Lizzie Mulvey is asked to telegraph. A leader is wanted. See advertisement.

A SINGER AND ORGAN-PLAYER is wanted for the fairs. Address E. W. Wiggins, as per advertisement.

REID'S "LYONS MAIL" COMBINATION is called for rehearsal Aug. 23, as per notice elsewhere in this paper. The season opens at Waldmann's Opera-house, Newark, N. J., 27. A specialty team is wanted.

BERNARD & MAGEE'S AMUSEMENT EXCHANGE, Philadelphia, Pa., is advertised in this issue. Managers and performers are requested to make this place their headquarters when stopping in that city. Engagements can be arranged, show routes laid out, companies formed, etc.

IDA SIDDONS' FEMALE MASTODONS closed at the Gem Theatre, Bradford, Pa., Aug. 11. Business was big. The new faces 13 were Paddy and Ella Murphy, the Shedman Bros. and their troupe of dogs, Ventini and Randolph, Healey and Sanders, Maggie Lovejoy and a troupe of cancan dancers.

THE RENTZ-SANTLEY COMPANY includes Edith Sinclair, Annie Boyd, Andy and Annie Hughes, Prince, Malvina Renner, Lizzie Hunter, Harry Woodson, Laura Bennett, Billy Buckley, Lizzie Daly, Louise Clement, Dutch Daly, William Kellogg, Irene Worrell, Victoria North, Fannie Florence, Clara Douglass and Estelle Leyton.

LESTER AND O'BRIEN opened in the Opera-house, Bismarck, D. T., Aug. 13. Closed: Gallagher and Reynolds.

H. L. LEAVITT of Leavitt and Allen was presented by his wife Aug. 4, in Los Angeles, Cal., with a 13lb daughter.

M. B. LEAVITT'S EUROPEAN AND AMERICAN ALL-STAR SPECIALTY CO. is to open its season in the Grand Central Theatre, Philadelphia, Pa., Sept. 3. It includes Lurline, "The Water Queen;" Wainratta, "The King of the Wire;" John, Lilly and Kate Selbini, the Four Shamrocks, Ed. and Alice Clark, Lottie Elliott, Goldie and St. Clair, Fred Matthews, Paddy and Ella Murphy, and Weston and Hanson.

"THE NAIAD QUEEN" opened its second week at the Buckingham Theatre, Louisville, Ky., Aug. 13. The following new specialties were introduced: Redmond and Clifton, Chrystol and Baximons, Winstanley and Doyle, Annie Pietrie, Roach and Castleton, Lang and Sharpe, the Ryans, Mr. and Mrs. W. J. Conway and Little Dot. Closed 12: Hines and Remington, J. Arthur Doty, the Ronaldos, Mason and Lord, San Francisco Quartet, and Malville and La Rose. Business fair.

THE ROSE SANGER Burlesque Troupe, which opened at the Park-square Garden, Boston, Mass., Aug. 6 continued to draw largely throughout the week. The company closes this week, Topack and Steele being added to the attractions. Next week Managers Henderson & Hopkins are to "try on" light opera, the cast including Henri Laurent, Harry Brown and others, under Sam Grau's direction.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business was good. New faces Aug. 13: Henry Wilmont, Dick Hume, Kelley and Watson and Maud Leigh. Departures 12: Lottie Ward, Dan Hart, Fox and Ward.

PROF. SINGER still continues an attraction at Harry Miner's Theatre, Bowery, this city. His dual piano and organ playing and vocal music and his new instrument, the harmonic-flute, furnish taking musical features. The harmonic-flute, a novelty here, is a reed instrument of exceptional sweetness and power, imitative of the organ, and is particularly pleasing from the quality of its tone. The ability of the performer to show its agreeable qualities adds to its effectiveness in a marked degree. Prof. Singer will be open for engagements after Sept. 1. See card.

THE ARTISTS engaged for Hyde & Behman's Consolidation are requested to assemble for rehearsal on Tuesday, Aug. 21, as per call published elsewhere in this paper, and if disengaged Richard Gorman and Ed. Favor are requested to telegraph at once to Messrs. Hyde & Behman.

THE ACADEMY OF MUSIC, Pittsburg, Pa., will reopen Sept. 3 with Williams' Manchester and Jennings Company.

DON FERREYRA, the man-flute, is engaged at the Dime Museum, Milwaukee, Wis., until Sept. 1. He has filled time in St. Louis and Detroit until Nov. 12. He can be arranged with for dates and addressed as per card elsewhere.

LAUCK AND FOX have just arrived from Europe, after a four years' tour. They will remain hereabout six months, and in the meanwhile will accept engagements. See card.

CHARLES FOX and Julia Wilson (Little Tot) were married Aug. 12.

A NEW THEATRE.—Wm. Henderson has decided to remodel Salisbury Hall, South-side, Pittsburg, and open a first-class variety theatre in September. Work has already commenced, and is being pushed forward rapidly.

NETTIE TAYLOR, professionally known as Grace Burton, was, says our Pittsburg correspondent, married to William Reisser Aug. 9. Manager Weeks was best man.

ALICE GLEASON on Aug. 11, while riding in a Grand-street car, in this city, as we are informed, was slightly injured by a truck coming in collision with it. She suffered chiefly from shock.

JEM MACE, the retired pugilistic champion, assisted by John Davis, heavyweight champion, and Nixey, lightweight, can be engaged as stated in an advertisement on another page.

A TROUPE of performing dogs is wanted by W. B. Knapp, who advertises, and Prof. Parker is asked to communicate.

A. ELBOGEN'S dramatic agency advertises for performers.

JOE LANG'S ADELPHI, Buffalo, N. Y., did a good week's business ending Aug. 11—race-week—with the people previously reported.

THE ALHAMBRA, Buffalo, N. Y., continues in good business, all the previously-reported company being retained.

THE PERFORMERS engaged for Tom Canary's American Four Consolidated Show are referred to Manager Frank Goldy's call for rehearsal, published elsewhere in this paper.

COMBINATIONS, dramatic stars, specialty artists, people for the stock company and musicians are wanted for Henderson's Standard Theatre, Pittsburg, Pa., which opens Sept. 1. Address Henderson & Fitzpatrick, proprietors and managers.

HOWARD & ALTON'S SUMMER PAVILION drew fairly last week at Ninth and Chestnut streets, St. Louis. Lee and Reed, Walter Wentworth, Jerry Cunningham, and Storms and Edwards were announced for Aug. 13. The Ulms, Chas. J. Hibbs and Welch and Hughes closed 11. Business excellent.

GEORGE DEMPSTER closed his engagement as stage-manager of the Crystal-palace Theatre, St. Louis, Aug. 11, and goes to Chicago. Harry Fielding, the new stage-manager, announced the following for this week: Bartlett and Fischer, Dolan and McCarthy, Dick and Ida Cummings, Harry Thorn and Maggie Willett, Dollie Sharpe, the Hermans and the Murdells. Lang and La Rosa closed 11. Business good.

SIG. GIACOMO GALETTI, with his troupe of trained birds, whose clever performances have previously been noticed in THE CLIPPER, will be at liberty to arrange for Fall and Winter dates after Oct. 13, when he closes his engagement with the Forepaugh Aggregation. Managers can address him as per advertisement.

THE PINAUDS, whose sensational and taking eccentric performances are described in our advertising department, and who during the past few years have appeared with success in Europe, can be engaged for open dates after Sept. 2.

NEGRO MINSTRELSY.

MINSTRELS IN THE BOSTON MUSEUM.—It is thought by some people in the "Hub," according to our correspondent, that Haverly's Minstrels, now playing in the Museum, is the first troupe of that kind who ever appeared there. Such is not the case. The New Orleans Serenaders played in the Museum in 1849, Horn, Wells & Briggs' Ethiopian Serenaders in the Summer of 1850, Murphy, West & Peel's Campbell Minstrels in 1852, Sanford's Opera Troupe in 1855, Buckley's Serenaders in 1857, Hooley & Campbell's Minstrels in 1859, Bryant's Minstrels in 1860 and Duprez & Green's Minstrels in 1861.

AN AGENT and a leader of orchestra are wanted for Sol Sam's Minstrels. See card.

SAM S. SANFORD'S MINSTRELS continue to give excellent entertainments daily on board the excursion steamer Republic, plying between Philadelphia and Cape May.

HAVERLY'S NEW MINSTRELS, under the energetic guidance of Kit Clarke, will, we are informed, present a number of innovations in minstrelsy during the ensuing season. Among them is an entirely original swinging-somersault clog and four different acts at one time, in which twelve performers will appear. There will also be presented an illustrated first-part, differing essentially from all similar scenes, and which it is expected will be a great success. Rhinehart's troupe of dogs will also appear, and a new afterpiece, entitled "The African Cowboy," written especially for this company by Sidney Rosenfeldt, will be produced. The band, numbering seventeen pieces, will appear in new uniform, manufactured by Brooks Bros. of New York, and designed after those worn by the Grenadier Guards of England. The company will number twenty-seven members, and will inaugurate their season at Patterson's new Opera-house, Long Branch, N. J., Aug. 20; thence to New Brunswick 21, Paterson 22.

THATCHER, PRIMROSE & WEST'S MINSTRELS met with as decided a success at the different cities visited last week as was chronicled of their previous week's business, and doubters can convince themselves of this fact by referring to the total of receipts and reading a press-notice published in our business-department. They are now *en route* East, and will open in Boston, Mass., Aug. 27. Our correspondent says: "The largest audience ever inside of the Grand Opera-house, Rochester, N. Y., was the one that witnessed the excellent performance of Thatcher, Primrose & West's Minstrels Aug. 8. Long before the doors were thrown open to the public every seat in the house had been sold, and standing-room was scarce."

FRED MALCOM, male prima donna, has made a decided hit in his female impersonations with Emerson's California Minstrels, San Francisco, as will be seen by a perusal of the numerous press-notices published on another page of this paper.

A TUBA-PLAYER who can play in band advertises for an engagement as propertyman with a minstrel company.

ARTHUR FANSHAW, who was prevented through illness from joining Heywood's Mastodons, is slowly improving at his residence in Troy, N. Y.

BILLY ROBINSON is reported to have made quite a hit with Barlow, Wilson & Co.'s Minstrels.

CAL. WAGNER'S MINSTRELS are to reopen the Academy of Music, Milwaukee, Wis., Aug. 23, giving three performances for the benefit of the Telegraph Brotherhood.

CALL.—All the people engaged for Carncross' Minstrels are referred to J. L. Carncross' card ordering a rehearsal.

SMITH & MATHER'S NEW ORLEANS MINSTRELS are due in Jamestown, D. T., Aug. 20, Tappen 21, Bismarck 22, 23, Mandan 24, Dickinson 25.

H. W. FRILLMAN, basso, for several years past with the San Francisco Quartet, has seceded in 'Frisco, Cal.

BARLOW, WILSON & CO.'S MINSTRELS gave performances at Schlitz Park, Milwaukee, Wis., Aug. 9, 10, 11, to large business.

A TENOR-SINGER wants an engagement. See Louis Davenport's card.

HAVERLY'S MINSTRELS opened Aug. 13 at the Boston (Mass.) Museum. They remain this week only.

CIRCUSES.

SAM R. WELSER, on his way from McKeesport, Pa., to Ogdensburg, N. Y., called at THE CLIPPER the past week. He was a popular clown from 1839 until 1864 (then traveling with S. O. Wheeler's Circus), when he retired from professional life. He is now 67 years of age and in robust health. He first traveled with June, Titus & Angevine's Circus in 1839, in 1847 was with Raymond & Waring, and in 1848 he went with Banks, Archer & Rockwell's Show through South America and the West Indies, returning here in 1850.

JOHN O'BRIEN'S CIRCUS is due in Frankfort, Ky., Aug. 15, Eminence 16, Lagrange 17, Bloomfield 18, Shelbyville 20, Louisville 21, New Albany 22.

SIG. GIACOMO GALETTI, who, with his troupe of performing birds, is this season an attraction with Forepaugh's Aggregation, will during the season of 1884 be assisted by Maria Galetti and a troupe of trained monkeys in a novel entertainment on a portable stage furnished with scenery on rollers. He claims that this will be one of the most pleasing acts ever placed before the public. Managers will find his address in another column.

GEORGE W. ORRIN of the Orrin Brothers arrived in Liverpool, Eng., Aug. 1.

ADAM FOREPAUGH'S AGGREGATION is due in Elmira, N. Y., Aug. 20, Watkins 21, Penn Yan 22, Canandaigua 23, Rochester 24, Albion 25.

THE BARNUM-LONDON SHOW is billed in Cincinnati, O., Aug. 27-30, Covington, Ky., 31, Lexington Sept. 1.

SELLS BROS.' CIRCUS may be looked for in Circleville, O., Aug. 27, New Lexington 28, Coshocton 29, Dennison 30, Cadiz 31, Washington, Pa., Sept. 1. The show is to go South this Winter.

CHAS. A. DAVIS, Forepaugh's press-agent, attended Ostrander's execution in Utica, N. Y., Aug. 10, as the special representative of several Western papers.

PRESENTATION.—Florrie Stirk of the Stirk Family, bicyclists, was given several valuable presents on her birthday, Aug. 7, by members of the Sells Bros.' Circus. Mrs. Sells gave her a large gold coin, Mrs. Roberts a gold and silver napkin-ring, Willie Sells a gold and silver cup, Orrin Hollis a hand-painting of flowers on satin, Mr. Zalto a gold pin, and Mr. Seeley a gold ring. Miss Stirk performed a carrying equestrian-act on horseback with Orrin Hollis, which was so well done that it delighted her admirers.

PERFORMERS are wanted for Miles Orton's Anglo-American Circus and Royal German Menagerie. Address as per route: Amherst, Wis., Aug. 15, Menasha 16, Chilton 17, Plymouth 18, Oconto 20, Green Bay 21, New London 22, Grand Rapids 23, Whitehall 24, Merrillon 25.

HUNTER'S CONSOLIDATED SHOW has been traveling in West Missouri and Kansas during the Summer, and is reported as doing a good business. Chas. Hunter, the manager, intends running all Winter in the South. The show has been on the road five years, and has stopped but two months during that time. People are advertised for. Route: Baxter Springs, Kas., Aug. 15, Galena 16, Webb City, Mo., 17, Carthage 18, Pierce City 20, Verona 21, Marionville 22.

LEON'S NATIONAL CIRCUS was to have opened in San Francisco, Cal., Aug. 4.

DAN COSTELLO'S NICKEL-PLATE CIRCUS was announced in Portland, Oregon, July 27, 28, 30, and intends visiting 'Frisco.

ROBINSON & MYERS' CIRCUS will start out Aug. 20. The death of Mr. Myers' father caused a postponement from Aug. 6, the date originally fixed upon. A leader of band and several musicians are wanted. The privileges are to rent. See card for address, etc.

W. B. ATMAR advertises that during the Winter he will teach circus-riding at his breaking-building in Fordham, N. Y. He can stable horses and board performers.

W. O. DALE STEVENS' CIRCUS began its second week at the Indian Wigwam, Brooklyn, L. I., Aug. 13.

MISCELLANEOUS.

THE NEW YORK DIME MUSEUM—Keith & Gardner proprietors—is doing an excellent and increasing business in Boston, Mass., and the audiences are composed of very respectable citizens. The performers and features last week included the Whippler Twins, Melville and Leopold, John Fenton, Marvelle, magician, Hindoos, the Little World, an Albino lady and a bearded lady. Zeltner and Chrisdie, John C. Leach, Charles Burroughs and Baby Bell are new this week. First-class curiosities and genteel specialty artists can secure engagements by applying to B. F. Keith, manager.

PROF. H. M. LA VEER gave high-rope ascensions in Pacific, Mo., Aug. 7, Washington 8, Herrman 9, Fulton 10, Montgomery City 11, Warrenton 13, Wentzville 14.

NEW MASONIC HALL, Mount Vernon, Ind., can be rented on easy terms of Jacob Harlem, manager. It will seat eight hundred, has lately been refurnished and supplied with an entirely new set of scenery.

WILLIAM WALTERS, who advertises, wants to sell tickets, or he will buy an interest in a good company.

PROF. G. W. JOHNSON of Powers' Museum, who is now resting in Council Bluffs, Ia., gives his permanent address as care of this office.

FRANK PEIRCE'S NEW PARLOR THEATRE, Belfast, Me., has been newly fitted, frescoed and furnished, and supplied with new scenery and stage furniture. Parties desiring to rent it can address Frank R. Peirce, proprietor.

THE ACADEMY OF MUSIC, Culpeper, Va., a new building, is open for rental. Manager C. J. Rixey advertises in another column.

DR. W. L. VAN DORN, mesmerist, etc., is ready to engage for 1883-84. See card.

DAVIS' OPERA-HOUSE, Findlay, O., is open for fair week in October. Sharing terms are offered. Address J. H. Downey, manager.

A PANORAMA is for sale as per H. Butcher's card.

FOSTER'S OPERA-HOUSE, Des Moines, Ia., a reconstructed building, will be ready for occupancy Sept. 1. It is the former Academy of Music, which is being rebuilt. The auditorium is lowered to the ground-floor, and everything is to be put in such shape as to make it a cosy and handsome theatre. Dates are being booked for the coming season. See Manager William Foster's advertisement.

CURIOSITIES, gymnasts, specialty people, etc., are wanted at the Standard Museum, Brooklyn, N. Y. See J. W. Holmes' card.

A BALLOONIST is wanted, as stated in "Responsible Aeronaut's" advertisement.

THE BLACK RIVER and St. Lawrence Circuit is advertised in another column.

ANOTHER VERY SUCCESSFUL WEEK has closed at the Pavilion Theatre, Falls Fields, Rochester, N. Y., under the management of Coup & Levantine. "Patience" and "Billee Taylor" are to be given by the Grau Comic-opera Co.

PARTENBACH'S OPERA-HOUSE, Grand Island, Neb., a new theatre, will open Sept. 1, as advertised elsewhere in this paper. Geo. Partenbach is proprietor, and S. B. Reynard manager. A dramatic company is wanted at the house during the time of the Soldiers' Reunion, in September.

THE COSMOPOLITAN DIME MUSEUM, Milwaukee, Wis., will open Sept. 1. Curiosities and performers engaged are requested to report Aug. 31. See J. E. Warner's card.

THE SUMMER SEASON at Phil. Milligan's Dime Museum, Detroit, Mich., has been very successful. Its clever management and the extent and variety of its attractions have made it a popular resort for ladies and children. Its methods and curiosities have been highly commended by the local press, and it has developed into a permanent institution. The museum will close in a few days for enlargement and repairs, and is to be reopened Sept. 10 for the Fall season. The attention of first-class curiosities is called to Mr. Milligan's card.

L. S. HEIGES wants an engagement as billposter and lithographer. See card.

PROF. F. C. EDMONDS, illusionist and ventriloquist, with his wife and two children as assistants, will give his entertaining programme of ventriloquial and magical features at the Zoological Gardens, Toronto, Canada, Sept. 10. He advertises for a business-manager.

THE THREE SCHRODE BROTHERS, midgets, can be engaged. W. O. Dale Stevens recommends them for their performances, as will be seen by his endorsement, published in another column.

SHOW-PRINTING.—The Great American Engraving and Printing Co. again call attention in an advertisement elsewhere in this paper to the facilities they have for producing first-class work at low prices.

AN ADVERTISER offers to a lady or gentleman who can advance $300 an interest in a gift-show or a salaried position.

A LECTURER is wanted to travel with a panorama of the Yellowstone National Park. Address C. A. Galloway, as per advertisement.

LIVING CURIOSITIES and specialty people are wanted for Kohl & Middleton's Museums, to open Oct. 1. Apply by mail or telegraph to Kohl & Middleton, whose address is given in another column.

A NARROW ESCAPE.—A railroad accident took place between Las Vegas, N. M., and Santa Fe, night of Aug. 5, the train being totally wrecked. On board was "The Gold-hunters of the Black Hills" Co., including Capt. F. Howe and ten Indians. Capt. Howe had his shoulder broken and one of the Indians had both legs broken. The others escaped.

THE LOVENBERG FAMILY, musical-artists, on Sept. 1 begin an eight weeks' engagement at Warner's Dime Museum, Milwaukee, Wis.

GLASSBLOWERS are offered space free in the Cincinnati Museum during a long season, commencing Sept. 3. See P. Harris' card.

JOHNSON'S OPERA-HOUSE, Newton, Ill., has just been completed. It has a stage 22ft. by 40ft., furnished with handsome scenery by Sosman & Landis, and the auditorium will seat 700 people. The proprietor, S. Johnson, is now booking dates for the coming season.

A ROUND-TOP CANVAS, ropes, poles, etc., are for sale. See James Pearson's card.

MAGICAL AND JUGGLING APPARATUS, etc., can be had at T. W. Yost's advertised address.

W. J. JUDD'S magical manufactory is advertised in another column.

PROFESSIONAL PEOPLE are offered board at Mrs. Heils' address. See card.

MAGICAL APPARATUS can be had at Otto Maurer's establishment, advertised elsewhere.

HAGAR & CAMPBELL'S NEW DIME MUSEUM, Ninth and Arch streets, Philadelphia, Pa., will open for the season Sept. 3, and curiosities, mechanical wonders and other museum features, also refined artists whose acts are suitable for audiences composed largely of ladies and children, are wanted. The museum consists of five large halls, and the auditorium of the theatre will seat over fifteen hundred people.

W. H. SECORD advertises that he wants to buy small animals, paintings, etc., for a museum, and he wants to engage curiosities.

GAS BALLOONS of all kinds can be purchased of Prof. S. A. King, who also advertises that he is always ready to make contracts for ascensions.

SCHIEDEL BROS.' N. Y. MUSEUM opened in East Saginaw, Mich., Aug. 13, for a week.

A PARTY wants an interest in a museum or room-show. See card.

AT THE St. James Hotel, St. Louis, Mo., special rates, which are advertised by the proprietor, T. P. Miller, as quite low, are offered to the profession. The house is near the theatres.

REV. T. DE WITT TALMAGE was to have lectured at the Grand Opera-house, Minneapolis, Minn., Aug. 13, 14.

LECTURES, CONCERTS and other entertainments can be accommodated with hall-room at Masonic Temple, Baltimore, Md. See J. Likes' card.

A PANORAMA of the principal cities of the world is offered for sale by Adam Green, whose address find on another page.

HARRIS' MUSEUM, Pittsburg, Pa., will reopen Sept. 3.

A MAGICIAN is wanted for Wambold's Circus. Address as per route: Greencastle, Pa., Aug. 16, Mercersburg 17, McConnellsburg 18, Everett 20, Bedford 21.

THE MIDDLETON BROTHERS, Marionette workers, are wanted at Harris' Museum. See card.

PHILION'S DIME MUSEUM, Paterson, N. J., has been rebuilt, and will reopen Sept. 1. Performers are wanted for the opening week. See card.

A SIDESHOW-TALKER and a Punch-and-Judy man are wanted for Prof. Oscar Hunt's Balloon Show. See card. The show will be at Rocky River, O., Aug. 21, Newland 22, 23, 24.

CURIOSITIES and performers are wanted for the New York Museum, this city. The place will open Sept. 15. Among those engaged are Cool Burgess, Dick Sands, and Rooney and Thompson. A variety company and star are advertised for. Morris & Hickman are the proprietors, and Arthur Cole is stage-manager.

AUTOMATIC and other preparations for an anatomical museum are wanted. See advertisement.

A NUMBER OF MAGICAL TRICKS and apparatus are offered for sale by Logrenia, who advertises.

PROF. E. C. TAYLOR, illusionist, closed in Fair Haven, Vt., Aug. 11, having played there four nights to crowded houses. He began an engagement in Ticonderoga, N. Y., 13, and is to open in Port Henry 17, four nights in each place. His performances are noticed as follows by *The Whitehall Chronicle* of Aug. 11:

Prof Taylor, the illusionist, who gave four exhibitions at this place, commencing on Friday evening of last week, is one of the most accomplished professionals in that department that it has ever been our privilege to see. He presented an entire change of programme on each of the first three evenings, and the tricks that he repeated on the fourth evening were by special request. Of his tricks, probably the bird-cage trick and the Turkish-box trick were the most noticeable and worthy of commendation, although the celebrated "Egg-dance" by Mlle. Irene should be mentioned as very wonderful indeed, showing great skill and practice. Mr. Taylor drew crowded houses on each of the last three evenings, and was on each occasion greeted with enthusiastic applause, showing the appreciation by the audience of his performances, though our people are somewhat critical and are not easily moved. We commend the Professor to the people everywhere as being certain to give them pleasing and satisfactory entertainments, and we also commend him to proprietors of halls and to the newspaper fraternity as a perfect gentleman in all his business transactions.

ELK NOTES.

BROOKLYN LODGE, No. 22, held their regular monthly communication on Sunday evening, Aug. 10, David T. Lynch, E. R., presiding, and Walter L. Sinn, E. L. K.; J. H. Thompson, E. L. K.; Percy Williams, E. L. K.; Thos. T. Hayden, secretary; H. W. Stevens, treasurer; Robert Stewart, I. G.; and Emory Brown, chaplain, were in their stations. It having been understood that the Grand Exalted Ruler and staff would pay the Lodge an official visit, there was a large attendance, including among many other visiting brethren E. D. Chase, D. D. E. G. R., of Rhode Island; Fred Warde of St. Louis Lodge, and Edward Lamb of New York Lodge. After routine business was disposed of the E. G. R. and staff were announced, and received with all the honors. The grand officers were: John L. Tisdale, E. G. R., and A. C. Moreland, G. S., and Acting Grand-marshal. The other members of the staff were represented by John La Thorne, E. L. G. K.; Frank V. Hawley, E. L. G. K.; Louis Mendel, E. L. G. K.; Robt. Duncan, G. T.; John McGowan, G. I. G.; John Wigand, G. T. The E. G. R. complimented Brooklyn Lodge on its rapid rise and progress, after which the Lodge convened in social session, with Bro. A. C. Moreland in the chair. A sumptuous banquet had been provided for the guests, and several hours were convivially passed with singing, speech-making, songs, recitations, etc., contributed by Bros. Geo. Merritt, Fred Warde, E. G. Barnum, A. C. Moreland and D. T. Lynch. Bro. Percy Williams of Brooklyn Lodge recited an appropriate poem, too, which we are unable to find room for this week. At a late hour the party adjourned, and the New York delegation took up their line of march for a midnight tramp across the Brooklyn Bridge.

AT THE MONTHLY SESSION of Newark Lodge, No. 21, Aug. 12, four candidates were initiated. During the evening John Morelli's band furnished some fine music. The next session will be held Sept. 9.

FOREIGN SHOW NEWS.

NEW PIECES—ALL FAILURES.

"Daisy,"

"a new and original" farcical comedy by B. F. Hughes, was produced at the Royalty Theatre, Glasgow, July 3. "It must be admitted that the farcical element is decidedly strong throughout the three acts, but there is nothing particularly new or strikingly original, either in the characters themselves or in

Continued on page 366

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

WE ARE COMING!!!
WE ARE COMING!!!
WE ARE COMING!!!

Madame Cyer's
TROUPE OF CLASSICAL GROUPINGS,

With Beautiful Effects Never Before Witnessed. Also Our New Colossal Prismatic Fountains of Real Water, Exceeding 500 Jets, with Effects Unknown to Others.

Also the very original **GIRARD,** in conjunction with **ZENONIES,**

in their renowned Gymnastic Entertainments, etc., etc.

Business-manager - - GIRARD GYER

A FEW OPINIONS OF THE PRESS:

GAIETY THEATRE, Manchester, Jan. 30, 1882.

Girard Gyer's Troupe of Living Statuary is a magnificent entertainment and worthy of a visit. E. GARCIA.

VARIETY AND FOLLY THEATRE OF VARIETIES, MANCHESTER.—The Girard Gyer Troupe in their tableaux vivants nightly win loud applause.—THE ERA, Jan. 28, 1882.

GAIETY AND FOLLY THEATRE OF VARIETIES, MANCHESTER.—Professor and Madame Girard Gyer's Star Troupe of Living Statuary presents many beautiful tableaux, whilst, as they announce, the exhibition is entirely free from the slightest approach to indecency.—THE ERA, Feb 4, 1882

CANTERBURY HALL, London, May 28, 1868.

BRS. GIRARDS.—Gentlemen: I must certainly testify to your great success and abilities during your engagement with me for a period extending over 18 months, surpassing anything I have had the pleasure of engaging, in any line during my management at the above Hall and that of Weston's, Holborn. If I may judge of my patrons, you could remain much longer, but I am really compelled to make a change. I feel convinced any provincial manager engaging will be of the same opinion as myself—that is, you can return. Allow me to congratulate you on your great talent and gentlemanly conduct. Yours truly, W. HOLLAND.

NIAGARA VILLA, St. John's Wood, March 20, 1868.

BRS. GIRARDS.—Gentlemen: Having seen your performance on the Double Trapeze, at the Canterbury Hall, I was much struck with the masterly manner in which you surmounted the most difficult gymnastic movements. The latter one to my mind seemed impossible, without the aid of some mechanical arrangements, until for my satisfaction you gave a private performance, and I consider that movement alone stamps you the greatest artists ever seen in that line. Wishing you every success in your profession, which your true merit deserves, I remain, yours truly, J. F. BLONDIN.

February 12, 1868.

BRS. GIRARDS.—Gentlemen: I have seen your performance at the Canterbury Hall, and I consider your Double Trapeze the most extraordinary I ever saw, the last movement surpassing anything I ever witnessed during my experience in gymnastics.

Yours faithfully, S. ETHARDO.

The French Athletes Les Freres Girards are the best of the kind which the Crystal Palace has brought out for some time, and their feats, very deservedly, were loudly applauded.—THE TIMES, April 23, 1867.

Apart from the music both, by the band of the Crystal-palace Company and the organ, the performances of the Girards as athletes are in themselves special and most attractive.—TIMES, June 11, 1867. 23-1t*

NEW OPERA-HOUSE,
FORT WORTH, TEXAS,

will be completed about Sept. 15. Now ready to book dates. Seating capacity, 1,100. The finest house in the State, large and roomy stage, scenery and frescos by Toomey, Noxon & Allen. Fort Worth has a population of 15,000, with railroads in seven different directions. Considered the best show-town in the State. For dates and particulars address MAX ELSER, Business-manager. 19-5t*

TO CIRCUS AND SIDESHOW MANAGERS
IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 14-13t*

WANTED to Sell Tickets for Some Good Troupe, or will take an interest. Have got the money to back me. Explain in full in first letter. WILLIAM WALTERS, Mercer P. O., Mercer County, Pa. 22-1t*

PATENT BINDERS

FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH.

A TUBA-PLAYER

WOULD LIKE A CHANCE WITH A FIRST-CLASS MINSTREL PARTY as PROPERTY-MAN, and can play in band. Address 22-1t* F. A. R., 67 Canal street, Grand Rapids, Mich., Room 9.

CHAMPAIGN, ILL. EICHBERG'S OPERA-HOUSE. Newly refitted, everything new and attractive, newly frescoed, new scenery. Improved entrance. Location of Illinois State University. Rent, $15. Please address Max Eichberg, Sec'y, Opera-house. [21-13t

DRIVER'S SUMMER GARDEN, WASHINGTON, D. C. Wanted, all kinds of Refined Specialties and Vocalists suitable for lady audiences. State very lowest Summer salary in first letter. Ladies, please send photos. Open till Oct. 15. MANAGER. [17-13t*

SUNCOOK OPERA-HOUSE, SUNCOOK, N. H. First-class in every respect, with large Stage and Dressing-rooms. Seats 800. Population 3,000. Good Show-town. Billboards furnished. This Hall joins the only Hotel in the town. For dates and sharing terms address WM. SHEPARD, Proprietor of Hall and Hotel. 21-13t

CIRCUS LIGHTS.

ARE THE CHEAPEST AND MOST DURABLE.
Sole agent, GEO. TAYLOR, 60 Duane street, New York. 1-22t*

WANTED IMMEDIATELY FOR
SCHIEDELL BROTHERS' NEW YORK MUSEUM,
A Song and dance Team and a good Banjoist. Will accept a good amateur. Address Bay City, Mich 21-3t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [14-13t*

VIOLINS.

JESSE'S IMPROVED VIOLINS. Violins improved to order. Old violins a specialty. All orders attended to with promptness. Send for particulars to JESSE'S MUSIC BAZAAR,
18-13t 1,379 Broadway, New York City.

ACADEMY OF MUSIC, CULPEPER, VA., C. J. RIXEY, Manager. New building, just completed. Now ready to book dates. The best building between Washington and Lynchburg and Richmond for companies to stop over. Trains both ways, morning and evening. 22-13t*

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS. [22-13t] 2,438 North Fifth street, Philadelphia, Pa.

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit, neat and durable. CHAS. H. TOWNSEND,
22 26t-4t No. 34 Vesey street, New York.

HAGAR & CAMPBELL'S
NEW DIME MUSEUM,
Ninth and Arch streets,
PHILADELPHIA,

OPENS MONDAY, SEPT 3, AT 1 P. M.

Five large halls completely crowded with mechanical marvels, attractive novelties and rare curiosities. A three-tier auditorium, seating 1,587 spectators. The largest and finest stage and appurtenances devoted to museum purposes. Every convenience for employes.

MOST EXTENSIVE MUSEUM ENTERPRISE ON EARTH.

Will open with the largest, finest, most complete and costly entertainment ever offered at any dime museum in the world.

☞ **ARTISTS with acts suitable to audiences composed mainly of ladies and children, persons possessing and desiring to rent or sell MECHANICAL WONDERS or NOVELTIES adapted to museum exhibitions, and CURIOSITIES desiring to be placed on view will consult their best interests by addressing us.**

☞ Stage and Living Curiosity Department booked full until Oct. 1. 22-1t

QUINCY, ILL.
THEATRE COMIQUE
WILL OPEN SEPTEMBER FIRST.

Good Talent Wanted; also Stage-manager and Leader of Orchestra. 22-1t* SCOTT LAIRD, Proprietor.

BILLY ROBINSON
BIGGEST HIT EVER MADE.
BARLOW, WILSON & CO.'S MINSTRELS. [1t*

WANTED IMMEDIATELY FOR
CHOATE'S DRAMATIC COMPANY

Two good, useful people, Lady and Gentleman, capable of playing Juveniles. Season opens Aug. 27 (fair-week) at Mt. Sterling, Ill. State lowest salary and all particulars first time. Write or telegraph to HARRY CHOATE, Iowa City, Iowa. 22-1t*

DAISIE MARKOE,

Star Soubrette, can be engaged, or would like a Manager with Capital and Experience to place her Drama "Chiquita" on the road. Also MRS. FRANKIE GONZALES, Character and Old-women, at liberty. Addresses 150 Castle st., Suite 2, Boston, Mass. [22-1t*

Wanted to Engage, Lecturer

FOR YELLOWSTONE NATIONAL PARK PANORAMA.
START ON THE ROAD 1ST OF OCTOBER. Must have very best of reference. Route through the Metropolitan Cities of the East and Europe. Apply to C. A. GALLOWAY,
22-1t* Opera-house, Livingston, Montana.

CHAS. SAUNDERS AND LILLIE BURDELL

Have just returned from the British Provinces and are ready to arrange with managers for the coming season. Business, Black and White Face Comedy Sketches. Address
22-1t* 100 Second street, New York City.

SCENERY
FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS'
Scenic Studio, THE LARGEST IN THE UNITED STATES,
227 and 229 S. Clark st., Chicago, Ill.

Our leading artists are Lem. L. Graham, C. E. Petford, Thos. G. Moses and H. J. Buhler. Their names are a guarantee of artistic work. Scenery made and shipped to any part of the world, with full plans for putting it up. Plans for building and lighting stages free of charge where we supply scenery. Have now under contract some of the best houses being built this season. Put entire new scenery in 127 houses last year. It will pay to get our prices before contracting elsewhere. 13-13t*

UNIONTOWN OPERA-HOUSE,
Uniontown, Pennsylvania.

Centrally located on Public Square, adjoining Post-office. Supplied with all modern improvements. Stage 30 by 60ft. Scenery first-class and complete in all respects; the work of Sosman & Landis. Andrews & Co.'s patent chairs. Heated by steam throughout, and perfectly ventilated. Seating capacity, 1,200. Universally pronounced the finest Opera-house in Western Pennsylvania. Open for first-class attractions only. Managers will address for dates season 1883-84 to

J. V. THOMPSON, Manager.

The house was just completed in April at a cost of $60,000, and was opened by Joseph Jefferson. 15-13t*

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

KELLER HOUSE, 123 and 125 West Madison street,

CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I intend to set a first-class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out. L. KELLER,
21-4t Proprietor.

ALF. DORIAN,
Prince of Contortionists.
Permanent address, care of CLIPPER 19-5t*

THEATRE COMIQUE, RICHMOND, VA.

Opens Aug. 27, 1883. Male and female talent wanted. Address
22 1t* W. W. PUTNAM, as above.

THE EUROPEAN SKATERS
FRENCH, HARRIS & MLLE. ROSE
IMPORTED BY BARNUM, BAILEY & HUTCHINSON,
THE PICK OF EUROPE,
WILL BE AT LIBERTY

At the end of the season with the Big Show (end of October), to join a good Combination or Pantomime Troupe.

NEATEST, SMARTEST AND FUNNIEST COMIC KNOCKABOUT OF ALL SKATORIAL ACTS.
21-2t* Address care of CLIPPER.

OUR PRINTING ESTABLISHMENT having been destroyed by Fire, we have now entirely refitted it with
NEW TYPE,

and BRAND-NEW MATERIAL of every description. Our Specialty is ALL KINDS OF
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which we are prepared to do at LOWER PRICES than ever before, and at rates much lower than other printers probably would care to meet. Our material being entirely new and of the latest and most fashionable designs, we know we can do better work than others from aged and played-out type.

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FOR ENGRAVING NEW CUTS when large quantities of Printing are guaranteed. We have new cuts for
Uncle Tom's Cabin, Pantomime, Negro Minstrelsy, Etc., Etc., Etc.
All or any of which may be controlled by making early application. Send for detailed list.
GREAT AMERICAN ENGRAVING AND PRINTING CO.,
22-1t 26 Beekman and 18 Spruce street, New York.

CALL.
NOBODY'S CLAIM
COMBINATION.

All people engaged for the above company are herewith notified to assemble upon the stage of
Ford's Grand Opera-house, Baltimore, Md., Monday, Aug. 13,
at which time rehearsals will commence. Season opens Aug. 20 same place. Members desiring information regarding Hotels, etc., address the undersigned, care of LEDGER Job-office, Philadelphia, Pa., up to Aug. 10. [21-2t] J. H. LAINE, Manager.

RICHMOND.

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From the Rochester Democrat and Chronicle, Thursday, Aug. 9:

THATCHER, PRIMROSE & WEST'S MINSTRELS.—The Thatcher, Primrose & West Minstrel Combination opened its season about two weeks ago, and since that time the company has been playing to a tremendous business, a success in many respects almost unprecedented. For the engagement at the Grand Opera-house last night every seat was sold before the doors were thrown open to the crowd, and as the curtain went up for the first-part every available place in the house was literally packed. The performance was one of the finest, if not the very finest, minstrel entertainment ever given in this city. Without the sacrifice of the true essence of fun, it had the refinement and genuine artistic excellence which proved such a delightful innovation when introduced in this country by the Sam Hague British Minstrels, and the result as seen last evening marked a long step forward in the history of the minstrel business. Everything aged and stereotyped was carefully eliminated from the programme. The first-part was a fine concert, and the special acts which followed were bright, fresh and original. Repetitions were demanded incessantly, and the entire audience laughed and applauded with a heartiness which is generally confined to the galleries when burnt-cork artists occupy the stage. The management is to be congratulated upon the company and their success, and those who come after this season will be obliged to make extraordinary efforts to avoid painfully odious comparisons.

ROUTE FOR THE WEEK ENDING AUG. 11:

BRADFORD, PA., Monday; ELMIRA, N. Y., Tuesday; ROCHESTER, Wednesday; SYRACUSE, Thursday; AMSTERDAM, Friday; SARATOGA, Saturday.

ACTUAL RECEIPTS FOR THE WEEK, **$5,126.35.**

EN ROUTE EAST---OPEN IN BOSTON AUG. 27.

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DOLPH LEVINO AND SUSIE DILLON
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GRANDEST HIT EVER MADE IN ENGLAND.

MANAGERS, PERFORMERS, STAGE-HANDS, CALLBOYS, in fact EVERYBODY, with one accord, claim that they have never heard such VOLUMINOUS APPLAUSE, SUCH TREMENDOUS APPLAUSE in their lives. Honored every night by a GRAND CALL BEFORE THE CURTAIN AFTER RESPONDING TO SIX, SEVEN AND EIGHT ENCORES in a THIRTY-MINUTE SKETCH called ART VS. MUSIC.

ROYAL COURT THEATRE.—Mr. Dolph Levino and Miss Susie Dillon, in their original sketch of "Art versus Music," fairly drew down the house. Miss Dillon is a charming singer, and the rapid impromptu sketch portraits executed by Mr. Levino were loudly applauded. His portraits of President Garfield was exceedingly fine, and when he pictured a bust of her Majesty the Queen the whole audience rose to their feet and followed Miss Dillon in the singing of the National Anthem. The sketch of the Right Hon. W. E. Gladstone, which was given next, was received with an outburst of applause which completely drowned the feeble hisses which emanated from some corners of the house.—LIVERPOOL MERCURY.

THEATRE ROYAL, MANCHESTER.—A special word of praise is due to Miss Susie Dillon and Mr. Dolph Levino, whose clever sketch entitled "Art versus Music" is a long way the best thing in the whole performance.—THE STAGE.

THEATRE ROYAL, BRADFORD.—Mr. Dolph Levino and Miss Susie Dillon next gave an original sketch, "Art versus Music." The sketch is cleverly written and as cleverly played. Mr. Levino personates Prof. Henri Pickles, a teacher of music and drawing, and Miss Susie Dillon Sarah Jane Jones, a pupil. Miss Dillon sang incidentally a couple of songs to Mr. Levino's harp-accompaniment, and they were both well received. With a good stage-appearance the lady combines an excellent voice, which she never spares, and a remarkably clear accentuation. Mr. Levino concluded the entertainment with a series of charcoal portrait-sketches of eminent persons. The persons selected for portrayal were the late President Garfield, Queen Victoria, Lord Beaconsfield and Mr. Gladstone. The sketches were executed with extraordinary rapidity, the artist occasionally working quickly with both hands. The portraits were marked by fidelity, that of the Queen, however, being distinctly the best. We have had "lightning caricaturists" before, but Mr. Levino can give points to most of them. Miss Dillon sang the songs connecting the sketches with her customary vigor.—BRADFORD CHRONICLE.

BIRMINGHAM THEATRE ROYAL.—Mr. Dolph Levino is singularly clever in his character-sketches of great men, and is assisted by Miss Susie Dillon in an extremely laughable sketch entitled "Art versus Music."—THE ERA.

ALEXANDRIA THEATRE.—A very clever sketch, entitled "Art versus Music," by which Miss Susie Dillon and Mr. Dolph Levino came next, and was productive of uproarious laughter and applause. The performers are undoubtedly exceedingly clever, and it is difficult to say which portion of their entertainment was the more appreciated. Their duets, with harp accompaniments by the gentleman, were warmly encored, and the lightning sketches made with both hands by Mr. Levino of the public characters mentioned in one of Miss Dillon's songs were enthusiastically applauded, especially the very happy one of the Queen, the whole of the audience rising whilst the "National Anthem" was sung.—SHEFFIELD TELEGRAPH.

GRAND THEATRE, LEEDS.—Mr. Dolph Levino's lightning carricatures of celebrities, added to Miss Susie Dillon's explanatory songs, form a very striking and "taking" feature in the night's amusement, and are received with tremendous applause.—YORKSHIRE BUSY BEE.

GRAND THEATRE, LEEDS.—The gem of the evening is the performance of Mr. Dolph Levino and Miss Susie Dillon in a sketch called "Art and Music." Both distinguished themselves highly, the former for his marvelous and rapid delineation of popular statesmen, etc., and the latter for her vocalization.—THE ERA.

THEATRE ROYAL, BIRMINGHAM.—A special feature of the entertainment was the crayon and musical business in which Mr. Dolph Levino made some very quick and clever sketches—without any trickery—of Garfield, Queen Victoria, John Bright and Disraeli, while Miss Susie Dillon gave lively songs, descriptive of the charcoal sketches, which were capital portraits.—BIRMINGHAM POST.

An even more favorable reception awaited Miss Susie Dillon and Mr. Dolph Levino at the conclusion of a clever sketch entitled "Art versus Music." While Miss Dillon sang descriptive songs Mr. Levino was executing charcoal portraits of prominent persons referred to, and the rapidity with which they were sketched and the excellent likenesses produced elicited the enthusiastic applause of the audience, the applause being maintained until both artists appeared before the curtain. The portraits drawn included the late President Garfield, Queen Victoria, Mr. Gladstone and the late Lord Beaconsfield, and all were very cleverly and smartly done.—BRISTOL PRESS.

NEW THEATRE ROYAL, BRISTOL.—Probably the most novel and striking feature of the programme follows. It is entitled "Art vs. Music," and is sustained by Mr. Dolph Levino and Miss Susie Dillon. The lady is a vivacious actress and a very demonstrative singer, and Mr. Levino displays some skill as a limner. They sing some amusing duets, and then, while the lady is giving with dramatic effect some songs of a descriptive and patriotic character, Mr. Levino draws on tablets at the back of the stage large-sized portraits of the personages to whom the songs refer. The series commenced with President Garfield, and then followed her Majesty the Queen, upon recognising which last evening the audience rose to their feet and cheered and the band played the National Anthem. Likenesses of Mr. Gladstone and Lord Beaconsfield followed, and were received most vociferously, being recognized as soon as finished.—BRISTOL POST. 22-1t

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THE EUROPEAN BIRD MONARCH,
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I am ready to accept dates for 1883 and '84, and am ready to make arrangements for the tenting season of 1884 with my Birds. I will also have for the tenting season of 1884

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working together in a novel feature—a portable stage, with scenery on rollers. I claim to have the best and most pleasing act ever put before the public. Managers, take notice thereof, and govern yourselves accordingly.

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2-12teow

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with specialties suitable for lady audiences will please write for dates. Parties who have written and received no answer will please write again. Address all communications to

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THE LADIES AND GENTLEMEN ENGAGED FOR THE
Tony Denier
CONSOLIDATED 2 CLOWN
"Humpty Dumpty" Pantomime and Specialty Co.

are respectfully requested to assemble in CHICAGO MONDAY MORNING, AUG. 27, prepared to leave on the 9 A. M. TRAIN FOR JANESVILLE, WIS., where rehearsals will be held until the opening, Sept. 1.

Those coming to Chicago will have fares paid from Chicago to Janesville, and board during rehearsals.

FIRST CALL ON STAGE.

JANESVILLE OPERA-HOUSE, at 2 o'clock P. M., Monday, Aug. 27.

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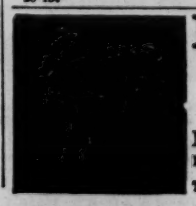

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Toro Ballarini and Royal Bull-fight of Madrid

was the talk of the Continent. In Rome, Naples, Milan, Turin, Venice and all the large towns of Italy they performed for months with unparalleled success; also at Alexandria, Cairo, Constantinople, Vienna, Berlin, Hamburg, Paris, Marseilles, Madrid, Gibraltar, Seville, Cadiz, Malaga, Lisbon, Oporto and all the principal cities of Europe. They have performed with the Grand Opera at the Dell Verme, in Milan; the Amphitheatre Umberto, in Rome; the Novidades, in Madrid; the Ring Theatre, Vienna; the Royal Circo at the Coliseo, in Lisbon; and before nearly all the CROWNED HEADS of Europe. Managers wishing to engage these artists from Sept. 2 will please address [22-1t*] C. PHOITE-PINAUD, Box 3093, Gardiner, Me.

RE-ENGAGEMENT AND WONDERFUL SUCCESS
OF THE GREAT MALE PRIMA-DONNA
FRED B. MALCOM,
WITH EMERSON'S CALIFORNIA MINSTRELS.

* * * Bush-street Theatre, where Emerson and his jolly compeers hold forth. There I saw a rival to the ladies' hitherto unequaled costume, which cast it far into the shade, in both beauty and elegance of fit. Strangely enough, it was not worn by a lady, but by Mr. Fred Malcom, the female impersonator. It is not often, I know, that THE POST condescends to give space to description of toilets, but the merit, novelty and richness of Malcom's dress is my excuse for describing it. Certainly it is one of the handsomest toilets that has ever graced a stage. The dress is patterned after one of Worth's celebrated costumes. It is made of manderine bonne silk. The skirt, which falls to the ankles, is finished in pannel plaits edged with lace of the same shade, bordered with a fine gilt-lace. The basque is pointed like those worn in olden times, fits loose, like a blouse, and is drawn in at the waist with a wide girdle of gilt-braid. Full plaiting of lace forms the collar. The quaintest thing about the dress are the sleeves, which hang from the collar in plaits, forming epaulettes on the shoulders, thence falling in plaits to the elbow, where it is tastefully finished in gilt-braid and lace. A wrap or overdress of crush raspberry ottoman-silk, brocaded with manderine satin, completes this exquisite toilet. The train begins at the shoulders and drapes gracefully to the floor. Large dolman sleeves and panels in front are drawn to a point and edged with silk pompons to match. This train or wrap is lined with cream-satin. So much for the dress. To complete a costume charming in the extreme, Mr. Malcom wears a jaunty drooping hat of peculiar shape, made of manderine silk and gilt-lace trimmed heavy on the side with tips of manderine and golden-brown hue. A real bottine of the same material as the dress and silk-hose cover the understandings. Long Bernhardt gloves and neat diamond jewelry finish a picture which is at once stylish, attractive and elegant.—EVENING POST.

Fred Malcolm appears in white face as a female impersonator, and rather dazzles the audience with his elegant costumes. He has got the feminine movements to a fine point, and his voice is very soft and sweet.—EVENING BULLETIN.

Malcom is the only female impersonator who is worth seeing, and he is immense.—ARGUS.

Fred B. Malcolm, the only female impersonator on the minstrel stage who is worth a hearing, was gorgeous in fresh toilettes, and was a very acceptable addition to the programme.—DAILY EXAMINER.

Mr. Fred Malcom of Emerson's Minstrels can give many a society girl and many a society actress points on dressing. His costumes are perfect studies in color and arrangement. There are few actresses who dress so well. I noticed Rose Coghlan taking in the details with attention.—DAILY REPORT.

Female impersonators, as a rule, are inflictions; but Fred Malcom, who, by the way, has changed the old designation to "male prima-donna," is very interesting rather than objectionable. He is certainly a refreshment to the eye with his pretty marigold-yellow costume, lace tucker, and trim satin-clad feet, particularly when he does not blacken his girlish face. His voice is sweet, and he sings with good taste.—DAILY EXAMINER.

The olio began with an exceedingly fine female impersonation by Mr. Fred Malcom.—DAILY ALTA. 22-1t*

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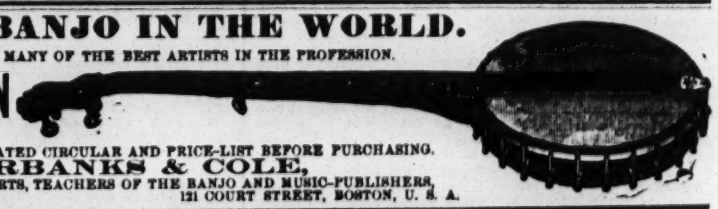

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FOREIGN SHOW NEWS.

Continued from page 355.

the situations into which they are placed in the working-out of the plot—if a series of complications and entanglements may be so called. The dialogue is, for the most part, above the average, and contains not a few flashes of wit; but the smart sayings are at times just a little forced and don't seem to crop up quite spontaneously."

"All Lost,"

a new drama, by Tom Craven, was produced at Sadlers Wells, London, July 21. Mr. Craven is a son of the author of "Meg's Diversion" and other popular dramas, and was therefore treated cordially by the audience, being called before the curtain and applauded with great warmth. "That there is much for Mr. Craven yet to learn he would probably be the first to admit; but that he has a distinct faculty for dramatic effects we quite believe, and when experience and study have given the requisite technical skill, and when the author has gained sufficient command of himself and his materials to place his stage-work before the public so as to display it to the best advantage, we shall not be surprised to find him taking a good position among modern dramatic authors. His drama "All Lost" is a kind of two-act piece given in one. It is a play within a play, for the opening and conclusion form one part, while the middle is presented in the form of a dream. The story is crude and reveals inexperience."

"Retaliation,"

by an unknown author, was produced at the Adelphi, London, July 21. "The Royal College of Music seems likely, before it is fully and firmly established, to supply excuse for innumerable absurdities, and among them will undoubtedly have to be numbered 'Retaliation,' 'a new and original comedy-drama,' produced in the presence of a scanty but good-natured audience disposed to give the piece a patient hearing, and only inclined to heap ridicule upon it towards the end, when it was found to be worthy of nothing else."

IN LONDON, ENG.

HENRY IRVING'S season at the Lyceum closed July 28, when, for his benefit, "Eugene Aram" (in one act and two tableaux) and "The Belle's Stratagem" (in two acts), J. L. Toole in "Trying a Magistrate" and songs by Sims Reeves and his son Herbert constituted the bill.

THE ADELPHI was reopened July 25 with "The Streets of London," Charles Warner playing Badger.

T. W. ROBERTSON'S comedy of "M. P." was revived, after an interval of nearly thirteen years, at Toole's Theatre July 26.

THE NATIONAL OPERA-HOUSE, on the Thames Embankment, after standing idle for so long a period, will be soon put to practical use. It is expected that it will be completed in time for next season, and it is intended to have a three months' season of Italian opera, three months' German opera, three months' French opera and two months' English, the other month being devoted to promenade concerts. Should Mr. Carl Rosa take part in the scheme, it is anticipated that a longer time will be devoted to English opera and less to French; but, whatever arrangements may ultimately be made, the theatre will be kept open throughout the year.

THE NEW LESSEES of the Court Theatre are John Clayton and Arthur Cecil, who will commence their joint management with a new comedy early in October.

BUBBLES.

MR. AND MRS. SCOULER (Ethel Arden) sailed from Liverpool July 17 for Buenos Ayres, S. A., as members of Daniel Latham's Dramatic Company.

MRS. CHARLES DILLON is coming to America to join D. H. Harkins' Combination.

A SON of the celebrated Rachel, Gabriel Felix by name, who has for some time held the post of lieutenant in the navy, has recently been appointed captain of a flotilla stationed at Gabon. The stage and the sea are totally opposite callings, it is true, and yet it is astonishing how many dramatic artists have passed from one to the other.

HORACE LENNARD, acting in concert with Louis Melbourne of Paris, has secured the sole English and American rights of a new drama accepted by Madame Sarah Bernhardt, and of a powerful melodrama shortly to be produced at the Porte St. Martin.

WE LEARN that at the classic house in Paris called the Odeon, a second Theatre Francais, a modern and satirical drama in three acts and a prologue is in course of preparation for the forthcoming Autumn season. "La Gomme" (equivalent to masher or dude), by Felicien Champsaur and Harry Alis, has been inspired, it appears, by the tragical death from suicide of the young Russian actress Mlle. Feyghine at the residence of the young Duke de Morny.

C. AND C. LAURI JR.'S Co. are performing at the Chatelet, Paris, in the revived extravaganza called "The Skin of an Ass," which has been much mutilated. They are thus spoken of: "The Lauri-Lauris may be said to supply not only the most novel feature, but the chief attraction of the revival. They take part in some nine of ten scenes; in other words, all the weight of the tableaux interpolated in the original version devolves on their shoulders—and legs. The success of this portion of the performance was unquestionable, amply justifying, perhaps, the mutilation which the old extravaganza has had to suffer to make way for it. Between the ballets and the wonderful antics of the Lauri-Lauris it is quite lost sight of. From the rise to the fall of the curtain the latter are indefatigable, a monkey-hunt furnishing them with more than sufficient opportunities for displaying their talent. C. Lauri Jr., who impersonates the ape, is one of the most surprising acrobats we have yet seen, and before many days are over his name will be known to all Paris. He and his company had already scored a long success at the Folies-Bergere here, but the present performance is on a far more remarkable scale, and will draw a much wider public. The monkey is chased all over the stage—and, at one moment, through the auditorium—his exploits in escaping his pursuers being more than phenomenal. He has chance on his side, it must be admitted, firstly in the shape of a singular kind of carriage, very ingeniously contrived, and afterwards in alighting upon a house which he is enabled to pull to pieces with the greatest ease, so as to shower bricks and tiles on the heads of King Matapa's army. But whether on house-tops or in the branches of trees, Mr. Lauri is always a model monkey, one Darwinians might be proud to claim among their ancestors. He has evidently inherited, also, the famous attributes of the Hydra, for, after being chopped into mincemeat, he springs three or four yards into the air, more alive and lively than ever. Hercules may congratulate himself that such a quadrumane did not exist in his time. In one of the ballets a danseuse who comes from the Brussels Monnaie, Mlle. Zanfretta by name, made a highly flattering debut.

AMERICAN PERFORMERS.—John Le Clair was in Belfast during the week ending July 28.....W. Cheevers in Birmingham.....Palles and Cussick at the Star, Dublin.....Joe Brown in Glasgow.....The Lentons in Brighton.

LEAVITT'S RENTZ-SANTLEY Co. was in Birmingham and Atkinson's Jollities in Oldham week of July 28.

J. F. SHERIDAN'S "Fun on the Bristol" opened in Sheffield July 23.

MINNIE PALMER, who is to make her debut in London at Holt & Wilmot's Theatre Sept. 17, has been engaged by John Hollingshead to appear subsequently at the Gaiety.

SUIT DISMISSED.—A telegram dated Paris, France, Aug. 10, says: "The action against Victorien Sardou, the dramatic author, for plagiarizing 'Odette' from Mario Uchard's play 'La Fiammina,' has been dismissed with costs." We shall have to await the arrival of foreign journals to learn the cause of this result. *The Era's* correspondent, writing on July 26, said: "You have not forgotten the accusation brought against M. Sardou of 'prigging' the plot of his 'Odette' from M. Mario Uchard's 'Fiammina.' The latter gentleman, after an exchange of letters in the papers, and an abortive effort to have the question of paternity decided by the committee of dramatic authors, appealed to law in the matter, and, after the proverbial delays—'Odette' was brought out twenty months ago—the case was called 21 before the Civil Tribunal. Very little progress was made, and the proceedings were adjourned for a week. Counsel for M. Marjo Uchard had little difficulty in pointing out the resemblance, or rather the similitude of the plot in both pieces; but what will be interesting is the defense M. Sardou will bring forward."

FLORENCE ST. JOHN'S COMIC-OPERA Co., under the management of Mons. Marius, started on a tour July 30, which is to last until Dec. 15.

M. LEBRUN, an old and valued French actor, died in July in Brussels, aged 74 years. He succumbed to a surgical operation for stone.

BERNHARDT, it is reported, is anxious to get rid of the Ambigu Theatre, Paris, but will retain the Porte St. Martin.

MISS WOOLGAR (Mrs. Alfred Mellon) returned to the stage at the Surrey Theatre, London, July 30.

AN INTERNATIONAL EXHIBITION is to be held in Calcutta, India, in December next.

FIRE.—A cablegram dated Sunderland, Eng., Aug. 11 says: "The Star Music Hall, in this place, caught fire to-night while the performance was in progress, and was entirely destroyed. The audience, which numbered 1,300 persons, were warned in time and escaped from the theatre without a panic being created. They, however, were only four minutes in making their exit. No one was hurt. Half an hour after the outbreak of the fire the roof of the building fell in. This fire, following so closely the recent terrible panic at Victoria Hall, when nearly two hundred children were suffocated, caused great excitement in the town."

LORD GARMOYLE has married Miss Fortescue of the Savoy Theatre. Garmoyle is a son of Lord Cairns, once Lord Chancellor of England, and the lady, whose real name is Finney, is the daughter of a coal merchant of the firm of Finney, Seal & Co.

For Latest News by Telegraph see page 350.

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
SECOND WEEK OF THE SEASON.
EVERY EVENING THIS WEEK
will be presented EDWARD HARRIGAN'S local play, entitled
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DAVE BRAHAM'S
CHOICEST MUSICAL SELECTIONS.
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PRELIMINARY AUTUMN SEASON COMMENCES SATURDAY EVENING, AUG. 18, with the Entirely New, Grand Spectacular, Terpsichorean, Pantomimic, Dramatic, Specialty Attraction,
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ENGAGEMENT LIMITED TO TWO WEEKS. 22-1t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 22-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS COMBINATIONS, DRAMATIC AND VARIETY STARS AND SPECIALTY ARTISTS can address
FRED WALDMANN, Manager, NEWARK, N. J.
LOUIS ROBIE, Business and Stage Manager.
P. S.—The above theatre will be renovated and remodeled, new scenery and furniture put in for the coming season. It is now the ONLY Variety Theatre in the city, the Atlantic and Mulberry being used for other business purposes. 19-13t*

NEW OPERA-HOUSE, CORNING, OHIO. Corning is situated in the heart of the great coal-fields of the Sunday Creek Valley, on the Ohio Central Railroad. Population, 4,000. A good show-town. Seating capacity of house, 800. Good stage and dressing-rooms and new and elegant scenery. Liberal sharing terms offered to good companies. Managers desiring dates should write immediately. Address JOHN MONAHAN,
21-4t* Proprietor and Manager, Corning, Perry Co., O.

WIGS, WIGS.—SCHMIDT & FOGTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Mou-taches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 21-13t*

TO THE PROFESSION AT LARGE.
I would respectfully announce to managers and advance-agents of all traveling combinations that I have leased and renovated the Lake-shore House, Nos. 37 and 39 Bank street, Cleveland, O., and I am now prepared to give first-class accommodations and special rates to all professionals that may favor me with a call. Satisfaction guaranteed. W. H. DEITRICK, Proprietor, formerly of Grand Hotel. 21-13t

WANTED—Eight Colored Singers to start a Jubilee Troupe of mixed voices. Address at once. A. L. MOYER,
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REESE'S NEW OPERA-HOUSE, NEWNAN, GA. Seats 600 (six hundred). Population, 3,000. Stage complete. Will rent or will share first-class attractions. 19-8t*

FLOYD'S OPERA-HOUSE, Washington, Ga. Seating capacity, 400. Fitted up in first-class order. New scenery.
19-13t* JOHN D. FLOYD, Proprietor.

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CLARINDA, IOWA. Size, 86ft. by 46ft. Stage, 20ft. by 46ft. Scenery: Street, Parlor, Kitchen, Wood and Landscape. Seating capacity, 500; also Gallery that will seat 100. Population of town, 4,000. Four railroads running into town, which is also county-seat. The best show-town of its size in Western Iowa. J. D. HAWLEY, Proprietor; F. W. PARISH, Manager. 18-13t

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NOTICE TO SHOWMEN.—All bills for Concert, Dramatic and Minstrel troupes will be posted for $1.50 per hundred. John Griffiths, City Billposter, Guelph, Ontario, Canada, June 4, 1883. 13-13t*

THRON'S BROADWAY GARDEN,
PHILADELPHIA, PA. WANTED, FIRST-CLASS LADY AND GENTLEMEN VOCALISTS, suitable for lady audiences. State lowest salary in first letter. Ladies, please send photo. 14-13t*

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CAN FURNISH GENUINE LONG-HAIR INDIANS. Apply to ALLEN R. JOURDAN,
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22-1t* (WEST and HUGES, late HALEY and WEST).

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WANTED.—MR. M. E. HORAN, the Great American Triple-dancer and Acrobatic-clog and Song-and-dance Artist, at liberty for the season of 1883 and '84. Would like to hear from some good combination or minstrel party. N. B.—Wanted, a Good Partner. Would like to hear from John F. Fenton. Address
22-1t* MR. M. E. HORAN, Hartford, Ct.

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WANTED IMMEDIATELY, to complete company: a leading lady to be made a feature; must have handsome wardrobe; also a tuba player to double clarionet or flute and piccolo in orchestra. Season opens Sept. 3. State very lowest terms first time. Address E. E. Barys, Manager, Orient House, 278 State st., Chicago, Ill. [1t*

SLIDE-TROMBONE PLAYER can be engaged after Sept. 8. Plays baritone or trombone. Address until Sept. 1 Ocean Bluff Hotel, Kennebunkport, Maine. None but responsible parties need apply. [24-1t* K. I. TUPPER.

WANTED AT ALL TIMES, FIRST-CLASS MALE COMIC SINGERS. Address H. WARD, Proprietor, White Elephant Music Hall, 33 and 35 East Baltimore street, Baltimore, Md. State salary to avoid delay. Bad comic singers will please not answer this ad. 22-1t*

BLACK RIVER AND ST. LAWRENCE CIRCUIT. For terms and dates address GEORGE SHERWOOD, Manager, Lowville, N. Y. A. H. MERITT & CO., Malone, N. Y. 22-13t*

NEW YORK, Aug. 13.—CARD OF THANKS.—To ED. BULL, Esq., Treasurer London Theatre, New York City: The undersigned, members of the World's Ideal Specialty Company, respectfully offer this testimonial as a slight recognition of the kindness evinced by you towards the above organization, and as a souvenir of thankfulness for the fair dealing shown in your financial settlement with the troupe collectively. Prof. T. A. Kennedy, Cronin and Sullivan, 4 Shamrocks, Frank Lewis, John B. Wills and May Adams, 4 Comets, Annie Hart, Sheffer and Blakley, Conroy and Dempsey. 22-1t*

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Would like to hear from Elastic-skin Man, 7 Long-haired Sisters, Wild Men of Borneo, Eli Bowen, Chang, and all first-class curiosities, Good Four Teams, Performing-dog Troupe, and Gymnastic and Specialty people of all kinds. J. W. HOLMES,
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NOTICE!
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WILL OPEN SATURDAY, SEPT. 1.
CURIOSITIES AND PERFORMERS engaged for the opening will please report in time for rehearsal Friday evening, Aug. 31.
Still room for a few more curiosities, and OPEN DATES for leading features at all times. Address J. E. WARNER,
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ENTIRELY REBUILT AND RENOVATED, will open for the season Saturday, Sept. 1, 1883. Wanted for the opening night and week following, artists of acknowledged ability. Books are also open for later dates. Artists whose business is not suitable for a first-class lady audience need not write. Address until Aug. 25
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WANTED—PARTNER OR MANAGER, with capital, to join party and star actress, to produce on the road, copyrighted musical comedy-dramas, and others. Elaborate lithographs and printing. Address W. MANSFIELD,
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Season opens at the Zoological Gardens, Toronto, for two weeks, commencing September 10.
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The ladies and gentlemen engaged for the
FAMOUS TRIALITY Company
are requested to assemble in DETROIT, MICH., TUESDAY MORNING, AUGUST 28, 1883, for rehearsal, preparatory to our Grand Opening at White's Grand Theatre, Monday, Sept. 3. Positively no railroad-fares paid until after joining the company. MISS LIZZIE MULVEY will please telegraph immediately.

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22-1t* Addre s 3 SCHRODE BROTHERS, care of CLIPPER.

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THE MAN-FLUTE,
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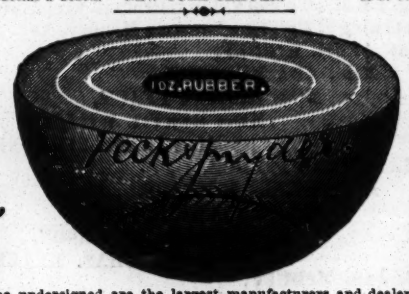

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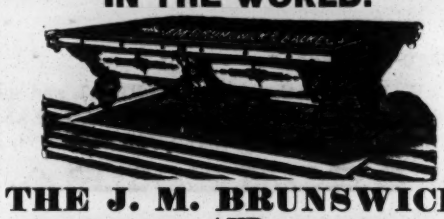

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